

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

The research findings and discussion are presented in this chapter. It describes the types and most dominant type of illocutionary acts that were conveyed by Muniba Mazari in her inspirational speech in 2018 with the title “We are perfectly imperfect”. The research data was collected from videos by Muniba Mazari. The speech that had stirred up because of her inspirational story in going through difficult times due to an accident that made her unable to stand or write and in the end she was able to be revived and accept her current condition. From the results of data analysis that researcher have obtained, the data has been identified into clauses. Next, that can be counted, there are 139 of utterances that related to illocutionary acts in Muniba Mazari's video speech which was uploaded on Youtube in 2018.

In addition, as mentioned in the scope and limitations of this research data, researcher only focus on analyzed the types of illocutionary acts in the video as the source of this research data.

#### **A. Findings**

##### **1. The types of Illocutionary Acts**

In this section, the researcher described about the types of illocutionary acts that were used in Muniba Mazari's speech. The researcher

found there are five types of illocutionary acts that were found in her speech. There are Representatives, Directives, Commissive, Expressives and Declarative. The researcher also found that the Representatives was mostly dominant used by Muniba Mazari. The researcher presented the data in the form of tables.

#### 4.1 Table of Illocutionary Acts in Muniba Mazari's Speech

No.	Utterances	Types of Illocutionary Acts
1.	<b><i>Whoa! I am running short of words right now, but I cannot afford this because I have to speak.</i></b>	Representatives
2.	<b><i>Thank you so much for all the love, for all the warmth</i></b>	Expressives
3.	<b><i>Thank you all for accepting me. Thank you very much.</i></b>	Expressives
4.	<b><i>Well, I always start my talk with a disclaimer. And that disclaimer is that I have never claimed to be a motivational speaker</i></b>	Representatives
5.	<b><i>Yes, I do speak. But I feel more like a storyteller, because wherever I go, I share a story with everyone.</i></b>	Representatives
6.	<b><i>Well, it is a story of a woman whose perfectly imperfect life made her who and what she is today.</i></b>	Declaratives
7.	<b><i>It's the story of a woman who in pursuit of her dreams and aspirations made other people realize</i></b>	Representatives
8.	<b><i>if you think that your life is hard and you're giving up on that, because you think your life is unfair, think again</i></b>	Directives
9.	<b><i>Because when you think that way, you are being unfair to your own self</i></b>	Directives
10.	<b><i>It's the story of a woman who made people realize that sometimes problems are not too big; We are too small, because we cannot handle them.</i></b>	Representatives
11.	<b><i>It is the story of a woman who with time realized the real happiness does not lie in success, money,</i></b>	Representatives

	<i>fame; it lies within. <b>Real happiness lies in gratitude.</b></i>	
12.	<i>So I am here and <b>I'm going to</b> share the story of that woman. That is my story — the story of gratitude</i>	Commissives
13.	<i><b>I love you too. I love you all.</b></i>	Expressives
14.	<i><b>I believe in</b> the power of words. Many people speak before they think. But I know the value of words</i>	Representatives
15.	<i><b>Words can make you, break you, they can heal your soul, and they can damage you forever.</b> So I always try to use the positive words in my life wherever I go</i>	Representatives
16.	<i>They call it adversity, I call it opportunity. They call it weakness, I call it strength. They call me disabled, I call myself differently abled. <b>They see my disability. They see my disability. I see my ability</b></i>	Representatives
17.	<i><b>There are some incidents that happened in your life.</b> And those incidents are so strong that they change your DNA. Those incidents or accidents are so strong that they break you physically. They deform your body but they transform your soul.</i>	Representatives
18.	<i>Those incidents break you, deform you but they mold you into the best version of you. <b>And the same thing happened to me.</b></i>	Representatives
19.	<i>And <b>I am going to</b> share what exactly happened to me.</i>	Commissives
20.	<i><b>I was 18 years old when I got married. And this thing I am sharing for the very first time on an international level.</b></i>	Representatives
21.	<i>I was 18 years old when I got married. <b>I belong to a very conservative family</b>, a Baloch family where good daughters never say "NO" to their parents.</i>	Representatives
22.	<i><b>My father wanted me to get married and all I said was if that makes you happy, I will say 'YES'</b> And of course, <b>it was never a happy marriage</b></i>	Representatives
23.	<i><b>Just about after 2 years of getting married, about 9 years ago, I met a car accident.</b> Somehow, my husband fell asleep and the car fell into ditch. He managed to jump out, saved himself. I am happy for him. But I stayed inside the car and I sustained a lot of injuriess.</i>	Representatives

