

## **CHAPTER V**

### **CLOSURE**

In this chapter, the researcher presents the conclusions from the research on Critical Discourse analysis of satire in The daily show with trevor Noah. the first conclusion is built on research questions mentioned about the level of critical discourse analysis of satire and the second is social Cognition contained in the Satire in the Daily show with trevor Noah and the last is a suggestion for further research related to the English Language Education Department especially For those interested in Languages , Sociolinguistics and Literature

#### **A.Conclusion**

First, based on Teun Van Dijk's CDA theory, it can be concluded that the Critical Discourse Analysis contained in Satire in The Daily Show With Trevor Noah uses macrostructure, microstructure, and superstructure. In the textual analysis, the researcher found a macrostructure in the video text that was made by the researcher, in Trevor's video there are different themes which are one of the elements of the macrostructure, such as about African parents, supporting the World Cup team, The Trump Family and the last Controversies in Qatar's world cup . Then the researcher found a Level of critical discourse analysis based on Van Dijk's theory, namely Microstructure, in the macrostructure it is divided into semantics and

syntaxes, the semantic style itself discusses the place where a discourse occurs such as "In Qatar" then details or descriptions of the occurrence of a discourse contained in the video as well found in several videos. Then the syntax style has cohesion or what is called a conjunction in each text, the researcher also found several forms of sentences in the text such as active and passive sentences and pronouns in a text. The next level of critical discourse is the superstructure on the Daily show with Trevor Noah, where there are schemata in the Minutes of the event. second is social cognition which is intended to describe the author or creator of the text social cognition itself is conceptualized as a structure that includes the way we see people, social roles, politics and events.

## **B.Suggestions**

Based on the results found by researchers , researchers must provide suggestions as material for consideration .

1. This thesis discusses critical discourse analysis of satire which contains elements of criticism. So the readers of this thesis are expected to be good readers. In this case, they can be neutral because the researcher has no goal to criticize or satirize certain parties.
2. It should be noted that CDA is an analysis that is closely related to environmental problems that surround us
3. Suggestions for readers, especially students of UIN Antasari Banjarmasin who are interested in CDA research. It should be noted that CDA is commonly used in

research. It is hoped that future CDA researchers will provide interesting and different data so that they can develop an understanding of CDA.