

CHAPTER IV

FINDINGS AND DISCUSSION

A. FINDINGS

After examining the data, the researcher found some features of language style in Dive Studio Podcast. So, in this chapter, the result from Dive Studio Podcast episodes are represented as follows:

1. Types Of Language Styles That Are Used in Dive Studio Podcast

a. Stray Kids' Bang Chan & Felix Catch Up with Eric Nam | Daebak Shows

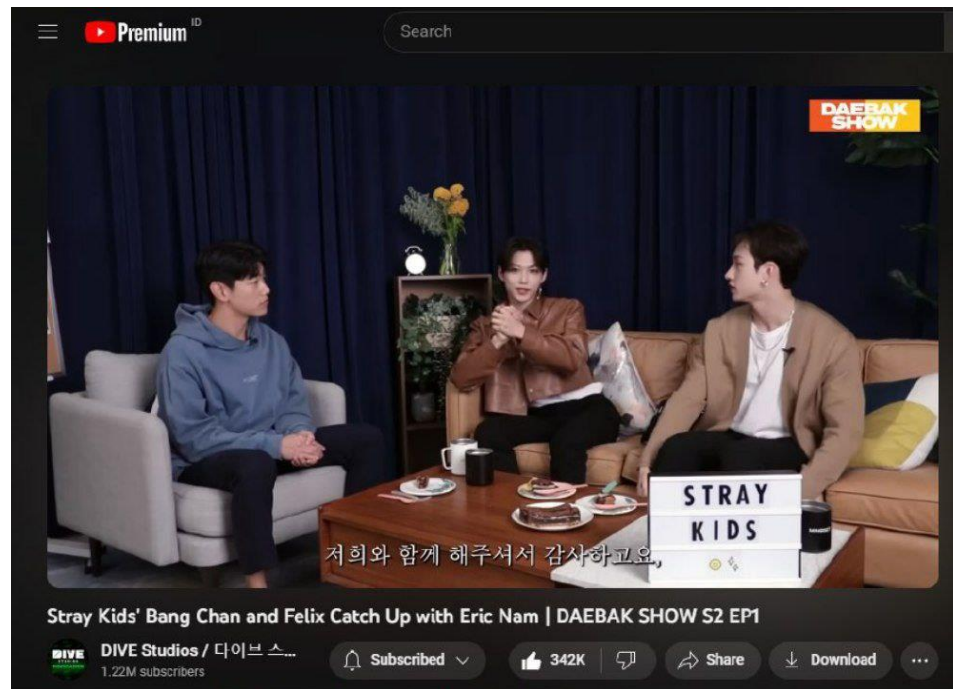


Figure 4. 1: Screenshot of DIVE Studios podcast on YouTube

Datum 1:

E: Hey guys what's up! Welcome to the Daebak Show I'm your host

Eric Nam. In case you didn't know it's my show and we're back.

Analysis:

The sentence above is included in a casual language style. This can be seen in his use of the word “*hey*” to greet audience casually, his conversational tone, and his use of word like “*what’s up*”. Although there are elements of formal introduction as the opening (“*Welcome to the Daebak Show and I’m your host Eric Nam*”). Generally this sentence is more relaxed and suitable to more informal situation.

Datum 2:

E: Ladies and Gentlemen! Boys and Girls! This is the day. This is the day that the Lord has made. This is the day that these kids are here.

Analysis:

This sentence belongs to the formal language style, especially with the use of “*Ladies and gentlemen*” and the religious phrase “*This is the day that the lord has made*”

Datum 3:

F & B : Yeah, umhhh

E : Which kids the Stray Kids. They are here, finally!

F & B : Woah, finally!

Analysis:

This sentence is closer to casual style because the use of words like “*Yeah*”, “*Umhhh*”, and “*Woah*” it creates a more relaxed and less formal situation.

Datum 4:

E: Thank you. Thank you so much for JYP. Thank you so much for allowing uh these wonderful gentlemen to join us.

Analysis:

This sentence is included in the formal style sentences. Using “*Thank you*” for multiple times it shows a formal expression of gratitude, and using the phrase “*for allowing these wonderful gentlemen to join us*” also shows more formal gratitude than casual expressions.

Datum 5:

E: Congrats on the comeback!

F: Oh yeah!

B: Finally comeback!

E: Well, tell me about the album. What’s the album called?

B: Album? It is called “*Maxident*”

Analysis:

The conversation sentences above are included in the casual style type. The use of expressions such as '*Congrats on the comeback!*', '*Oh yeah!*', and '*Finally, comeback!*' are expressions that reflect a more casual style. Although there is a question, '*What's the album called?*' it may sound formal situation, but overall, this context remains casual. There are no in-depth questions or consultative requests indicating a more formal exchange of information.

Datum 6:

E: How do you like this concept?

F: At first, I guess I wasn't used to it because it's our first love song, right?

B: Umhh... first love title song.

F: Even listening to the song itself like when it first came out, I was like 'wow! What is this song like?' so, it's the first time we've ever like heard this kind of song.

Analysis:

The sentence '*At first, I guess I wasn't used to it because it's our first love song, right?*' reflects a spontaneous thought and personal experience. The response '*Umhh... first love title song.*' is also brief and it doesn't indicate in-depth consultative elements. So, this conversation included in casual style of language.

Datum 7:

F: How am I today? Um... honestly I was so tired this morning in general just tired from schedule and stuff, right

E: Yeah

F: But then just coming now I feel like it's literally woke me up. So, you woke me up

E: I woke 'em up

F: Which is good... which is good because the fact that we really wanted to be here was also like... like such an honorable pleasure to make you kind of vibe. So, yeah that definitely its feels good.

E: Okay.

Analysis:

The conversation may start with the question '*How am I today?*' it can be a consultative question, but the responses that follow are not in-depth in term of providing advice or information. They are more like discussing personal feelings. An expression like '*So, you woke me up*' and '*the fact that we really wanted to be here was also like...*' are expressions of personal feelings and experiences that are more relaxed and informal situation. So, that this conversation included in Casual Style.

Datum 8:

E: What's a song that you think about your childhood when your training days? Like this was like my go-to song?

F: Mine was Imagine Dragon, by Imagine Dragon um 'Amsterdam'. I think it's because of the hook, the time will come if you wait for it, that itself just gave me like a motivational remaining in my life so. But, you like Imagine Dragon?

B: Yeah... Yeah so it was called 'Om Top of the World' by uh Imagine Dragon.

Analysis:

This conversation is included in the casual style. In these sentences, the relaxed style and use of words like "um" and "yeah" create a relaxed, less formal conversational feel.

Datum 9:

E: If you had to choose between the power to change the past or the power near the future?

F: I mean honestly I feel like the past is already the past. So, core memory like leaving the past as it is. So, I feel like you wouldn't want to change the past unless you've done so many things that you've regretted

E: umhh

F: But then at the same time that regret is also what keeps you... makes you who you are as of you today, So, I would say the future

E: You know the future it is know the future... I think I agree

Analysis:

This conversation above included in consultative style. In this conversation, they discuss the question of choosing between changing the past or moving closer to the future and give their thoughts on the reasons for choosing one of the two options. This question encourages discussion of preferences and deep thinking, which tends to be more consultative than casual.

Datum 10:

E: Felix how about yourself anything to fans?

F: I don't want to go too deep, yeah so think before you do it!

B: Another quick thank you to STAY for always being out for us because you know we'll always be up for you guys too. So, thank you for being in our comfort zone. Safe haven!

F: Yes, safe haven!