24.	<i>The list is a bit long; don't get scared. <b>I am perfectly fine now.</b></i>	Expressives
25.	<i>My right arm was fractured, the wrist was fractured, shoulder bone and collarbone were fractured. My whole rib cage got fractured. And because of the rib cage injury, lungs and liver were badly injured. I couldn't breathe. I lost urine and bowl control. <b>That's why I have to wear the bag wherever I go.</b></i>	Representatives
26.	<i>But that injury, that changed me and my life completely as a person, and my perception towards living my life was the spine injury. <b>My pre- vertebrae of my backbone were completely crushed.</b></i>	Representatives
27.	<i><b>And I got paralyzed for the rest of my life.</b></i>	Declaratives
28.	<i>So this accident took place in a far-flung area, in the outskirts of a very small province Balochistan where there was no first aid, no hospital, no ambulance. I was in the middle of nowhere in that toppled car. Many people came to rescue. They gave me CPR. They dragged me out of the car</i>	Representatives
29.	<i>And while they were dragging me out, I got the complete transaction of my spinal cord</i>	Representatives
30.	<i>And now there was this debate going on, should we keep it here, she is going to die, or where should we go, there is no ambulance. There was this four-wheeler jeep standing in the corner of the street. They said, "Put her in the back of the jeep and take her to the hospital which is 3 hours away from this place".</i>	Representatives
31.	<i>And I still remember that bumpy ride. I was all broken. They threw me at the back of the jeep and they rushed me to the hospital. That is where I realized that my half body was fractured and half was paralyzed.</i>	Representatives
32.	<i>I finally ended up in a hospital where I stayed for two and half months. I underwent multiple surgeries. Doctors have put a lot of titanium in my arm and there was a lot of titanium at my back to fix my back</i>	Representatives
33.	<i>That's why people in Pakistan called me the <b>'Iron Lady' of Pakistan.</b></i>	Declaratives

34.	<i>Sometimes I wonder how easy it is for me to describe all this all over again. And somebody has rightly said that when you share your story and it doesn't make you cry, that means you are healed.</i>	Representatives
35.	<i>Those two and half months in the hospital were dreadful. I will not make up stories just to inspire you. I was at the verge of despair</i>	Representatives
36.	<i>One day doctor came to me, and he said, "Well, I heard that you wanted to be an artist, but you ended up being a housewife. I have a bad news for you. You won't be able to paint again, because your wrist and arm are so deformed you won't be able to hold the pen again.</i>	Representatives
37.	<i>Next day, doctor came to me and said, "Your spine injury is so bad you won't be able to walk again". I took a deep breath. And I said, it's all right.</i>	Representatives
38.	<i>Next day doctor came and said, "Because of your spine injury and the fixation that you have in your back, you won't be able to give birth to a child again."</i>	Representatives
39.	<i>That day, I was devastated. I still remember, I asked my mother, why me, and that is where I started to question my existence: Why am I even alive? What's the point of living? I cannot walk, I cannot paint, fine. I cannot be a mother and we have this thing in our head being women that we are incomplete without having children. I am going to be an incomplete woman for the rest of my life. What's the point?</i>	Representatives
40.	<i>People are scared that they think I will get divorced. What is going to happen to me? Why me? Why am I alive?</i>	Representatives
41.	<i>We all try to chase this tunnel. We all do this. Because we see light in the end of the tunnel which keeps us going.</i>	Representatives
42.	<b><i>My dear friends</i></b>	Expressives
43.	<i>in my situation, there was a tunnel that I had to roll on but there was no light. And that is where I realized that words have the power to heal the soul</i>	Representatives
44.	<i>This too shall pass. <b>God has a greater plan for you.</b> I don't know what it is. But he surely has</i>	Expressives

45.	<i>And in all that distress and grief, somehow or the other, those words were so magical that they kept me going</i>	Representatives
46.	<i>I was trying to put that smile on my face all the time, was hiding. It was so hard to hide the pain which was there. But all I knew was that if I will give up, my mother and my brothers will give up too. I cannot see them crying with me.</i>	Representatives
47.	<i>So what kept me going was, one day I asked my brothers, I know, I have a deformed hand but I am tired of looking at these white walls in the hospital and wearing these white scraps. I am getting tired of this. I want to add more colors to my life. I want to do something. <b>Bring me</b> some colors, bring me some small candles; I want to paint.</i>	Directives
48.	<i>So the very first painting I made was on my deathbed where I painted for the very first time. It was not just an art piece or just my passion. It was my therapy. What an amazing therapy it was. Without uttering a single word, I could paint my heart out. I could share my story. People used to come and say, 'What a lovely painting!' So much color, nobody see the grief in it. Only I could.</i>	Representatives
49.	<i>So that's how I spent my two and half months in my hospital, crying never complaining or whining but painting. And then I was discharged. And I went back home. And I went back home and I realized that I have developed a lot of pressure ulcers on my back and on my hipbone. I was unable to sit. There were a lot of infections in my body, a lot of allergies.</i>	Representatives
50.	<i>So doctors wanted me to lie down on the bed straight. For not six months, for not 1 year, but for two years; I was bed ridden, confined in that one room, looking outside the window, listening to the birds chirping, and thinking maybe there will be a time when we will be going out with the family and enjoying the nature.</i>	Representatives
51.	<i>That was the time where I realized how lucky people are but they don't realize</i>	Representatives
52.	<i>That is the time where I realized that, the day <b>I am going</b> to sit, <b>I am going to share</b> this pain with</i>	Commissives

