

APPENDICES

Appendix I Observation Sheet

The use of vocabulary, abbreviation, and contractions of AAVE

No.	Utterances	Vocabulary	Abbreviation	Contraction
1.				
2.				
3.				
4.				
5.				

The types of grammatical features of AAVE based on Wolfram (2014)

No.	Types	Grammatical Characteristics	Indicators	Transcription
1.	Verb Phrase	Copula/Auxiliary Absence	the deletion of auxiliary (<i>is, am, are, have, has, etc</i>) in an utterance	
		Invariant <i>be</i>	the insertion of <i>be</i> in 3 kinds: (1) in imperative, infinitive, and after helping verbs; (2) after will and would; (3) habitual <i>be</i>	
		Completive <i>done</i>	replacing auxiliary after past tense verb to indicate completed action in the past	
		Sequential <i>be done</i>	the combination of invariant <i>be</i> and completive <i>done</i>	

		Remote <i>been</i>	consists of unstressed <i>been</i> , which is the equivalent of <i>has/have been</i> in SE, and stressed <i>BEEN</i> , which is <i>been</i> + past tense verb	
		Simple past <i>had</i> + verb	the equivalent of simple past tense. 7) Specialized auxiliaries: the use of particular auxiliaries that only present in AAVE, such as <i>come</i> , <i>steady</i> , and <i>finna</i> .	
		Double modals	the use of two modals at once (<i>may can</i> , <i>might can</i> , <i>might could</i>).	
		Quasi modal	the combination of modal and preposition/adverb as full modal verb (<i>liketa</i> , <i>poesta</i>).	
		Irregular verb	past as participle, participle as past, bare root verb as past, and regularization of past tense.	
		Subject-Verb-Agreement	the deviation of SVA in SE: (1) absence of suffix –s in 3rd person singular present and present tense to be to past tense.	

		Other verb phrase structure	verb phrase structure that appears in AAVE, such as <i>beat</i> , <i>blessed out</i> , <i>say</i> , <i>here go</i>	
2.	Negation	<i>Ain't</i>	the replacement of negative <i>be</i> .	
		Multiple negation	the use of more than one negation markers in a sentence.	
		Negative inversion	the reversal order of auxiliary and indefinite pronoun in the multiple negation sentence	
		<i>Ain't</i> with <i>but</i>	the use of <i>ain't</i> with <i>but</i> which means only or no more than	
3.	Nominal	Absence of suffix –'s in possessive	the deletion of –'s after the noun to indicate ownership.	
		Absence of suffix –s in plural noun	the deletion of –s after the more than one entity of noun.	
		Associative plural <i>an'em</i>	the use of <i>an'em</i> after someone's name to mark other people associated with that person	
		Appositive or pleonastic pronoun	the use of pronoun that is not needed in a parallel sentence.	

		<i>Y'all</i> and possessive <i>they</i>	the use of <i>y'all</i> as second person pronoun and possessive and <i>they</i> as possessive.	
		Object pronoun after a verb	the use of object pronoun after a verb as personal datives	
		Absence of relative pronoun	the deletion of pronoun that links one sentence to another (<i>who, which, what, that</i>).	
		Existential <i>it</i> and <i>they got</i>	the use of <i>it</i> to replace <i>there is</i> and <i>they got</i> as <i>there are</i>	
4.	Question Formation	Non-inverted <i>wh</i> question	<i>Wh</i> question without subject-auxiliary inversion	
		Inverted embedded question	Embedded question which is inverted without <i>whether</i> or <i>if</i> .	