Analysis:

This conversation included in intimate style. The word 'STAY' above it is different from what we know in general. 'Stay' itself is the official name of Stray Kids' fans, so this is why this conversation included in intimate style. In this sentence 'thank you for being in our comfort zone, safe haven.' Bangchan expresses his deep gratitude to his fans (STAY) and he also states that his fans are a 'comfort zone' and 'safe

haven' for them (Stray Kids). So, this is creates a feeling of closeness and strong connection between them.

b. Catching Up: THE BOYZ | KPDB Ep. #80

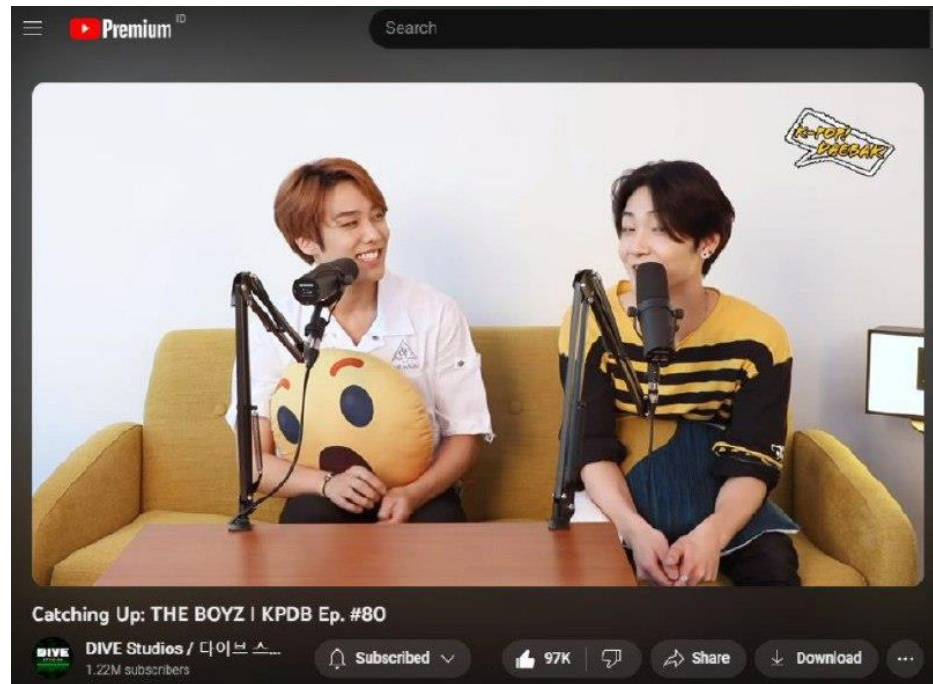


Figure 4. 2: Screenshot of DIVE Studios podcast on YouTube

Datum 11:

EN: Right ladies and welcome to the K-pop daebak show! Hope y'all are well. If you guys have missed the last few episodes you guys are missing out because we have been having some conversations with Eric, Jacob, and Kevin from The Boyz. today's episode we have all three of them together in one

K: Wow awesome

Analysis:

This conversation was included in a casual style. Although it starts with a slightly formal greeting such as *'Right ladies and welcome'* the tone of the conversation then becomes friendly and more relaxed. A phrase like *'Hope y'all are well...'* and a reaction like *'Wow awesome'* it tends to create a more relaxed and informal situation.

Datum 12:

EN : Eric looks like he's about to fall asleep but that's

ES : No, I'm good

EN : do you sleep... are you pretty sleepy?

ES : Just a bit

*K : He has like a thing like he's usually super energetic but then
krokk... (imitate eric)*

*ES : I could sleep wherever whenever like even if someone like really
loud, turn off the music like really loud or turn the light om I
could just still fall asleep*

EN : That's... that's a blessing!

Analysis:

This sentence is included in a casual style. In this conversation they talked about Eric's sleeping habits. The way Kevin imitates Eric in a humorous tone it creates a relaxed situation and humor in the conversation. In addition, the reactions such as *'That's...that's a*

blessing’ from the host it shows that they have responded in a friendly and relaxed manner to the topic that being discussed.

Datum 13:

EN : So, Eric you said reveal why?

ES : Because that’s most our recent comeback and um that was my favorite.

EN : Okay, why was it your favorite?

ES : the song wise and the performance wise that was just my style and then I like cute and like bright concepts but I like more of like a mature and like stronger stuff.

Analysis:

This conversation tends to Consultative style. This conversation begins with a question that shows an interest to Eric’s choice. Eric also provides reasons why ‘reveal’ is his favorite. He offers arguments about specific aspects he likes, including the music and performance. This creates a more in-depth and critical tone in the conversation.

Datum 14:

EN : For you guys when you see Kevin is there a useless talent that you guys see of his?

J : He makes use of his talent very well

E : He’s very talented like all rounded so

J : artistically both music and actual art

K : thanks guys shoulders wide today

Analysis:

This conversation was included in a casual style. They talked more relaxed and informal about Kevin's talents. The responses from other members about Kevin's talents such as *'He makes use of his talent very well'* and *'He's very talented like all rounded so'* show that they do not provide a critical or formal assessment of Kevin's talent. They prefer to speak positively and casually.

Datum 15:

EN : Who's a member that you're like I do not want five of you?

ES : Sonu sonu sonu sonu!

EN : why? Why? Why? Why?

ES : He... he's like the opposite of me. I'm super close with him but he's just opposite, he doesn't put back clothes after um wearing them he doesn't clean up after himself like he cleans up after a week.

K : Wait... you like cleaning so you need each other

EN : Oh symbiotic

K : Symbiotic relationships

Analysis:

These conversations tend to be in a casual style because the focus is on informal conversation, spontaneous reactions, and personal expression without elements of formality or in-depth analysis. When there is repetition of the words "*Sonu sonu sonu sonu!*" which shows a relaxed and joking way of conversation. As for responses like "*why? Why? Why? Why?*" it also shows spontaneous reactions and a lack of formality.

Datum 16:

EN : Okay this is a questions from Eric to Kevin. What do you like about Eric from The Boyz?

K : Not much, he's very energetic I appreciate that. Even when uh the team is tired and down he's the one that brings attention up. So, I appreciate him for that and for being clean

EN : if there's one thing that you think Eric you would like to see him fix or improve?

K : the ability to wake up without vibrating alarm clock that shakes the entire door

Analysis:

This conversation tends to be more casual style because it is more focuses on personal expression, relaxed language, and does not have elements of formality or in-depth analysis. The question that given

did not sound like a question that required in-depth analysis, but more like a simple question in a casual conversation between friends.

Datum 17:

EN : Jacob, have you ever been angry like truly rage filled in your life?

J : Oh yes, this is more when I was younger um so it was me and my brother and my cousin and we were playing with playing card. I'm not sure which one they were but like we were done playing and then I think we got into an argument and then I wasn't like was it my cousin. I don't know it was my cousin or brother but they picked up the cards and threw it at my back and that hurt. I really hurt like it was 51 cards stacked together it really hurt. So, I turned around and then I swore at my brother or cousin, I remember like out of anger I was like 'what the hmmm...'

ES : Oh wow

J : I was pretty young back then but every time I swore back then I used to pray I'm so sorry I shouldn't have sworn

K : I thought you like stabbed someone and did something bad that you were you swore to yourself that you would never be mad or angry again.

Analysis:

This conversation tends to be more casual in style because it focuses on informal personal stories and expressions of everyday emotions without elements of formality or in-depth analysis. Jacob here uses words like "um" and "like" which are often used in daily conversation.

Datum 18:

EN : Everybody has such different personalities like I remember there was one point where somebody it was there was a church or somewhere and somebody goes. When's the last time you told your family that you loved them?

K : Like you called it such a church thing

EN : Right such a church but it was literally the first time I thought about that I was like oh never. And I was like maybe I should do that and they're like 'I want you to go home and tell your mom and dad you love them'. I was like 'you want me to do what?' and I just remember it was really awkward but like what you have to get into the practice of being 'I love you' and then it becomes more natural. I don't know it was weird for me

ES : I don't say that either

EN : See, you don't say that either right? Alex what's wrong with this?!

Analysis:

The language used in this conversation is more relaxed and informal. In this conversation, they talk about their personal experience and express emotions without any formality. Even though their topic was about expressing love about love for family, it could be considered an intimate topic. However, this conversation falls into a casual style where the host share his personal experience and reaction about expressing their feelings.

Datum 19:

J : I said that all the time

K : Yeah I did too!

J : It's just before I went to sleep I would always tell my mom I loved her because back then I was like 'oh what if um you know tomorrow like unexpected happens' I would want the last words she hears to be oh 'I love you from her son'

Analysis:

This conversation tends to be more casual style because the focus is on talking about experience in relaxed situation without elements of formality or in-depth analysis. In this conversation the guest also talk about their personal experiences, specifically about saying 'I love you' to their parents before bed.

Datum 20:

EN: Okay well thank you guys so much for checking out this episode of K- Pop Daebak with Eric, Jacob, and Kevin of THE BOYZ! Please check out for their new album it is out now, please subscribe where you get your podcast from apple podcast, Spotify, google wherever it is leave us a nice rating and review.

Analysis:

This conversation included in formal style because it focuses on promotional messages and follows a more formal structure and language than casual style. In this conversation the host focuses on promotional messages, such as announcing the release of a new album and inviting listeners to take certain actions (subscribe and leave reviews).