	<i>everyone to make them realize how blessed they are and they even don't consider them lucky.</i>	
53.	<b><i>There are always turning points in your life.</i></b> <i>There was a rebirth day that I celebrated. After two years and two and half months when I was able to sit on a wheel chair, that was the day when I had the rebirth.</i>	Representatives
54.	<b><i>I was a completely different person.</i></b>	Declaratives
55.	<i>I still remember, the day I sat on the wheelchair for the first time knowing that I am never going to leave this, knowing that I won't be able to walk for the rest of my life, I saw myself in the mirror and I talked to my self.</i>	Representatives
56.	<i>And I still remember what I said. I cannot wait for a miracle to come and make me walk. I cannot sit in the corner of the room crying, crippling and begging for mercy because nobody has time.</i>	Representatives
57.	<i>So I have to accept myself the way I am, the sooner the better. So, I applied the lip color for the first time. And I erased it. And I cried and I said what am I doing. A person on a wheelchair should not do this. What will people say? Clean it up. Put it again. This time I put it for myself.</i>	Representatives
58.	<i>Because I wanted to feel perfect from within. And that day I <b>decided</b> I am going to life of myself. I <b>am not going</b> to be that perfect person for someone. <b>I am just going</b> to take this moment and I will make it perfect for myself.</i>	Commissives
59.	<i>And you know how it all began. That day I decided that <b>I am going</b> to fight my fears.</i>	Commissives
60.	<b><i>We all have fears.</i></b> <i>Fear of unknown, fear of known. Fear of losing people. Fear of losing health, money. We want to excel in career. We want to become famous. We want get money. We are scared all the time.</i>	Representatives
61.	<i>So I wrote down one by one, all those fears. And I decided that <b>I am going</b> to overcome these fears one at a time.</i>	Commissives
62.	<i>You know what was my biggest fear? Divorce. I couldn't stand this word.</i>	Representatives
63.	<i>I was trying to cling on to this person who didn't want me anymore. But I said no, I have to make it work. But the day I decided that this is nothing but</i>	Representatives

	<i>my fear, I liberated myself by setting him free. And I made myself emotionally so strong that the day I got news that he is getting married, I sent him a text and said, "I am so happy for you and I wish you all the best". And he knows that I pray for him today.</i>	
64.	<i>My biggest fear number two was: I won't be able to be a mother again, and that was quite devastating for me. But then I realized there are so many children in the world, all they want is acceptance</i>	Representatives
65.	<i>So there is no point of crying, <b>just go</b> and adopt one. That's what I did</i>	Directives
66.	<i>I gave my name in different organizations, different orphanages. I didn't mention that I am on a wheelchair, dying to have a child. So I just told them that this is Muniba Mazari and she wants to adopt a boy or girl whatsoever. But I wanted to adopt a kid.</i>	Representatives
67.	<i>And I waited patiently. Two years later, I got this call from a very small city in Pakistan. I got a call and they said, "Are you Muniba Mazari? There is a baby boy. Would you like to adopt?"</i>	Representatives
68.	<i>And when I said "Yes", I could literally feel the labor pain. Yes. Yes, I am going to adopt him. I am coming to take him home.</i>	Representatives
69.	<i>And when I reached there, the man was sitting and he was looking at me from head to toe. And in back of my head, I kept thinking that, oh my God, he is going to say she is on the wheelchair. She doesn't deserve it. How is she going to take care of him?</i>	Representatives
70.	<i>And I looked at him and I said, "Do not judge me because I am on the wheel chair. But you know what he said, "I know you will be the best mother of this child. You both are lucky to have each other."</i>	Representatives
71.	<i>You <b>will be</b> surprised to know another bigger fear that I had in me. It was facing people.</i>	Commissives
72.	<i>I used to hide myself from people. When I was on bed for two years I used to keep the door closed. I used to pretend that I am not going to meet anyone. Tell them I am sleeping.</i>	Representatives



73.	<i>You know why? Because <b>I couldn't stand</b> that sympathy that they had for me. They used to treat me like a patient. When I used to smile, they used to look at me and say that you are smiling, are you OK'.</i>	Expressives
74.	<i><b>I was tired</b> of this question being asked. Are you sick? Well, a lady at the airport asked me, 'Are you sick'. And I said, well, besides the spinal cord injury, I am fine. I guess. But those are really cute questions. They never <b>used to feel cute</b> when I was on the bed</i>	Expressives
75.	<i>Oh my God I am not going to see that sympathy in their eyes. It's all right</i>	Directives
76.	<i>And today, I am here speaking to <b>all these amazing people</b>. Because I have overcome the fear.</i>	Expressives
77.	<i>You know when you end up being on the wheelchair, what's the most painful thing? That's another fear, that people on the wheelchair, or the people who are differently abled have in their hearts but they never share</i>	Representatives
78.	<i>. <b>I will</b> share that with you. The lack of acceptance. People think that they will not be accepted by the people because we and the world of perfect people are imperfects.</i>	Commissives
79.	<i>So, <b>I decided</b> instead of starting an NGO for disability awareness which I know will not help anyone, I started to appear more in public. I started to paint. I always wanted to. I have done a lot of exhibitions</i>	Commissives
80.	<i><b>I am Pakistan's first wheelchair-bound artist</b>. I have done a lot of modeling campaigns, different campaigns for brands like Toni &amp; Guy.</i>	Declaratives
81.	<i><b>I decided</b> that <b>I am going</b> to join the National TV of Pakistan as an anchor person. And I have been doing a lot of shows for the last three years.</i>	Commissives
82.	<i>So, <b>when you accept yourself the way you are, the world recognizes you</b>. It all starts from within</i>	Directives
83.	<i>I became the national goodwill ambassador for UN Women, Pakistan. And now I speak for the rights of women and children. We talk about inclusion, diversity, gender equality which is a must.</i>	Representatives

