ZAINAB AL-GHAZALI'S INTERPRETATION IN NAZARÂT FÎ KITÂBILLÂH ABOUT DOMESTIC VIOLENCE

UNDERGRADUATE THESIS

BY:

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ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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UNDERGRADUATE THESIS

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As the one requirement for the S.Ag. Degree
In Qur'anic Studies and Interpretation

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The author realizes that this thesis is far from perfect because, with all the limitations of knowledge and experience, the author still has to improve again so that it can be better in the future. For this reason, the author accepts constructive criticism and suggestions from any party. Hopefully, this thesis can be helpful for those who read it, especially for various parties related to the Quranic Studies and Interpretation, and be a reference in further research.

Banjarmasin, 20th February, 2024

Author

TRANSLITERATION TABLES

The method of transliteration of Islamic terminology from the Arabic language has been carried out according to the standard transliteration for Brill:

1.	1	: a	16.	ط	: ţ
2.	ب	: b	17.	ظ	: Ż
3.	ت	: t	18.	ع	: '
4.	ث	: th	19.	غ	: gh
5.	E	: j	20.	ف	: f
6.	ζ	: ḥ	21.	ق	: q
7.	خ	: kh	22.	<u>ئ</u>	: k
8.	7	: d	23.	J	:1
9.	?	: dh	24.	م	: m
10.)	: r	25.	ن	: n
11.	ز	: z	26.	و	: w/û
12.	<i>س</i>	: s	27.	٥	: h
13.	<i>ش</i>	: sh	28.	ç	:`
14.	ص	: ș	29.	ي	: y/î
15.	ض	: d			

Madd and Diftong:

1. Long Fathah: Â/â

2. Long Kasroh: Î/î

3. Long Dhommah: Û/û

Abbreviations:

1. SRN: Student Registry Number

2. ORN: Official Registry Number

3. NLRN: National Lecturer Registry Number

4. n.d: No Date

5. n.p: No Place

6. n.p: No Publisher

7. p.: Page

8. PBUH: Peace Be Upon Him

9. SWT: Subḥânahu Wa Ta'âla

10. i.e.: it is

11. A.: Ayat (verse)

ABSTRACT

Noor Atika Ayu Mulia: 200103020132. "Zainab Al-Ghazali's Interpretation in Nazarât Fî Kitâbillâh About Domestic Violence".

Supervisor I: H. Ibnu Arabi, S.Ag., M.Fil.I. and Supervisor II: Najib Irsyadi, S. Th.I. M.Hum. Undergraduate Thesis. Banjarmasin. Antasari State Islamic University, 2023.

Keyword: Domestic Violence, Zainab al-Ghazali, *Nazarât Fî Kitâbillâh*.

The problem of Domestic Violence is still heard and happening all around us; the verses of the Qur'an, with their understanding of their own accord, are often used as excuses to justify such acts. Wrong understanding of nusyuz and steps to overcome it, as in Q.S. an-Nisa/4:34 and 128, can lead to domestic violence and will also include claims that the Qur'an positions women as always weak compared to men, in addition to being caused by wrong interpretations of verses also caused by several verses that position women in a lower position than men, so the author is interested in examining the interpretation of female mufassir, i.e. Zainab al-Ghazali.

The research method used in this study is descriptive research with a qualitative approach characterized by literature research. This study used two data, namely: the primary data in this study was the book of Zainab al-Ghazali entitled *Nazarât Fî Kitâbillâh* and several of her other books, while the secondary data in this study were literature such as books, journals and others that contained material that supported this research.

According to Zainab al-Ghazali, physical violence, that is, hitting a wife, is not allowed; according to her, the position of men as leaders of the family does not mean that men should mistreat women. Psychic violence, i.e. 'aḍl or forbidding and obstructing the will of a wife's choice, which results in a woman's psychic. Sexual Violence, that is, a husband is prohibited from sexually assaulting his wife arbitrarily, which means that the husband does not commit violence when courting his wife. Economic Violence: A husband must not take back the dowry given and is obliged to provide for his wife. The solution to domestic violence, according to Zainab, if there is a quarrel or dispute in the household, it is recommended that the judge reconcile the two (*ishlah*). The husband and wife must cooperate in maintaining and managing domestic life to create a harmonious family that follows Islamic rules.

MOTTO

"No need to run, just walk and see everything around us."
-Mark lee

TABLE OF CONTENTS

COVER PAG	GE	i
TITLE PAG	E	i
INTELLECT	TUAL PROPERTY STATEMENT	ii
PLAGIARIS	M-FREE PROOF SHEET	iv
APPROVAL	SHEET	······································
VALIDATIO	N	v
ACKNOWLI	EDGEMENT	vii
TRANSLITE	RATION TABLE AND ABBREVIATION	Х
ABSTRACT.		xii
MOTTO		xiii
TABLE OF (CONTENTS	xiv
CHAPTER I	INTRODUCTION	
	A. Research Background	1
	B. Problem Statement	5
1	C. Purpose and Significance	5
	D. Operational Definition	6
	E. Prior Research	7
	F. Research Methods	8
	G. Structures	10
CHAPTER I	I: THE OVERVIEW OF DOMESTIC VIOLENCE	
	A. The Position of Women in Islam	12
	B. Definition of Domestic Violence	16
(C. Forms of Domestic Violence	19
	D. Factors Causing Domestic Violence	25
	E. Victims' Rights of Domestic Violence	27
CHAPTER 1	III: ZAINAB AL-GHAZALI'S BIOGRAPHY AND T	AFSIR
	NAZÂRAT FÎ KITÂBILLÂH	
	A. Zainab al-Ghazali's Biography	32
	B. Tafsir Nazarât Fî Kitâbillâh	40

CHAPTER	IV:	ANALYSIS	OF	ZAINAB	AL-GHAZALI'S
	INT	ERPRETATION	N ON D	OMESTIC V	TOLENCE VERSE
	IN T	ΓAFSIR <i>NAZÂR</i>	AT FÎ K	<i>ITÂBILLÂH</i>	
	A. Zair	nab al-Ghazali's	Interpre	cation of the	Verse on Domestic
	Viol	lence			50
	B. The	Qur'anic Soluti	on to I	Oomestic Viol	ence by Zainab al-
	Gha	zali			77
CHAPTER	V: CLO	SING			
	A. Con	clusion			91
	B. Rec	ommendation			92
BIBLIOGR.	APHY				
ATTACHM	ENTS				
BIOGRAPH	ΙΥ				