- c. MARK of NCT 127 Never Stops Talking, Can Anyone ‘Fact Check’ This Convo?! | DAEBAK SHOW S3 E15

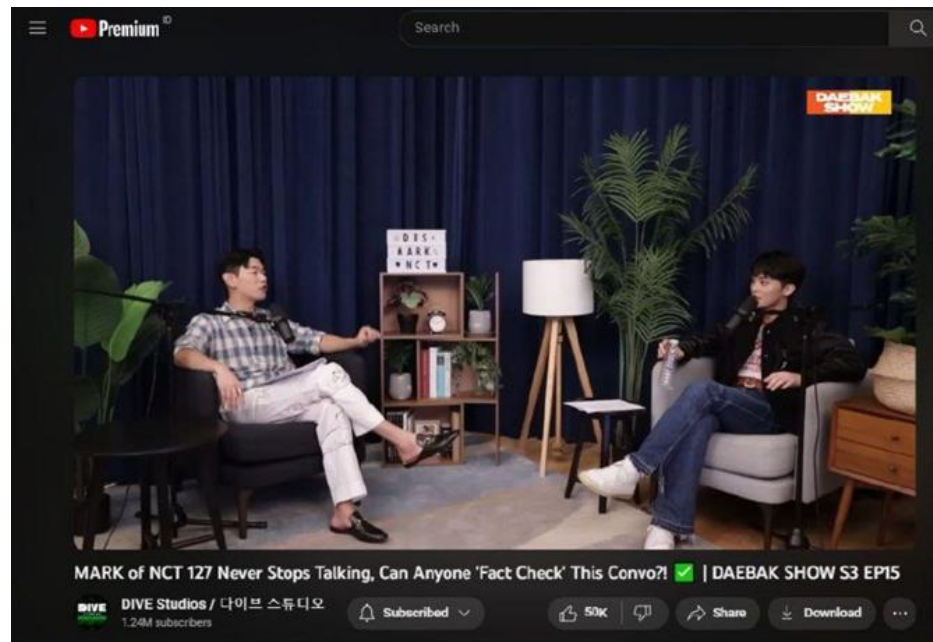


Figure 4. 3: Screenshot of DIVE Studios podcast on YouTube

Datum 21:

E: Before we get into this episode just want to remind you guys if you didn't know I'm on tour all around the world, you can get tickets to come see me at ericnam.com and I hope you guys are also enjoying my new album 'house on a hill' and the focus song 'Only For a Moment'. Anyways I'm having a blast on the road and I'm really hoping to see you guys so see you very very very soon and enjoy this episode with myself and Mark of NCT.

Analysis:

This conversation tends towards a formal style because of the structure, appropriate language, and more focus on promotional messages that are typical in formal communication. This conversation begins with an announcement about an ongoing concert tour and invites listeners to purchase tickets. This is then followed by promotion of the new album and songs that are being promoted.

Datum 22:

E: The point of Mark being here is NCT 127 has a new album out called 'Fact Check' so be sure to check it out and now we've gone ahead and acknowledge the existence of his new album

M: Yes

E: We can talk about the other things but um okay as a relevant questions, what is your favorite song on this album except other than the title song?

M: Um all right no actually uh I'mma go with Sonagi (misty)

Analysis:

This conversation included in a formal style than a casual style, because it focused on the introduction and promotion of NCT 127's new album "Fact Check", and questions about favorite songs in the album. Although there are elements of casual language like 'um and uh', these conversations deal more with formal elements such as album introductions or promotion and structured questions.

Datum 23:

E: I did not know that your bonmyeong is Lee Min Hyung

M: You know I want to get this straight so bonmyeong means real name right?

E: Yeah

M: Then technically it's Mark Lee but I guess they wanted to say like my other name

E: Your hangul name

M: Yeah my Korean name is Lee MinHyung and I don't know what it stands for

Analysis:

So, this conversation is included in the casual style because of this conversation tends to a relaxed language, personal discussion, and lack of formality in their interactions. Mark and Eric spoke in a way that felt natural and without a strong sense of formality. They were talking about Mark's real name, and it was a more personal and casual discussion.

Datum 24:

E: So you and Kevin have gotten pretty close, right?

M: Um yeah you know uh because of him I was the privilege to shoot nine TikTok in one day

E: Oh I saw that... That's was everywhere

M: He was like 'Yo! We should do a TikTok with the Canadian member or the Canadian like idols' and I was like 'yeah' and then it just snowballed into a band of people

Analysis:

So, this conversation is included in the casual style because of the relaxed language, personal discussion, and lack of formality in their interactions. Mark were talking about his close relationship and his experiences making TikTok videos together. This is a private and casual discussion that often occurs in casual conversations between friends.

Datum 25:

M: He's a really good friend and um yeah we still we're still close E:

Yeah, he uh he invite me to see Beyonce in LA last night

M: He's a huge Beyonce fan. He asked me to buy a Beyonce Vogue magazine for him while I was in Paris and I'm like 'sure'

E: Dude you're a great friend

Analysis:

This conversation tends to be casual in style. They speak very casually, naturally and without strong elements of formality. They talked about their friendly relationship with Kevin and shared experiences such as attending a Beyoncé concert.

Datum 26:

E: Um all right you are part of now one two three four five now six group uh and you also have 990.000 nicknames. Dude I'm going to read these real quick

M: Wait and they only have one English one and it's 'Mork' Dang!

E: You got 'mak, maek, mal, mael, maki, maknae, aigie cheetah, aigie saja, aeongi, lonely-kkalkalman, there's too many and Mork'. Any of these that you don't like?

M: I mean I don't not like any of them cuz you know they're given to me from my fans but um I'll just tell you my favorite

E: What's your favorite?

M: you know I usually go with the 'aeongi' cause they say that I look like a baby cheetah baby lion do you see it?

E: Ahhh I could see it, Rawr!

Analysis:

In this conversation they were talking about nicknames that given by fans and what's Mark's favorite nickname. They speak freely and without any particular elements of formality. So, this conversation is included in the casual style because of the relaxed language, personal discussion about nicknames, and the lack of formality in their interactions.

Datum 27:

E: I've said it a lot like you can literally do anything I feel like you could dance you could rap you could sing, do you have one that you like more than other or do you have a preference?

M: I like to sing more than anything

Analysis:

This conversation can be categorized as a casual style. The question asked by Eric regarding Mark's preferences in terms of artistic abilities such as dancing, rapping, and singing is a personal question that is more suitable in the context of a casual conversation.

Datum 28:

M: If you were to be born again and you get to choose which like would be your first a language accent?

E: oh British M: really?

E: First accent yeah because I think British people can learn American very easily like American accents are just like...

M: it's easier

E: I think so, like so many actors are British like Benedict, Tom Holand, Ben like so many people

M: True... True! A lot of people and so cool when they go back and forth

Analysis:

This conversation tends to be more casual style than consultative style. These conversations do not follow the formal structure usually associated with the consultative style. They speak freely and without any particular elements of formality. They are talking about personal preferences related to the language and accent they would choose if they were reborn. This is a more personal and relaxed discussion in the context of a conversation between friends.

Datum 29:

M: I used to think of that complex like severely being like I think I'm being late, late bloomer and that trouble me and like I think even when I was young even before coming to Korea I was like I don't know where I got this from but I felt like I was made to live the most perfect life just like 'I don't know why I really don't know why' but I don't blame it on anyone or environment. It's just I think it was just me but now I'm just accepting how imperfect life and how imperfect I am and trying to just find the things that can help me become as closest to that perfection as I think of and just going with the flow

E: Um yeah, I mean I understand why it could feel like a complex and I think for people listening or watching. I think when we're saying the word complex it's kind of like an insecurity or a concern that you have about yourself. But, I think everybody has those things

like and I think when I look at it just like objectively if your complexes maybe I'm very idealistic and I want perfection like I don't think that's bad.

M: I don't think it's bad either.

Analysis:

This conversation tends more towards a consultative style. In these conversations, they are talking about their personal experiences and feelings related to complexes or imperfections in their lives. They share their thoughts and feelings with each other. This is a discussion that involves a deeper analysis of feelings and self-confidence.

Datum 30:

E: Before we go is there anything else you want to say to your fans around the world?

M: Around the world?

E: Yeah, anything you want to tell them?

M: I have one thing that I really wanted to say yes yeah it's almost you know the reason why I came here. This is the fifth full-length album of NCT 127. All jokes inside thank you so much for having me

Analysis:

So, this conversation is included in the formal style because of the structured questions, professional context, appropriate language, and

focus on the formal message. In this conversation, the host asks structured questions about the message Mark wants to convey to fans around the world. And Mark gave an answer that focused on the announcement of the album "NCT 127" which was their album promotion.