84.	<i>I was featured in BBC 100 women for 2015. I am one of the Forbes 30 under 30 for 2016. And it all didn't happen alone.</i>	Representatives
85.	<i>You all are thriving in your careers. You have bigger dreams and aspirations in life. <b>Always remember one thing</b>, on the road to success there is always 'We', not 'Me'.</i>	Directives
86.	<b>Do not think</b> that you alone can achieve things. No, there is always another person, who is standing behind you, maybe not coming on the forefront but behind you, praying for your and supporting you.	Directives
87.	<b>Never lose that person. Never.</b>	Directives
88.	No matter how much I say that <b>I couldn't find a hero, so I became one</b>	Declaratives
89.	<i>Many people know about the terrorist attacks in Pakistan</i>	Representatives
90.	<i>We have lost many people and I'm sharing this <b>with a very heavy heart</b> because we actually have lost a lot of people in this huge turmoil of terrorism.</i>	Expressives
91.	<i>They have killed people in mosques. They have killed people in churches, temples, even in schools. There was this terrorist attack in Army Public School Peshawar where these terrorists entered in an examination hall and they killed our children</i>	Representatives
92.	<b>Another real-life hero.</b> Of course my son. His name is Nile. River Nile. I learned so much from this kid.	Declaratives
93.	<i>He loves football and when we got the very first football he was four years old. He was super excited</i>	Representatives
94.	<i>You know what, that day he made me realize that when you think your glass is half-empty, <b>come on</b>, your glass is half-full. <b>It's all in here and here.</b></i>	Directives
95.	<i>the woman who made me realize that <b>heroes have no gender.</b></i>	Declaratives
96.	<b>God has a bigger plan and one day you will say that oh my God that is why God has chosen me</b>	Expressives
97.	<i>She never cried in front of me. She has always said that there will be haters; there will be naysayers.</i>	Representatives

	<i>There will be disbelievers and then there will be you proving them wrong. My mother.</i>	
98.	<i>Whatever I am today, I'm nothing without her. I'm nothing without her. <b>Thank you mom.</b></i>	Expressives
99.	<i><b>I wish you were here</b></i>	Expressives
100.	<i><b>Thank you for making me who I am today</b></i>	Expressives
101.	<i>You know what, we human beings have a problem. Out of many problems, there is one more and this is self-created one. We always expect ease from life. We have this amazing fantasy about life</i>	Representatives
102.	<i><b>So my dear friends,</b></i>	Expressives
103.	<i><b>Let me tell you one thing.</b> I never wanted to be on the wheelchair. Never thought of being on the wheelchair. I was always aspiring to do bigger things but had no idea that for that I have to pay the price to be where I am today. It is a very heavy price.</i>	Representatives
104.	<i>This life is a test and a trial. And tests or trials are never supposed to be easy. So when you're expecting ease from life and life gives you lemons, then you make the lemonade and then <b>do not</b> blame life for that, because you were expecting ease from a trial.</i>	Directives
105.	<i>Trials make you a stronger better person. Life is a trial. Every time you realize that.</i>	Directives
106.	<i>It is OK to be scared. It is OK to cry. Everything is OK. <b>But giving up should not be an option.</b></i>	Directives
107.	<i>They always say that failure is not an option. Failure should be an option, because when you fail, you get up and then you fail, then you get up, and that keeps you going. That's how humans are strong.</i>	Directives
108.	<i>Failure is an option, should be an option. But giving up is not. <b>Never.</b></i>	Directives
109.	<i>We have this thing in minds. We call it perfection. We want everything perfect. We want our self to be perfect. There is this image in our head about everything: Perfect life; perfect relationships; perfect career; perfect amount of money that we need to earn no matter what</i>	Representatives
110.	<i><b>Nothing is perfect in this world.</b> We all are perfectly imperfect. And that is perfectly all right. That's all right!</i>	Representatives

