

## REFERENCES

- Aid, F. S. (2011). US Department of Education. National Center for Education Statistics. *The Condition of Education*, 2011.
- Andrews, D. H., Hull, T. D., & DeMeester, K. (2010). *Storytelling as an Instructional Method: Research Perspectives (Modeling and Simulations for Learning and Instruction)*.
- Ardian, A., Wahida, A., & Kurniadi, E. (2020, March). Tutorial Video as Learning Media in Art and Culture Extracurricular at SMA N 3 Boyolali. In *4th International Conference on Arts Language and Culture (ICALC 2019)* (pp. 1-7)
- Atlantis Press. Brooks, F. B., & Donato, R. (1994). Vygotskian approaches to understanding foreign language learner discourse during communicative tasks. *Hispania*, 262-274.
- Bayley, et al. , (1996). *Writing in Action*. New York: Macmillan Publishing Company.
- Brown, J. E. (2001). Learning through Listening Strategies for Literature. *Language Arts Journal of Michigan*, 17(2), 4.
- Brown, H. D. (2007). *Principles of Language Learning and Teaching*. NY: Longman.
- Cigerci, F. M., & Gultekin, M. (2017). Use of digital stories to develop listening comprehension skills. *Issues in Educational Research*, 27(2), 252- 268.
- Collen, L. (2006). The digital and traditional storytimes research project: Using digitized books for preschool group storytimes. *Children and Libraries*, 4(3), 8-18.
- Garrety, C. M. (2008). *Digital storytelling: An emerging tool for student and teacher learning*. Iowa State University.
- Harmer, J. (2007). *How to Teach English*. England: Pearson Education Limited
- Heinich, R. Dkk (1993). *Instructional Media (and the new technologies of instruction)*. New York: Memillan Publishong
- Lambert, S. (1992). Shadowing. *Meta: Journal des traducteurs/Meta:*

- Translators' Journal, 37(2), 263-273.
- Leong, A. C. H., Abidin, M. J. Z., & Saibon, J. (2019). Learners' perceptions Of The Impact Of Using Digital Storytelling On Vocabulary Learning. *Teaching English with Technology*, 19(4), 3-26.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative Data Analysis A Method Sourcebook Edition 3*. California: SAGE Publications.
- Muhson, A. (2010). Pengembangan Media Pembelajaran Berbasis Teknologi Informasi. *Jurnal Pendidikan Akuntansi Indonesia*, 8(2), 1-10.
- Munfaridah, N. (2017). *English Teaching Learning Process in Homeschooling*. Surakarta: IAIN Surakarta.
- Nation, I. S., Newton, J., & Teaching, E. S. L. (2009). *Speaking*. New York & London: Routledge.
- Nawawi, I. (2006). *Syarah dan Terjemah Riyadhus Shalihin*. Jakarta: Al-I'tishom.
- Ramírez Verdugo, D., & Alonso Belmonte, I. (2007). Using digital stories to improve listening comprehension with Spanish young learners of English. *Language Learning & Technology*, 11(1), 87-101.
- Rao, P.S. (2018) Webinars And Their Effective Use In English Language Teaching And Learning. *International E-Journal For Research In Elt A Quarterly*. Volume 5, Number 1. 73-97 (2019)
- Robin, B. R. (2008). Digital storytelling: A powerful technology tool for the 21st century classroom. *Theory into practice*, 47(3), 220-228.
- Setyadi, B. (2007). *Teaching English As A Foreign Language*. 2nd Ed. Yogyakarta: Graha Ilmu.
- Steinberg, S. (2007). *An introduction to communication studies*. Juta and Company Ltd.
- Sugiyono.(2009). *Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D*. Bandung : Alfabeta
- Tyagi, B. (2013). Listening: An important skill and its various aspects. *The Criterion An International Journal in English*, 12(1), 1-8.

- Wibowo, B.R., Sudana, D., & Wirza, Y., (2020) Pemanfaatan Webinar Sebagai Media dalam Pembelajaran Kemampuan Berbicara untuk Pembelajar Dewasa di Indonesia. *Jurnal Penelitian Pendidikan*. Volume 20, Nomor 3, 417 - 431
- Yusuf, I. a (2007). *Pendidikan Bahasa Asing Ilmu dan Aplikasi Pendidikan* bag. III. Bandung. Imperial Bhakti Utama.