- d. THE BOYZ Debate East Coast VS West Coast... Canada Edition? | GET REAL S3

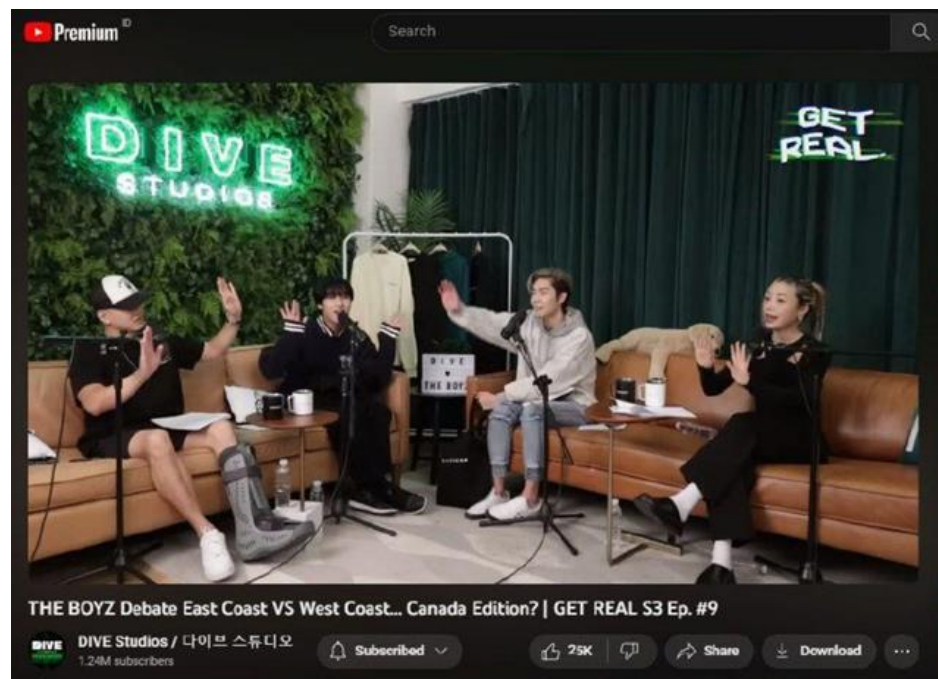


Figure 4. 4: Screenshot of DIVE Studios podcast on YouTube

Datum 31:

P: Hi welcome back to our show everyone where we get real with our thoughts and all things concerning life. We are your host...

A: Ashley

P: and Peniel of B2B. Hi we have two very special guests joining us today, but before we introduce them make sure you guys follow and review our podcast on Spotify, Apple and Google podcast. Google has podcast now?

A: We've been saying that

P: I've been zoning out in the...All right without further do, please welcome Jacob and Kevin from The Boyz!

Analysis:

This conversation is included in the formal style because of the formal structure of introduction, promotion, and appropriate language used in the announcement. The conversation begins with a formal introduction by the hosts and they describe this podcast as a place where they "talk real things about life." They also announced the platform and invited listeners to follow and review their podcast on various platforms. This reflects the formal elements in promotions and announcements.

Datum 32:

A: What'd you guys do before the show?

K: um I woke up early really early and did a workout

A: Wow diligent!

J: I woke up on time and went to shop and cut my hair

Analysis:

This conversation is included in the casual style because the language is relaxed, discussions about daily activities. They talk about their daily activities before the event, such as getting up in the morning, exercising, and going to the salon. Discussions about daily activities are a common feature of casual conversation.

Datum 33:

A: Do you guys have a phrase or slogan that you're living by these days?

K: I do... Umm I forgot... I said I said this one on a private messaging for fans that we uh we have but oh my gosh, what was it? Oh! 'Plans can only take you so far, it's purpose that drives you forward' So I'm thinking about why I'm doing certain things, and yeah what's my motivation behind all this you know. Yeah, Jacob what about you?

P: You're not the host right? [laughter]

J: Thank you, umm... like it's just the one I've always been using I've said this too many times but it's um I feel like 'there's no success without happiness' so um just live happily uh that's something I always go by. Because no matter how successful you are how much

you do and work and stuff, if you're not happy I feel like that's not success. So, trying to be happy

Analysis:

This conversation has elements of a consultative style. Jacob and Kevin talked about the life principles or mottos they adhere to. They explain the meaning and understanding behind this motto, which reflects a deeper discussion about their values and life principles. In this conversation, there is a sharing of information and personal views about life principles, goals, and motivations in life. Even though there are casual elements such as laughter and humor, this conversation tends more towards a consultative style.

Datum 34:

A: I know there are a lot of Koreans in Vancouver so they just kind of grow up in the Korean American Community?

K: Yeah... I think most of Korean Canadian population was Christian. So, it was I learned most of my like like harder google Korean from like Church settings and I realized a lot of people tell me that I speak a lot higher in a higher tone when I speak Korean, and I think it's because I learned my Korean speaking in a higher tone to older

P: I think that's like a thing for like your second language because I speak in a higher tone too. My voices is already high and then it just gets higher when I talked in Korean

Analysis:

This conversation tends to be more towards a casual style. They were discussing their experiences related to learning to speak Korean and how it affected their tone of voice. This is a topic that is more likely to occur in casual conversation.

Datum 35:

A: Did you look closest to Niagara Falls?

J: Not too far I guess it's like an hour Drive

A: How many times have you been there?

J: three? Two three? Three three

Analysis:

This conversation is also included in the casual style. The language used in this conversation is very relaxed and informal. They talked about how the visit to Niagara Falls was relaxed and not too formal.

Datum 36:

J : Do Canadian says bathroom?

A : What do you guys say?

K & J : Oh we say washers

K : But Americans don't call it washrooms, right?

A : Yeah bathroom or restroom

P : I don't even remember what Chicago people said I haven't noticed too long. I think we said our own thing too like restroom or something like that, I don't know.

Analysis:

This conversation also included in a casual style. This conversation reflects a casual style because of the relaxed language and our daily activities. The topic of conversation was about everyday terms used by people to refer to bathroom facilities. This is a discussion that is more suited to casual conversation than to formal or analytical discussion.

Datum 37:

A: Um you know how like in America West Coast vs East Coast there's that kind of rivalry like LA versus New York. Is there something like that for Vancouver and Toronto?

K: Honestly no

J: I mean they make fun of our milk bags

K: I make fun of your milk bags

J: Oh you make fun of my milk bags?

K: Yeah

Analysis:

These conversations do not involve in-depth analysis or formal deliberation. They just talked casually about stereotypes or jokes that might exist between the regions. So, this conversation included in a casual style.

Datum 38:

A: So no Toronto versus Vancouver rivalry?

K: There's in term of sports

J: Probably

K: A hockey team, we have a Vancouver Canucks

J: We have Toronto Maple Leafs

K: But other than that there's no like like New York LA

Analysis:

This conversation is still included in the casual style. They talked about a possible rivalry between Toronto and Vancouver in terms of sports, especially hockey teams, such as the Vancouver Canucks and Toronto Maple Leafs. They only provide light information about the topic, which is more in line with casual conversation than consultative or formal.

Datum 39:

P: Uh do you know any Korean stereotypes?

*K: We've haven't been like... we've only had our exposure of Korean
has only been as trainees and Idol*

P: Yeah me too

K: Sorry

J: Come on Kevin

Analysis:

This conversation reflects a casual style due to casual language, questions about general knowledge. They gave honest answers that their experience was limited to their periods as trainees and idols, and they may not have much knowledge about stereotypes.

Datum 40:

J: Um I'm sure people already know this but it's pronounce 'Torono' not 'Toronto' if there is emphasis on T then we know you're not from there

A: Oh I have been pronouncing a Torono so I'm doing a good job

J: But now a lot of Korean people they say Toronto.

Analysis:

This conversation remains in a casual style. They talk about the correct pronunciation of "Toronto" and how people there usually pronounce it. They also talked about pronunciations that might be heard from Koreans, which remained in a casual context in their conversation.

e. Liza Soberano on Spending Money and Managing Stress | GET REAL
S3

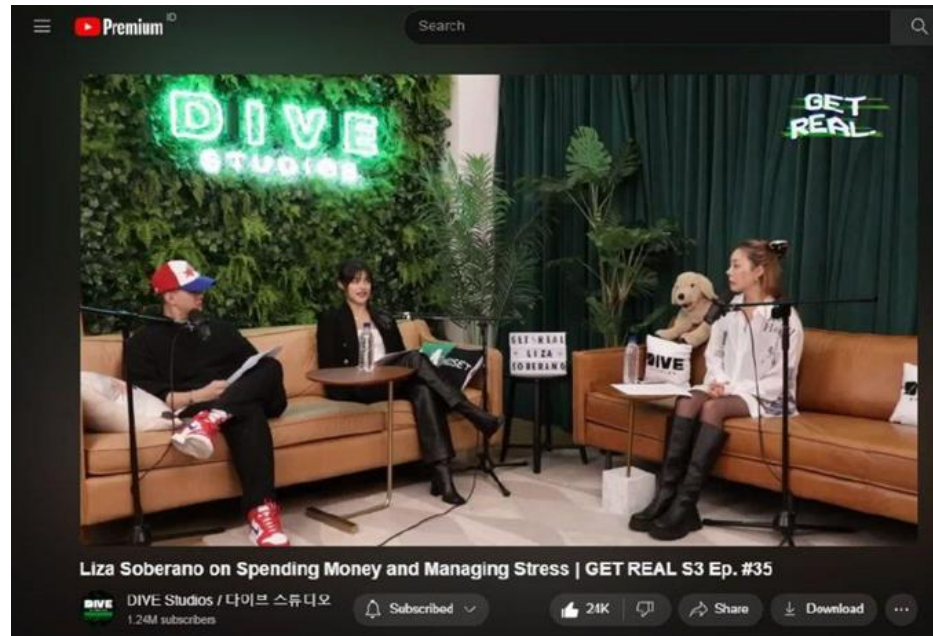


Figure 4. 5: Screenshot of DIVE Studios podcast on YouTube

Datum 41:

*A: All right so today's guest is..... dugudugudugudugu.. Liza!!!
Hello!*

L: Hello, thank you for having me

P: Thank you for coming on the show

Analysis:

This conversation is included in the casual style because the language is relaxed, In this conversation, the host voices "dugudugudugudugu" before announcing the guest in a relaxed and joking tone. Apart from that, greeting guests with the word "Hello" is a very relaxed style.