111.	<i>We were sent here not to become the perfect people. Those people who tell you how to look perfect, even those people are imperfect. Trying to fight this fear of looking imperfect.</i>	Representatives
112.	<b>Look at me now.</b> <i>Only the perfect eyes can see that. Only the perfect eyes will see that. Only the perfect eyes will see that.</i>	Directives
113.	<i>So, yes. In all those imperfections you have to listen to your heart. You don't have to look good for people. You don't have to be perfect just because other people want you to be perfect. If your soul is perfect from within, that's all right! <b>This is all what you want. This is all what you need to be.</b></i>	Directives
114.	<i>Our society has made very weird, very weird kind of norms to look perfect and great. For men, it's different. For women, it's different. We think too much about what people say. We listen to ourselves too little</i>	Representatives
115.	<i>You know what makes you perfect? When you make someone smile. You know what makes you perfect? When you try to do something good for the people around you. You know what makes you perfect? When you feel someone's pain.</i>	Directives
116.	<i>And how beautiful pain is that it connects you with people. No other medium can connect you with others but pain. That's why I always say I am in pain. <b>That's a blessing in disguise for me</b></i>	Expressives
117.	<i>And I personally believe that just because they cannot afford to live doesn't mean that we let them die.</i>	Representatives
118.	<i>You know, what connects me with them. All my imperfections</i>	Representatives
119.	<i>So how beautiful these imperfections are, <b>that because of these imperfections you can connect with people</b>, then why are we all running after being perfect? What's the point?</i>	Representatives
120.	<i>And sometimes somebody's absence makes you a better person. <b>Cherish their absence.</b> It's always a blessing in disguise.</i>	Directives
121.	<i>I always say that people are so lucky they don't even realize, <b>you must be thinking, OK</b></i>	Directives

122.	<i>Well, the breath you just took was a blessing. <b>Embrace it.</b></i>	Directives
123.	<i>There are so many people in the world who are dreaming to live a life that you are living right now</i>	Representatives
124.	<i><b>Embrace each and every breath that you are taking</b></i>	Directives
125.	<i><b>Celebrate your life. Live it</b></i>	Directives
126.	<i><b>Don't die before your death. We all die</b></i>	Directives
127.	<i>If you are still thinking why you have been sent here. If you are still juggling with the concept of why you are here, you haven't lived yet.</i>	
128.	<i>You work hard. You make money. You do it for yourself. That's not life. You go out, you seek for people who need your help. You make their lives better. You become that sponge which can absorb all the negativity. You become that person who can emit beautiful positive vibes and when you realize that you have changed someone's life. And because of you, this person didn't give up. That is the day when you live. Always.</i>	Representatives
129.	<i><b>Be grateful for what you have. And you will always, always, end up having more.</b></i>	Directives
130.	<i><b>Sometimes we are too busy thinking about the things that we don't have, that we forget to cherish the blessings that we have.</b></i>	Representatives
131.	<i><b>It is hard when I say I can't walk. It is hard to say when I wear this bag. It hurts. But I have to keep going. Because never giving up is the way to live. Always</b></i>	Representatives
132.	<i><b>Live your life fully</b></i>	Directives
133.	<i><b>Accept yourself the way you are</b></i>	Directives
134.	<i><b>Be kind to yourself. Be kind to yourself. I will repeat, be kind to yourself. And only then you can be kind to others.</b></i>	Directives
135.	<i><b>Love yourself and spread that love. Life will be hard. There will be turmoils, there will be trials. But that will only make you stronger. Never give up</b></i>	Directives
136.	<i>The real happiness doesn't lie in money or success or fame. I have this all and I never wanted this. <b>Real happiness lies in gratitude</b></i>	Representatives

137.	<i>So be grateful and be alive and live every moment.</i>	Directives
138.	<i>Thank you so much everyone</i>	Expressives
139.	<i>Thank you</i>	Expressives

Based on the table above, the researcher found 139 utterances of types of illocutionary act in Muniba Mazari's speech. There are 73 utterances of representatives, 30 utterances of directives, 10 utterances of commissives, 18 utterances of expressive and 8 utterances of declarative.

a. Representatives

Representatives becomes the most frequently types of illocutionary act that was found in Muniba Mazari's Speech. The representative speech act is a binding speech act the speaker to the truth of what he said. These speech acts include the utterances of asserting, informing, believing, telling, describing, complaining, claiming, conveying. The following is an explanation of representative illocutionary speech acts based on data found in Muniba Mazari's speech.

(1) *"Whoa! I am running short of words right now, but I cannot afford this because I have to speak"*

Based on the utterances above , this expression is included in the representative statement. Muniba was stating to the audience that she was amazed to say 'whoa!' and was at a loss for words to see the enthusiastic audience again excited to listen to her speech. She also stated that she was

unable to overcome it but she had to speak publicly to tell and share information about all the things she had been through during her down time.

(4) *“well I always start my talk with a disclaimers and that disclaimers is that I have never claimed to be a motivational speaker”*

This utterance is included in representative asserting, Muniba was asserting to the audience that she begins each of her speeches with a disclaimer, that is, she never claims that she is a motivator who tells her story as motivation for those who listen to her.

(5) *“Yes, I do speak. But I feel more like a storyteller, because wherever I go, I share a story with everyone.”*

In this utterance, Muniba was claiming that she feels more like a story teller telling stories she has gone through than a motivator speaker. Because whenever and wherever she goes, she tells her story to people. The story that started when she had an accident until now.

