

**APPLYING EDUCATIONAL COLLABORATIVE DRAMA
IN TEACHING SPEAKING**

THESIS

**By
KHAIRATUN NI'MAH**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2024 AD/ 1445 AH**

**APPLYING EDUCATIONAL COLLABORATIVE DRAMA
IN TEACHING SPEAKING**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
In Partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

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STATEMENT OF AUTHENTICITY

I, the undersigned, Khairatun Ni'mah, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfill the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is otherwise, I understand that my degree will be revoked.

Banjarmasin, January 1st, 2024

The writer,

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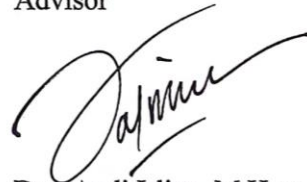

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ABSTRACT

Khairatun Ni'mah. 2023. Applying Educational Collaborative Drama in Teaching Speaking. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Dra. Andi Irlina, M.Hum.

Keywords: Collaborative drama, Teaching speaking, Teachers' view, Teaching English

Speaking is one skill that is very important to learn because by learning to speak we could communicate with people in other countries. Speaking could also be said to be an interactive process to build meaning that involves the production, reception, and processing of information. The fact is the students still had many obstacles when they should to speak in English language. Moreover, teachers still used the traditional strategy to teach speaking and its do not effective to increased student motivation to speak English. Drama become a powerful teaching and learning tool with profound positive effects on the students' cognitive, social, emotional, and physical development. The purpose of this study was to know what kind of collaborative drama the teachers use for teaching speaking, and their view toward the use of collaborative drama in teaching speaking. By using qualitative research, and narrative inquiry as a research method we get the data from observation, interview, and narrative frame. The results of this study showed that the teacher used applied collaborative drama, and they give the positive view toward the use of collaborative drama in teaching speaking. It motivates students to learn speaking, promote students' self-confidence in speaking practice and maximize students' interaction during the learning process. They were more confident and enthusiastic in speaking practice. This implies that the applying of drama technique gave positive effects to the improvement of students' performance and achievement in the speaking learning process.

ABSTRAK

Khairatun Ni'mah. 2023. *Applying Educational Collaborative Drama in Teaching Speaking*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Pembimbing: Dra. Andi Irlina, M.Hum.

Kata Kunci: Drama kolaboratif, mengajar *speaking*, pandangan guru, mengajar Bahasa Inggris

Speaking merupakan salah satu keterampilan yang sangat penting untuk dipelajari karena dengan belajar *speaking* kita dapat berkomunikasi dengan orang di negara lain. *Speaking* juga dapat dikatakan sebagai proses interaktif untuk membangun makna yang melibatkan produksi, penerimaan, dan pengolahan informasi. Kenyataannya siswa masih memiliki banyak kendala ketika mereka harus berbicara dalam Bahasa Inggris. Selain itu, guru masih menggunakan strategi tradisional untuk mengajar *speaking* dan tidak efektif untuk meningkatkan motivasi siswa berbicara Bahasa Inggris. Drama menjadi alat pengajaran dan pembelajaran yang kuat dengan efek positif yang mendalam pada perkembangan kognitif, sosial, emosional, dan fisik siswa. Tujuan dari penelitian ini adalah untuk mengetahui jenis drama kolaboratif yang digunakan guru untuk mengajar *speaking*, dan pandangan mereka terhadap penggunaan drama kolaboratif dalam pengajaran *speaking*. Dengan menggunakan penelitian kualitatif, dan penyelidikan naratif sebagai metode penelitian kami mendapatkan data dari observasi, wawancara, dan bingkai naratif. Hasil penelitian ini menunjukkan bahwa guru menggunakan drama kolaboratif terapan, dan mereka memberikan pandangan positif terhadap penggunaan drama kolaboratif dalam pengajaran berbicara. Hal ini kemudian memotivasi siswa untuk belajar *speaking*, meningkatkan kepercayaan diri siswa dalam latihan *speaking* dan memaksimalkan interaksi siswa selama proses pembelajaran. Mereka lebih percaya diri dan antusias dalam latihan *speaking*. Ini menyiratkan bahwa penerapan teknik drama memberikan efek positif terhadap peningkatan kinerja dan prestasi siswa dalam proses pembelajaran *speaking*.

MOTTO

“Everything will be okay in the end, if it is not okay it is not the end”
(Patrick Star)

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Fadheli and Jamilah who always give me endless love, support in mentally, spiritually, and materially during the time of study and the process of making the thesis.
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الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ. الصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَ
الْمُرْسَلِينَ سَيِّدِنَا وَ مَوْلَانَا مُحَمَّدٍ وَعَلَى آلِهِ وَ صَحْبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ.

Praise to Allah SWT. God calls all the worlds. My peace and blessings be upon the Prophet Muhammad, who has revealed humanity the path to salvation in both this world and in the hereafter.

The author is well aware that the completion of this tough thesis is impossible without the assistance of all parties involved. This assistance come in the form of support, guidance, direction and motivation, which are all necessary for the thesis to be finished.


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Banjarmasin, Jumadil Awal 28th, 1445 A.H
December 12th, 2023 A.D



Khairatun Ni'mah

TRANSLITERATION

| Surah | Name of surah/verse | Transliteration | |
|-------|---------------------|---|--|
| | | Indonesian | English |
| 30 | Ar-Rum/22 | <p>“Dan di antara tanda-tanda kekuasaan-Nya ialah menciptakan langit dan bumi dan berlain-lainan bahasamu dan warna kulitmu. Sesungguhnya pada yang demikian itu benar-benar terdapat tanda-tanda bagi orang-orang yang mengetahui.” (22)</p> | <p>“And one of His signs is the creation of the heavens and the earth, and the diversity of your languages and colours. Surely in this are signs for those of ‘sound’ knowledge.” (22)</p> |

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