Datum 42:

A: Are you just visiting Korea?

L: Yes, I'm here to shoot like a travel series so yeah it's my sixth time here, so, I'm not new to it

A: I see I see, is it for like a Korean show or

L: um, It's Korean produces but it's going to be marked towards the Philippines

Analysis:

This conversation is an example of a casual style. Even though the topic is related to the guest's work, the way they talk remains friendly and not too formal.

Datum 43:

A: All right, so some facts about Liza Soberano she was born as Hope Elizabeth Liza Soberano so your first name is 'Hope'?

L: My real name is 'Hope' yeah

A: Oh nice very pretty! So you were born in California in 1998 and your dad is Filipino and your mom is American and you moved to Manila when you were 10 and you started your career at the age of 12 so it's been 13 years now?

P: Oh wow!

Analysis:

This conversation reflects a casual style because the language is relaxed, the questions and answers are also relaxed, and there is a lack of formality in their interactions. This is a conversation more suited to talking about the guest's background and experience.

Datum 44:

A: Even um even though you started young, you think you had a pretty um safe environment like a healthy environment?

L: Yeah um I would say I would say the Philippines is pretty safe um everybody's very wholesome it's religious country so um and it's very family-oriented so everybody really took care of me growing up in that aspect.

A: Oh that's good!

Analysis:

This conversation is included in the consultative style. The host asked deeper questions about the environment and security as Liza started her career. Liza gave answers that shed light on security and the environment in the Philippines by using words like "it's a religious country" and "it's very family-oriented." These questions and answers are more about analyzing the environment and its influence on Liza's growth and development.

Datum 45:

L: I am very I'm very careful person in general, but, this past year has really forced me to kind of take more risks um so I don't want to say I'm careless, but, I'm definitely pushing myself to go outside of my comfort zone.

P: Um, that's good. I feel like that's always good though, especially in the entertainment industry. Maybe like if you're not too extreme about it like

L: Yeah like as long as I'm not like doing anything bad or hurting anyone. I think it's all right

P: Yeah

Analysis:

This conversation is included in the consultative style. They share their thoughts on the importance of taking risks in the entertainment industry and talk about what is considered a good or bad move.

Datum 46:

L: During the pandemic, I kind of resumed but then I stopped again because I'm taking up um psychology and I didn't really enjoy studying online, I prefer face-to-face classes

A: Same, I can't focus when it's online

L: Right! I get sleepy just staring at the monitor

A: yeah, I need like them in front of me

P: I can't focus either way, both of them

Analysis:

This conversation reflects a casual style because the language is more relaxed, they also talking about their personal experiences. They talked about their experiences learning during the pandemic and their individual preferences regarding online versus face-to-face learning

Datum 47:

P: I wouldn't expect you to be shy, it's ironic like starting like acting and stuff at 12.

L: I kind of have this like switch um because when I'm in acting mode I'm Liza but then when I'm just out and about doing my regular human being stuff I'm Hope and Hope is a really shy person. So, um I really separated the two kind of characters in my life

P: oh okay

Analysis:

This conversation is included in the casual style. The language used in this conversation is very casual and does not involve in-depth analysis or formal considerations. They talked about Liza's shy nature when she's not acting and the way she separates the "Liza" character from the "Hope" in her life.

Datum 48:

A: Does spending money help you relieve stress?

L: Me? I've never thought about that

A: because some people when they're stressed sometimes they impulse buy stuff, be out and whatever they usually won't get they'll be like 'let's get it!'

L: Yeah, they impulsively buy things. I don't think I have that habit, no

P: That's good

L: Luckily I feel like that's a dangerous habits to have especially in our like when you're working and you're always stressed and then you can just like 'Ah I'm just gonna go buy myself a new bag'

Analysis:

Even though this conversation still has a casual element, this conversation tends more towards a consultative style because it involves questions that give rise to discussions about habits and their impact on individuals, especially in the context of dealing with stress. They discuss about the habit of impulsively buying things when stressed and discuss whether they have this habit and what the impact of this is.

Datum 49:

A: So are you most active on Instagram then out of all platforms?

L: Yes that's my most um active. But, if you look at it it's not very active I think I posted my last post was a month ago

A: So just not big on SNS?

L: Yeah, it's so toxic like for my mental health. I try to stay off of it. I have become addicted to TikTok lately though I don't post, I watch

Analysis:

This conversation reflects a casual style due to the relaxed language, discussion about personal social media use, and the lack of formality in their interactions. In this conversation, the guest talks about his preferences for social media use and its impact on mental health. The language used in this conversation is very relaxed and in line with everyday conversations about social media use.

Datum 50:

A: it's time to say goodbye. I know you weren't feeling too well so I hope you get better

P: Yeah you need some rest

L: I had all those injections vitamins

A: Guys thank you for listening and thank you Liza for being here today um please watch the video version of this episodes for free on YouTube.com and follow and review this podcast and we'll see you next time , bye!

Analysis:

This conversation reflects a formal style because the language is more formal, the expressions of affection and attention are more formal, and the closing is also more formal in the context of the podcast. In this conversation the host also promotes this podcast and asks the listeners or audiences to give some reviews.

- f. Denise on Turning 22, Starting College, and Imposter Syndrome | GET REAL S3

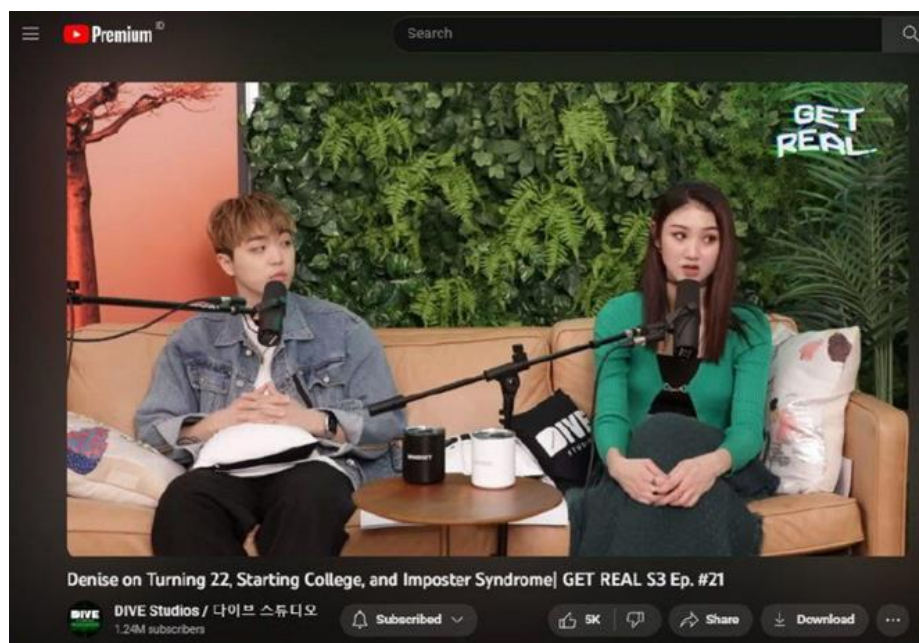


Figure 4. 6: Screenshot of DIVE Studios podcast on YouTube

Datum 51:

A: All right so let us welcome our guest for today, say hello to Denise!

D: Hi! Finally I made it on get real yoo! I made it

A: It was our first time on Get Real we've been waiting for you, say hi

D: Hi! I'm so happy to be here

Analysis:

This conversation reflects more to a casual style. The uses phrases like 'Finally I made it on get real yoo!' and 'I'm so happy to be here' it is tend to a casual expressions and it also expressed the guest's excitement over his presence on Get Real. . The overall tone of the conversation was also friendly and relaxed.

Datum 52:

J: How do you feel being 22?