(11) *“it is the story of a woman who with time realized the real happiness does not lie in money, fame, success it lies within. real happiness lies in gratitude.”*

In this utterance, Muniba was informing to the audiences that she would tell about a story about herself realizing after going through her down time that real happiness is not only in the success that people always see, lots of money or exalted position, right. But real happiness is gratitude. Grateful for what God has given us and accept whatever His decision is.

(14) *“I believe in the power of words. Many people speak before they think. But I know the value of words”*

(15) *“Words can make you, break you, they can heal your soul, and they can damage you forever. So I always try to use the positive words in my life wherever I go”*

Muniba was showing what she is believing in the power and impact of a word. She also conveyed to the audience that there are lots of people in this world who speak without thinking about it first, without any consideration of whether the words spoken are good or even offend and hurt the other person. In data 15 Muniba also conveys the power of a word, that word can make, heal or even destroy a person's soul forever. Muniba also was conveying to the audience that she always tries to use positive words wherever she is.

(21) *“I was 18 years old when I got married. I belong to a very conservative family, a Baloch family where good daughters never say “NO” to their parents.”*

In this utterance, Muniba was describing to the audience that she comes from a strict family where a daughter in a Baloch family cannot refuse her parents' decisions. When she was 18 years old she decided to get married at the slightest pressure from her strict father. And here is the beginning of her tragic story.



(23) *“just about after 2 years of getting married, about 9 years ago, I met a car accident. Somehow my husband fell asleep and the car fell into ditch. He managed to jump out, saved himself. I am happy for him. But I stayed inside the car and I sustained a lot of injuries.”*

In this utterance, Muniba was telling to the audience the story of the accident that made her what she is today. She told that after she got married she had an accident because of her husband who was not careful when driving. Thus causing many fatal injuries on her body.

(25) *“My right arm was fractured, the wrist was fractured, shoulder bone and collarbone were fractured. My whole rib cage got fractured. And because of the rib cage injury, lungs and liver were badly injured. I couldn't breathe. I lost urine and bowl control. That's why I have to wear the bag wherever I go.”*

Muniba was describing to the audience regarding her body during the accident that befell her, such as a fractured right hand, wrist, shoulder and collarbone. As well as the lungs and liver which were badly injured due to fractured ribs. Causing her to be unable to breathe, losing the control function of her bladder, so she has to use a bag wherever she goes.

(39) *“that day ..... that is where I started to question my existence Why am I even alive Wha is the point of living I can't walk, I can't paint, fine. I cannot be a mother and we have this thing in our head being*

*women that we are incomplete without having children. I am going to be an incomplete woman for the rest of my life.”*

Based on the utterance above, this utterance is included in representative complaining. Muniba was complaining for several reasons because she could not imagine living with her imperfect condition and was distraught when doctors declared that she could not walk, paint and have children. She even questioned her existence in this world.

*(60) “we all have fears. fear of unknown, fear of known. fear of losing people. fear of losing health, money. we want to excel in career. we want to become famous. we want get money. we are scared all the time.”*

Muniba was stating and informing to the audience that everyone has fear at all times. Fear of losing loved ones, fear of facing the future, fear of losing what you have now, such as a brilliant career or money and health.

*(83) “I became the national goodwill ambassador for UN Women, Pakistan. And now I speak for the rights of women and children. We talk about inclusion, diversity, gender equality which is a must.”*

*(84) “I was featured in BBC 100 women for 2015. I am one of the Forbes 30 under 30 for 2016. And it all didn’t happen alone.”*

In this utterance, Muniba Mazari was informing the audience that she had become an important part of the UN Women organization in Pakistan which supports gender equality including the rights of children and women, especially in Pakistan.

Muniba was also informing that she was included in the BBC for 100 women in 2015 and Forbes 30 in 2016 which indicates her success as someone who is successful and known to the public. Besides that she also said that she didn't get it all by herself, all of that because of the people around her who always support her and don't leave her alone behind.

b. Directives

Directives is the second most frequently type of illocutionary act in Muniba Mazari's speech. Directives are one of the illocutionary acts that speaker makes the listener to perform an action. Similar to this speech's context, it is intended for listeners to take action after hearing what the speaker said.

These speech acts include the utterances of commanding, suggesting, advising, requesting, asking, ordering. The following is an explanation of directives illocutionary speech acts based on data found in Muniba Mazari's speech.

*(8) "If you think that your life is hard and you're giving up on that, because you think your life is unfair, think again"*

In the utterance above, the expression is included in directives commanding. Muniba was commanding the audience to "think again" if they were about to give up because life is unfair.

(86) *“don’t think that you alone can achieve things. no, there is always another person who is standing behind you, maybe not coming on the forefront but behind you, praying for your and supporting you”*

(87) *“never lose that person never.”*

At this utterance, Muniba was advising the audience not to think that we can achieve anything in this world alone. She reminded us that when we reach and achieve what we want, such as success, there must always be people behind us who support us, pray for us. Muniba was also advising the audiences not to leave that person, the person who supports us to achieve our desires, because of that person we can be who we are now.

(112) *“Look at me now. only the perfect eyes can see that. only the perfect eyes will see that. only the perfect eyes will see that.”*

In this utterance, from the words "look at me now" muniba was asking the audience to see herself in front of them in a wheelchair caused by an accident. She also said that only perfect eyes can see her perfection as being the speaker despite her current situation.

(133) *“so yeah. In all those imperfections you have to listen to your heart. You do not have to look good for people. You do not have to be perfect just because other people want you to be perfect. If your soul is perfect from within, that is all right! This is all what you want. This is all what you need to be.”*

Based on this utterance, Muniba was advising and suggesting the audience to listen to the conscience of imperfection. Everyone in the world is not perfect. She was also asking the audience not to look visually good to people, not to be perfect just because the people around them want perfection in us. Just because people want us to look perfect, then we force ourselves to be perfect until we forget that perfection is actually in our souls. Only we know what we want and need, not listening to what people are saying.

c. Expressives

Expressives acts are speech acts that state what what the speaker feels. Expressives is speaking acts which convey a psychological state. These acts convey the speaker's inner state and reveal nothing about the outside environment. Thanking, being in a state of happiness, extending a welcome or salute, showing sympathy, praising and expressing feelings are activities that fall under this category. They are explained further below.

(2) *“Thank you so much for all the love, for all the warm”*

(3) *“Thank you all for accepting me. Thank you very much”*

Based on the utterance above, this expression includes expressives of thanking. Muniba was thanking the audience for the love and warm welcome they gave her. Muniba was also thanking them a lot for being accepted as a speaker to tell her inspiring story.

(13) *“I love you tooo, I love you All.”*

In this utterance, Muniba was expressing her love to the audience who came to listen to her speech by saying “love you”.

*(42) “My dear friends”*

*(102) “So my dear friends”*

In this utterance, Muniba was greeting the audiences as a way to feel close to them during the speech by saying “ my dear friends”.

*(76) “and today I am here speaking to all these amazing people because I have overcome the fear”*

Based on the utterance above, Muniba was praising the audience that they are amazing from the words "these amazing people".

*(116) “and how beautiful pain is that it connects you with people. No other medium can connect you with others but pain. That is why I always say I’m in pain. That is a blessing in disguise for me”*

In this utterance, Muniba was showing her gratitude for the blessings on herself even when she was got injured and end up being in a wheelchair, because of that ‘pain’ she can connect with other people, because of that ‘pain’ he also becomes a speaker and is known by many people.

*(138) “Thank you so much everyone”*

*(139) “Thank you”*

In the utterance above, Muniba was thanking the audience for coming and listening to her whole story, from the beginning of the story that made her down to now as a speaker in front of the audience. All of that is inseparable from the support of the audiences who came and supported her from behind. It was such a big thanks from Muniba to the audiences.

d. Commissives

Commissives are acts that bind the speaker to do some future actions. The type of commissive performed by Muniba in her speech is promising such as "I am going" and "I will" . Based on the data, Muniba gave some promises in her speech. The promises deal with the future actions that she was going to do during her speech. It will be explained further below.

(12) *“So I am here and I’m going to share the story of that woman. That is my story — the story of gratitude”*

(19) *“And I am going to share what exactly happened to me.”*

Based on the utterance above, this utterance is a commissive promising. Muniba was about on stage at that time and would tell her story which makes us all grateful for what we have.

Muniba also stated that he would tell in detail what had happened to her, what made her now in a wheelchair and what made her rise from bad things happened on her at that time

(52) *“that is the time where I realized that the day I’m going to sit, I’m going to share this pain with everyone to make them realize how blessed they are and they even do not consider them lucky.”*

At this utterance, Muniba was about to share the story, the ‘pain’ she had experienced from that tragic accident to remind people that they are blessed and fortunate, because sometimes as human we feel like our days or our life is unluck, unfortune, we forgot that just a little test from God to test our gratitude to him. There are still many things that we can be grateful for every day such as fresh breath, a healthy body and being surrounded by good people.

e. Declaratives

Declaratives are the kind of speech acts that, via their utterances, alter the course of events. In other words, declaratives are part of the speech act that can change the world with a utterances. Declaratives are one of the illocutionary actions that were infrequently observed in earlier research that also looked at them. It also took place in this study. Only a few declarative acts were employed by Muniba Mazari in this research. It will be elaborated below.

(6) *“well it is a story of a woman whose perfectly imperfect life made her who and what she is today.”*

Based on the utterance above, this utterance is a declaratives declaring. Muniba was declaring that she was perfectly imperfect for what had happened to her.



(27) *“And I got paralyzed for the rest of my life.”*

In this utterance, Muniba was stating and declaring that she is paralyzed until the end of her life due to a fatal accident that damaged her body and organs. She could not stand, walk, even hold a pen.