D: 22? I guess I don't know, Taylor swift wrote a song about it, so, I suppose it should be like really nice. I kind of took a moment at 21 and I was like 'oh I'm actually an adult now' and then now I'm 22.

Analysis:

This conversation indicates in Casual style. Although the question could lead to personal feelings and this conversation also reflects a casual style due to casual language, talk about personal age, and entertaining references to popular music.

Datum 53:

D: I feel like I'm late because I'm going to school next year or like this year now 2023

P: you're going to school as a freshman?

J: I don't know I don't know, where you're going? D: Yeah! umm Berkeley School of Music

A: OMG! So excited for you

Analysis:

This conversation reflects a casual style due to the relaxed language, discussion of personal educational plans, and genuine and spontaneous reactions to the announcement. This is a conversation

more suited to talking about personal educational plans and expressions of excitement

.

Datum 54:

A: What are you gonna be studying?

D: Um I'll be majoring I'm doing a dual major, so, I'm doing vocal performance and music production. Because I want to learn how to comping. I'm like kind of nerd on the computer like I love doing music stuff, I like my own comp being my own vocal stuff like that.

Analysis:

This conversation is included in the casual style. Basically, this conversation seems friendly, relaxed, and more suitable in the context of friendship or less formal conversation. Phrases like "I'm like a kind of nerd on the computer" give a personal and relaxed feel to the conversation.

Datum 55:

A: I'm Excited for you. You're going to learn so much, I'm just worried for you in the social sense 'cause I don't want you to get hurt and I feel like...

D: Ashley told me a lot this ehehe

P: I don't think she was thinking about that, Ashley.

D: I was. I was thinking to myself, I was literally thinking I'm going to be in my dorm room I'm so terrified of socializing. I'll not be speaking to anyone I'll be taking my classes and graduating early, thank you.

P: What?! That is what college is for you gotta socialize.

Analysis:

These conversations is included in intimate style. In this case, intimate style reflected in the host's expression of her feelings of worry and desire to protect '*I'm just worried for you...*' and also the guest's expressing her personal feelings about her anxiety about socializing in a new environment and the desire to avoid it as follow '*I'm so terrified of socializing...*'

Datum 56:

A: I feel like we have a lot of listeners that are around your age that might have similar you know? Fears as you and worries, so, I feel like it's relatable, it can be relatable

D: But, go to school is fun. Don't put it back or behind um...

A: You haven't gone yet

D: I know, but I'm just I'm just saying for everyone else in public image because go to school is great don't drop out kids!

Analysis:

These conversations tend to be casual style. Although the topic can be considered serious (about concerns and the decision to enter school), this conversation is more relaxed and less formal. Denise gives advice in a friendly, more informal way, such as "*going to school is fun*" and "*don't drop out kids.*"

Datum 57:

P: Did you ever have like imposter syndrome or anything?

A: I feel like not imposter syndrome because it's not like I'm scared of being exposed that I'm a fraud, but, I don't know if it's because of the year-end anxiety right now. But, I just have so many doubts about myself and usually I'm a very simple-minded person and I forget easily and I don't really care, but, these days I've been kind of like not be able to go to sleep because I'm like thinking about my future. Like what am I gonna do with my life? Like I'm doubting everything 'I don't know who I am' like even the simple things like I don't know if my Vlog are good like I don't what is my talent like I just start thinking about everything.

Analysis:

This conversation is included in intimate style. This conversation fall into the intimate style because that the host Ashley talks about her personal uncertainties and doubts, including deep feelings about herself, anxiety about the future, and considerations about her talent

and accomplishments, it can be shown as follows as: *'I don't know who I am'*; *'I don't know if my Vlog is good'*; and *'I don't know what is my talent'*.

Datum 58:

D: For me, I haven't saw near normally, but then I kind of got a sleep schedule and then it went away and then so like all those thoughts you just have like I'll stay up at night and that'll be like the only thoughts I have and it'll be crazy.

A: I don't really think about the future, I'm like 'okay I just go with the flow I'll just live as things happen' but now, like just recently I'm like maybe I should start planning like maybe I should have a five-year plan like everybody, like I don't even have like a one year plan.

J: I hear about that five-year plan? I don't have that.

P: Man, I don't even know what I'm doing tomorrow.

Analysis:

This conversation is included in the consultative style. The consultative style encourages the exchange of ideas, experiences, and personal views, and these conversations reflect those elements in their approach to the topics they discuss.

Datum 59:

A: Well, it was lovely seeing you today

J: Thank's for coming by

D: No, thank you guys so much for having me. I always wanted to be on get real, I don't know I was going to get this real today, but, It was I felt like it I was like I plan to be funnier but it didn't work out the way I planned.

Analysis:

This conversation is included in the casual style. This conversation reflects a casual style because of the relaxed tone, expressions of cheerfulness, and the use of less formal language in the exchange between the host and guests. The phrase "Well, it was lovely seeing you today" has a relaxed tone and cheerfulness that is common in everyday conversation.

Datum 60:

A: Anyways we had Denise in this studio today. Thank you so much for coming out, it was a pleasure to see you and blob looking Tattoo studio. All right, please make sure to follow us and review this

podcast and full episodes will be on YouTube.com everyone, thank you for listening and bye bye!

D: It was much love, bye bye!

Analysis:

This conversation is included in the formal style. Phrases like *"Thank you so much for coming out"* and *"It was a pleasure to see you"* have a formal and professional feel. In this conversation, the host makes a formal request to follow and review the podcast, which is a common action in professional content promotion. Although there are casual phrases in these conversations like *"blob-looking Tattoo studio"* that add a touch of personality and playfulness, overall of these conversations still follow a more formal format and language.

Based on the findings above by analyzing six podcast episodes on Dive Studio, the researcher found that there are four language style on Dive Studio podcast, they are: formal style, casual style, consultative style, and intimate style. The various ways they use language make the podcast interesting and flexible in how they communicate.

2. The most dominant language style in Dive Studio Podcasts

In analyzing the dominant language styles, the researcher' main focus was sixty conversations taken from six different video themes.

Language Style	Datum	Total
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Formal Style	2; 4; 20; 21; 22; 30; 31; 50; 60	9
Casual Style	1; 3; 5; 6; 7; 8; 11; 12; 14; 15; 16; 17; 18; 19; 23;24; 25; 26; 27; 28; 32; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 46; 47; 49; 51; 52; 53; 54; 56; 59	40
Consultative Style	9; 13; 29; 33; 44; 45; 48; 58	8
Intimate Style	10; 55; 57	3

This table provides the visual illustration of language styles at each datum. With these findings, it can be concluded that the use of language styles varies depending on the context of the conversation, adding depth to the analysis of language use in the Dive Studio podcast.

Based on the findings above, it can be concluded that the dominant language style in the Dive Studio Podcast employs a casual style that has 40 datum of 60 datum across the six episodes. However, there are instances where the hosts switch to a consultative style to express opinions and provide suggestions, which appears in 8 datum of 60 datum across the six episodes. Additionally, formal style is utilized for business purposes and professional settings, demonstrating versatility in their language use, accounting for 9 datum of 60 datum across the six episodes. Furthermore,

there are occasional instances of the hosts employing an intimate style to express their feelings, adding a personal touch to the podcast content, which appears in 3 datum of 60 datum across the six episodes.

B. DISCUSSION

Considering the presented data in datum above, the researcher would proceed to analyze and interpret the findings. Then, the researcher explains the findings as well as the relevant theory that outlined in chapter two.

1. Types of Language Style That Are Used in Dive Studio Podcast

In this research, the researcher identified several types of language style that appear in the six episodes of Dive Studio podcast. The researcher found that there were four types of language style that found in the Dive Studio podcasts, they are:

a. Stray Kids' Bang Chan & Felix Catch Up with Eric Nam | Daebak Show

In this Podcast episodes, Eric Nam as the host talks with two guests they are Bang Chan and Felix from Stray Kids. They discussed various topics, including experiences with Stray Kids' latest album, song concepts, and childhood songs that influenced them. The conversations include a relaxed atmosphere, formality in greetings, and they share their views on the past and future. There are also casual, consultative and intimate expressions, as well as deep appreciation from Bang Chan to Stray Kids fans called "*STAY*".

Additionally, the language style that were found in this episodes are two of formal style, six of casual style, one of consultative style, and

one of intimate style. Moreover, the analysis of the Language Style of this podcast is as follows:

1) Formal Style

The use of formal language is evident through expressions like "*Ladies and Gentlemen! Boys and Girls! This is the day the lord has made.*" and religious phrases (Datum 2). Additionally, the expressions of gratitude indicate formal elements in the conversation, through the expression of the host when he expressed "Thank you" multiple times to the JYP (Datum 4). These related to Joo's (1967) theory, in this episode, the formal style is used for the formal setting and also to address people of higher authority.