(88) *“no matter how much I say that I could not find a hero so I became one”*

(95) *“the woman who made me realize that heroes have no gender”*

In this utterance, Muniba was declaring that everyone can be a hero despite their gender. Because our society always thinks that only man can be a hero, a leader or a president. We are all the same, woman and man. Woman can do and be anything, and vice versa.

## **2. The most dominant type of illocutionary acts used in Muniba Mazari’s speech**

One of the problem formulations is to find out the types of illocutionary that are most often used in Muniba Mazari's speech in 2018. This speech was delivered by her after she was ready to tell what happened to her when he had an accident and when she went through that period. To make utterances easy to analyze, the researcher tried to show the most frequently occurring illocutionary acts in the table. The table shows the types of illocutionary acts after analyzing the utterances, the researcher found 139 types of illocutionary acts and the details of the results are presented in the table below.

4.2 Table of The Frequency of Illocutionary Acts that were Found in Muniba Mazari's Speech.

No.	Illocutionary Acts	Frequency	Percentage (%)
1.	Representatives	73	52.51 %
2.	Commissives	10	7.19 %
3.	Expressives	18	13 %
4.	Directives	30	21.57 %
5.	Declaratives	8	5.75 %
Total		139	100 %

Table 4.2 shows the frequency of illocutionary acts that were found in Muniba Mazari's speech in 2018 with the title "We All are Perfectly Imperfet". According to the table, there are 139 data of illocutionary acts. The percentage of representatives acts are 52.51 %, directives acts 21.57 %, commissives acts 7.19 %, expressives acts 12.94% and declaratives 5.75%. Hence, the most dominant types are representatives and Declaratives is being the minimum frequency used by Muniba Mazari in her inspirational speech.

## B. Discussion

After analyzing and classifying the speech, all kinds of illocutionary acts appear in Muniba Mazari's speech with the title "We are perfectly imperfect". the researcher applied the theory to analyze the utterances of Muniba Mazari from her

speech. In analyzing the data, the researcher used Searle's theory. Searle divided the kinds of illocutionary acts into expressive, directive, representative/assertive, declarative, and commissive (Searle, 2005).

Firstly, declarative is a variety of speech acts that could change the world by using utterances. Secondly, assertive is a variety of speech act that declares about a speaker's belief by using examples like statements of fact, assertions, conclusions, and descriptions. Thirdly, expressive is a variety of speech acts that declares about the speakers' feelings. Fourthly, directive is a variety of speech act that is usually used by a speaker to ask someone to do something. Lastly, commissive is a variety of speech act that is usually used by a speaker to present him/her to perform some action in the future.

The most dominant appearing are Representatives, with the functions of stating, asserting, complaining, describing, informing and telling. The purpose of this type is to commit the speakers to a varying degree in something being the case, to the truth of the proposition expressed. It describes states or events in the world such as an assertion, a description, a claim, a statement of fact, a report, and a conclusion, there are some examples to make sure about assertiveness (Croddy, 2002).

At the beginning of her speech, Muniba asserted that she had never claimed to be a motivational speaker. Later, Muniba informed and told the audience about what happened in the past which caused her to end up in a wheelchair. She also

described in detail the pain caused by the accident, telling how she was able to rise from that time until now to become someone well known to the public.

The next illocutionary act is Directives. A directive is a speech act used by the speaker to urge the listener to undertake a particular action (Yanti and Amin, 2021). Directive is the type of speech act that the speaker uses to get someone else to do something. For instance, commanding, requesting, inviting, forbidding, and suggesting. Furthermore, Searle added some verbs to be the members of this class. They are ask, command, order, request, beg, plead, pray, entreat, invite, permit, and advise. Example: Don't go to the club (forbidding).

Directives are the second type occurring sequence after representatives, with the functions of advising, requesting, suggesting and ordering. In her speech, Muniba advised the audience to always be grateful for what God has given us. Not to give up in life even though there are so many tests that come. She also ordered the audience to think again if they feel that life is heavy and full of demands.

Next is Expressives, with the functions of thanking, praising and thanking. Searle proposed in the class of expressive are apologizing, thanking, congratulating, condoling, deploring, and welcoming. For example: I like your new motorcycle. It is very amazing (praising) In her speech, Muniba thanked the audience for being present that day and always supporting her at all times. She also praised the audience by stating that she was speaking in front of many great people, not just as great as herself. This is so that Expressive can convey the emotional state described

by the sincerity requirement regarding a situation described by the propositional content.

The next illocutionary act is Commissives, with the promising function. Commissives are those kinds of speech acts that speakers use to commit themselves to some future action. The acts are committing, promising, offering, threatening, refusing, vowing, and volunteering. For example, I will be there at 5 o'clock – (promising) (Ratnasari and Edel, 2011). In her speech, Muniba told the audience that she would tell her inspiring story from the beginning to where she is now.

The last is Declarative, with a declaring function. Declarative is the illocutionary type where the speaker brings about the changes in the state of current affairs. Declarative itself is words and their actions of it that are aimed at changing the world by their very utterances. Such as: forbidding, classifying, forgiving, etc. On her speech, Muniba declared herself that she was paralyzed until the end of her life believing the doctor's statement at the time.