2) Consultative Style

The consultative style in this episode is exemplified by Datum 9, where the host's questioning about choosing between changing the past or approaching the future encourages deeper discussions. This question involves prompting the guests to contemplate choices and share their views or opinion.

3) Casual Style

The casual style in this episode is characterized by informal greetings such as "*Hey guys what's up!*" (Datum 1), fostering a relaxed atmosphere. Additionally, the use of expressions like "*Yeah,*" "*Umhhh,*" and "*Woah*" contributes to a more laid-back language style (Datum 3). The exchange of words like '*Congrats on*

the comeback!, *'Oh yeah!*', and *'Finally comeback!*' overall this is creates a casual impression (Datum 5). Furthermore, spontaneous sentences like *"At first, I guess I wasn't used to it because it's our first love song, right?"* exemplify the casual language style observed in the episode (Datum 6). These elements collectively create a conversational tone that is informal and spontaneous, enhancing the overall casual atmosphere, in the podcast. These episodes also related to the theory of Joo's (1967) where this conversation creates friendly, comfortable, and spontaneous communication.

4) Intimate Style

In this episode, Datum 10 reveals an intimate language style, observed in the host's use of the term '*STAY*' as a fan name and the expression of deep gratitude. By addressing the audience with a specific and affectionate term, '*STAY*,' the host establishes a sense of closeness and connection, creating an intimate atmosphere. Additionally, the expression of deep gratitude like '*Safe Haven*' further contributes to this intimate style by conveying a sincere and personal connection with the listeners and fans of Stray Kids.

b. Catching Up: THE BOYZ | KPDB Ep.80

This episode talks about various topics in a relaxed manner, featuring conversations among members of The Boyz, Eric Nam, and Mark from NCT. The conversational style tends to be casual and

informal, encompassing topics ranging from favorite song preferences, unique talents, funny incidents, to deeper personal moments. While most of the content is casual and lighthearted, some parts also involve more in-depth discussions about personal development and feelings. In the closing segment, the style shifts to a more formal tone with a structured emphasis on promotional messages to support The Boyz's latest album. This diverse approach aims to present a combination of entertainment, personal insights, and promotion tailored to a varied audience.

Additionally, the language style that were found in this episodes are one of formal style, eight of casual style, and one of intimate style. Moreover, the analysis of the Language Style is as follows:

1) Formal Style

The concluding part of Datum 20 adopts a formal style, focusing on structured promotional messages. The hosts deliver a formal announcement about The Boyz's new album and encourage listeners to subscribe and leave reviews on various platforms. This section stands out with its formal language and a more structured approach, typical of promotional communication.

2) Consultative Style

In this episode, Datum 13 shifts towards a consultative style as Eric is questioned about his favorite comeback. The responses involve detailed explanations about why a particular comeback is favored, introducing a more analytical and thoughtful element to the

conversation. Datum 29 also leans towards a consultative style, delving into discussions about personal growth, insecurities, and the acceptance of imperfections. These instances involve a deeper analysis of feelings and self-confidence, contributing to a more reflective and thoughtful tone.

3) Casual Style

The casual style is prominent in several instances throughout the provided data. In Datum 11, the conversation begins with a slightly formal greeting but swiftly transitions into a more relaxed and informal tone, fostering a friendly atmosphere with phrases like *"Hope y'all are well"* and expressions like *"Wow awesome."* Datum 12 and Datum 14 maintain this casual and positive vibe. The discussions about Eric's sleepiness, Kevin's imitation, and the mention of Sonu in Datum 15 all contribute to a playful and informal exchange, marked by humor and light-hearted interactions. Datum 16 introduces casual banter about Eric's habits and Kevin's humorous suggestion, further emphasizing the laid-back nature of the conversation. Additionally, Jacob's personal story about anger in Datum 17 and the casual sharing of experiences about expressing love to family in Datum 18 and Datum 19 further exemplify the informal and relaxed style prevailing in these interactions.

c. Mark of NCT 127 Never Stops Talking, Can Anyone 'Fast Check' This Convo? | Daebak Show

In this podcast, Eric Nam engages in discussions with Mark from NCT. They cover various topics, including Eric's concert tour, the new album "Fact Check" by NCT 127, Mark's personal life, friendship with Kevin, experiences creating TikTok videos, nickname preferences, and Mark's musical preferences. The conversation style varies between formal, casual, and consultative, with an emphasis on concert announcements, album promotions, and personal anecdotes. The podcast maintains a relaxed atmosphere while delving into deeper topics such as personal complexities and delivering messages to fans about NCT 127's latest album.

Additionally, the language style that were found in this episodes are four of formal style, and six of casual style. Moreover, the analysis of the Language Style is as follows:

1) Formal Style

In this episode, datum 21, a formal style is evident as the conversation follows a structured format, beginning with announcements about Eric Nam's tour, album promotion, and an invitation to the audience. Similarly, Datum 22 adopts a more formal tone, focusing on the introduction and promotion of NCT 127's new album "Fact Check." Datum 30, the closing part, maintains a formal

style through structured questions and a formal acknowledgment from Mark regarding NCT 127's fifth full-length album.

2) Consultative Style

This episode has several instances exhibit a casual style. In Datum 23, the discussion about Mark's real and Korean names lacks formality, maintaining a natural and personal tone. Datum 24 delves into casual and humorous interactions about Mark's closeness with Kevin and their experiences making TikTok videos. The conversations in Datum 25, 26, 27, and 28 are all marked by a casual atmosphere, discussing topics like relationships, nicknames, artistic preferences, language, and accents in an informal manner.

3) Casual Style

In this episode, Datum 29 stands out with a more consultative style, featuring a deeper analysis of Mark's personal growth, insecurities, and acceptance of imperfections. This conversation involves a thoughtful discussion about feelings and self-confidence, reflecting a consultative approach amidst the casual backdrop of other interactions.

d. The Boyz Debate East Coast VS West Coast... Canada Edition? | Get Real S3

In this podcast, hosts Ashley and Peniel from B2B engage in conversations with Jacob and Kevin from The Boyz. They discuss

various topics ranging from daily activities to personal life mottos. The conversation style varies between formal, casual, and consultative, covering podcast introductions, promotions, language learning experiences, and relaxed discussions about regional differences. The podcast combines elements of formality, informality, and depth in their dialogue.

Additionally, the language style that were found in this episodes are one of formal style, eight of casual style, and one of consultative style. Moreover, the analysis of the Language Style is as follows:

- 1) Formal Style

This episode in Datum 31, the podcast introduction and the announcement of special guests establish a formal style through a structured introduction, promotional messages, and the use of appropriate language. However, as the conversation progresses, the subsequent data shift into a casual style

- 2) Consultative Style

In this episode, Datum 33, the conversation embraces a consultative style, intertwining casual elements with more profound discussions about life principles, values, and motivations. While maintaining an approachable and friendly tone, the participants delve into thoughtful reflections, offering insights that extend beyond surface-level banter. This blend of casual and consultative

elements allows for a more meaningful exploration of personal philosophies and experiences.

3) Casual Style

In episodes with datum numbers 32, and 34 to 40, the conversations tend to be casual and informal. For instance, in Datum 32, discussions about the guests' activities before the show are conducted in a relaxed language. Furthermore, topics like experiences in learning the Korean language and discussions about Niagara Falls maintain a casual style with relaxed and informal language. The same holds for discussions about various other topics, such as bathroom terms, Korean stereotypes, and comparisons between Vancouver and Toronto, all sustaining a light and informal conversational tone without in-depth analysis or formality.

e. Liza Soberano on Spending Money and Managing Stress | Get Real S3

In this podcast episode, the hosts, Ashley and Peniel, engage in a casual and consultative style of conversation with guest Liza Soberano. They cover a range of topics, including Liza's background, experiences, habits, and thoughts on social media. The style varies from casual discussions about Liza's personal life to more in-depth conversations about her career, studies, and coping mechanisms during stressful times. The episode concludes with a formal closing, where the hosts express

gratitude and encourage listeners to watch the video version on YouTube, follow, and review the podcast.

Additionally, the language style that were found in this episodes are one of formal style, six of casual style, and three of consultative style. Moreover, the analysis of the Language Style is as follows:

1) Formal Style

In Datum 50, the more formal language, expressions of affection, and the formal closing, including promotion and a call for reviews, contribute to the formal style in this concluding segment of the podcast.

2) Consultative Style

In Datum 44, a consultative style prevails as the host engages Liza with deeper inquiries about her environment and safety, prompting insightful responses that illuminate the religious and family-oriented aspects of the Philippines. This approach emphasizes a focus on analyzing the environmental influences that have shaped Liza's personal growth. Datum 45 maintains a consultative style, delving into shared reflections on the significance of taking risks within the entertainment industry. The conversation becomes a platform for discussing the nuanced aspects of what constitutes a favorable or unfavorable career move. Datum 48, while retaining a casual element, tends more towards a consultative style, steering the discussion towards habits, particularly the implications

of impulsive buying on individuals coping with stress. Lastly, Datum 49 adopts a consultative style in its exploration of social media use and its impact on mental health, framing the conversation in a format that encourages a deeper understanding of preferences and habits related to this topic.

3) Casual Style

In Datum 41, a casual style prevails with its relaxed language, playful tone, and a joking introduction that sets the stage for an informal and friendly atmosphere. Datum 42 maintains a casual style despite its work-related topic, sustaining a conversational tone that feels friendly and laid-back. Datum 43 embodies a casual style through its relaxed language, casual questions about the guest's background, and an overall lack of formality, contributing to a comfortable and easygoing conversation. Datum 46 showcases a casual style with its use of relaxed language, sharing of personal experiences, and discussions about preferences related to online versus face-to-face learning. Finally, in Datum 47, the conversation about Liza's switch between acting mode and her shy nature in regular life reflects a casual style, characterized by its relaxed language and absence of in-depth analysis, creating an informal and approachable dialogue.

f. Denise on Turning 22 Starting College, and Imposter Syndrome | Get Real

In this podcast episode, the hosts engage in a casual style of conversation with guest Denise. They cover various topics, including Denise's age, plans for attending Berkeley School of Music, concerns about socializing in college, and personal feelings of doubt and uncertainty about the future. The style varies from casual banter to more intimate discussions about personal challenges and worries. The episode concludes with a formal closing, where the hosts express gratitude, promote the podcast, and bid farewell to the guest.

Additionally, the language style that were found in this episodes are one of formal style, six of casual style, one of consultative style, and two of intimate style. Moreover, the analysis of the Language Style is as follows:

1) Formal Style

In Datum 60, the concluding remarks maintain a formal tone with phrases like "Thank you so much for coming out" and "It was a pleasure to see you." The host's formal request to follow and review the podcast on YouTube adds a professional touch to the conclusion.

2) Consultative Style

In Datum 58, the conversational style leans towards the consultative as the dialogue navigates through sleep schedules, thoughts about the future, and planning. This exchange encourages

an in-depth exploration of ideas, experiences, and personal views, indicative of a consultative style that seeks to delve into more thoughtful and reflective discussions. The participants engage in a collaborative exploration of topics, fostering a conversational environment that goes beyond casual banter to incorporate a deeper sharing of perspectives and insights.

3) Casual Style

In Datum 51, the conversation unfolds in a casual style, marked by phrases like "Finally I made it on get real yo!" and "I'm so happy to be here," establishing a friendly and relaxed atmosphere. Similarly, Datum 52 maintains a casual tone as the discussion revolves around turning 22, incorporating casual language, personal feelings, and playful references to popular music. Moving to Datum 53, the dialogue about educational plans and reactions sustains a laid-back and informal manner. Datum 54 retains a friendly and relaxed tone, focusing on academic majors and personal interests, all contributing to a casual conversational style. Datum 56, although touching on a serious topic like going to school, retains a relaxed and less formal tone, characteristic of casual conversations. Finally, the farewell exchange in Datum 59 maintains a casual style through its relaxed tone, expressions of cheerfulness, and the use of less formal language, reflecting an amicable interaction between the hosts and the guest.

4) Intimate Style

Datum 55 and Datum 57 both embrace an intimate style of conversation. In Datum 55, the host reveals a caring and protective sentiment, expressing concern for the guest and delving into the guest's personal feelings about anxiety in new social environments. This interaction creates an atmosphere of emotional closeness and empathy. Similarly, Datum 57 takes on an intimate style as the host opens up about personal uncertainties, doubts, and anxiety regarding the future. The conversation becomes a platform for deep self-reflection, where the host shares profound feelings about identity, talent, and achievements. In both instances, the exchanges go beyond surface-level discussions, fostering a connection that reflects the warmth and vulnerability often associated with an intimate style of communication.

In conclusion, from the analysis of the six presented episodes above, common patterns reflecting variations in language styles within the context of the "Daebak Shows and Get Real" podcasts can be identified. This analysis can be associated with theories that describe language use, particularly in line with Joo's theory, they are:

a. Formal Style

The formal language style is reflected in certain episodes when the host and guest uses more formal expression and structured sentences for some reasons. According to Joo in Febriai, *et al.*, (2019) he stated that

formal style more structured and polished than daily conversation. This style follows standard grammatical rules, uses sophisticated vocabulary, and maintains a sense of decorum and respect. It is also commonly used in professional settings, academic writing, business communication, formal speeches, or when addressing people of higher authority or unfamiliar acquaintances. Furthermore, the formal style in this research as the theory of Joo it happens for a business communication, professional settings, and addressing people of higher authority or unfamiliar acquaintances. However, there is a nuance of formality that may not entirely align with Joo's theory. In this podcast, the use of formality leans more towards a relaxed and friendly promotional approach rather than a conventional business tone which is often more rigid and formal.

b. Casual style

Casual style is a language that uses in our daily conversation. Casual style refers to relaxed and informal approach for communication, it often involves a sense of humor that included a slang words to create a friendly, comfortable and spontaneous communication (Joos, 1976, cited in Febriani, et al., 2019). So, this conversation in this research as the theory of Joo included in a casual style because they uses a language in our daily conversation that included a slang words to create a friendly, comfortable and spontaneous communication. This style emphazies a relaxed and familiar approach to communication, enabling more natural

interactions that are easily understood by participants. Essentially, it revolves around using everyday language and slang to build closer relationship in daily conversation.

c. Consultative Style

As explained in the theory according to Joo in Febriai, *et al.*, (2019), consultative style involves a collaborative and advisory communication approach. This style includes seeking opinions, feedback and suggestion from others. So, in this style the question are often asked to get other people idea, view, or opinions to making decision or problem solving. So, in this research, this conversation is included in consultative style and as related to Joo theory consultative style in this podcast is seeking opinions, feedback and suggestion from others. This approach emphasizes collaboration and active interaction with participants, creating an environment where diverse perspectives are valued and acknowledged. It goes beyond mere information exchange; through the consultative approach, communication becomes more dynamic, involving active participation from all involved parties.

d. Intimate style

Based on the theory of Joo in Febriai, *et al.*, (2019), this style is defined by a consistent list of words with specific meanings that are only known to a limited group, typically, two persons in a personal context. The intimate style involves a more in-depth and personal approach in communication. In this style, people tend to share feeling, thoughts and

personal experiences more openly. In this conversation can over more sensitive or emotional topics, and there is also a high level of familiarity between people involved, such as family, best friends or lover. It can be concluded that, the intimate style in this research as the Joo theory this conversation involves a more in-depth and personal approach in communication and also defined by a consistent list of words with specific meanings (STAY) that are only known to a limited group. Furthermore, this conversation also involves a level of closeness and familiarity, often seen in discussions that touch on personal experiences, emotions, or opinions.

2. The Most Dominat Language Style In Dive Studio Podcast

Concerning the findings above, the researcher studied the language styles that are prevalent in Dive Studio Podcast. The analysis revealed there are four language styles in a Dive studio podcast, they are 9 datum of formal style, 40 datum of casual style, 8 datum of consultative style, and 3 datum of intimate style, for more explanation. Furthermore, the researcher would explore the nuances of language styles within the context of the six selected episodes.

In this research, the researcher has analyzed six episodes podcast from Dive Studio Podcast, they are:

- a. ‘Stray Kidz Bang Chan & Felix Catch Up with Eric Nam’ the language style that were found are two of formal style, six of casual style, one of consultative style, and one of intimate style.

- b. 'Catching up THE BOYZ: KPDB' were found one of formal style, eight of casual style and one of intimate style.
- c. 'Mark of NCT 127 Never Stop Talking, Cam anyone 'Fast Check' this convo?' there were also found four formal style and six casual style.
- d. 'The Boyz Debate East Coast vs West Coast... Canadian Edition?' there were found one of formal style, eight casual style and one consultative style.
- e. 'Liza Soberano on Spending Money and Managing Stress there were found one of formal style. Six casual style and three consultative style.
- f. 'Denise on turning 22, starting college, and imposter syndrome' there were found one of formal style, six of casual style, one of consultative style, and three of intimate style

The comprehensive analysis across episodes highlights that the most dominant language style in the Dive Studio Podcast is the casual style, with a total of 40 of 60 datum that has been observed throughout the six episodes. This style is characterized by its informality, conversational tone, and interactive engagement, contributing to the podcast's overall communicative atmosphere.

In examining the language styles, the researcher applied Joos's theory, which proved instrumental in understanding and categorizing the communication dynamics within the podcast. This theory, well-suited for communication analysis, particularly in podcasts, enhanced the interpretation of language styles employed by the podcast hosts and guest.