Appendix II The Result of Observation

The use of vocabulary, abbreviation, and contractions of AAVE by Ramengvrl

No.	Utterances	Vocabulary	Constraction
1.	“you just wanna have some fun” (01, Y)		Wanna (want to)
2.	“you wanna refund” (01, Y)		Wanna (want to)
3.	“why do you wanna make <i>centil</i> great again?” (02, Y)		Wanna (want to)
4.	“it's fine if y'all wanna be sad” (02, Y)		Wanna (want to)
5.	“I'm gonna be laughing” (05, T)		Gonna (going to)
6.	“I'm gonna be flying to Malaysia” (06, T)		Gonna (going to)
7.	“y'all can have opinions” (09, X)		Y'all (you all)
8.	“ur always kinda alright to me” (10, X)		Kinda (kind of)
9.	“y'all are toxic” (10, X)		Y'all (you all)
10.	“y'all still stick with me” (11, I)		Y'all (you all)
11.	“I wanna do” (11, I)		Wanna (want to)
12.	“I'm gonna smoke you up” (13, I)		Gonna (going to)
13.	“I'mma smoke you up” (13, I)		I'mma (I am going to)
16.	“I just found a dope deal” (04, Y)	Dope deal (good opportunity)	
17.	“got these jocks for lickin' kids” (04, Y)	Jocks (men)	
18.	“like a whoop, chill, in my lane” (12, I)	Whoop (a loud yell/shout), chill (a state of being calm)	

The result of types of grammatical features of AAVE used by Ramengvrl

No.	Types	Grammatical Characteristics	Indicators	Transcription
1	Verb Phrase	Copula/Auxiliary Absence	the deletion of auxiliary (<i>is, am, are, have, has, etc</i>) in an utterance	<p>“I just found a dope deal” (04, Y)</p> <p>“Rumors goin’” (04, Y)</p> <p>“I just been goin’ up” (04, Y)</p> <p>“I just whitened” (05, T)</p> <p>“We are cooking something real sweet (or umami, depends how u feeling)” (11, I)</p> <p>“Movies so smooth like a criminal” (12, I)</p> <p>They thought they between me (13, I)</p>
		Invariant <i>be</i>	the insertion of <i>be</i> in 3 kinds: (1) in imperative, infinitive, and after helping verbs; (2) after <i>will</i> and <i>would</i> ; (3) habitual <i>be</i>	<p>“I be shaking” (02, Y)</p> <p>“Sometimes my cheap ass be shaking” (02, Y)</p> <p>“I’m gonna be flying to Malaysia” (06, T)</p> <p>“Haters be talking illogical” (12, I)</p>
		Completive <i>done</i>	replacing auxiliary after past tense verb to indicate completed action in the past	

		Sequential <i>be done</i>	the combination of invariant <i>be</i> and completive <i>done</i>	
		Remote <i>been</i>	consists of unstressed <i>been</i> , which is the equivalent of <i>has/have been</i> in SE, and stressed <i>BEEN</i> , which is <i>been</i> + past tense verb	
		Simple past <i>had</i> + verb	the equivalent of simple past tense. 7) Specialized auxiliaries: the use of particular auxiliaries that only present in AAVE, such as <i>come</i> , <i>steady</i> , and <i>finna</i> .	
		Double modals	the use of two modals at once (<i>may can</i> , <i>might can</i> , <i>might could</i>).	
		Quasi modal	the combination of modal and preposition/adverb as full modal verb (<i>liketa</i> , <i>poesta</i>).	
		Irregular verb	past as participle, participle as past, bare root verb as past, and regularization of past tense.	
		Subject-Verb-Agreement	the deviation of SVA in SE: (1) absence of suffix <i>-s</i> in 3rd person singular present and present tense to be to past tense.	
		Other verb phrase structure	verb phrase structure that appears in AAVE, such as <i>beat</i> , <i>blessed out</i> , <i>say</i> , <i>here go</i>	
2	Negation	<i>Ain't</i>	the replacement of negative <i>be</i> .	"She ain't that cute" (01, Y)

				"Ain't even in my peak" (13, I)
		Multiple negation	the use of more than one negation markers in a sentence.	"Ain't about no to cause you feel so rude" (01, Y) "I don't need no introduction" (13, I) "Nobody no I'm hopping" (13, I)
		Negative inversion	the reversal order of auxiliary and indefinite pronoun in the multiple negation sentence	
		<i>Ain't with but</i>	the use of <i>ain't</i> with <i>but</i> which means only or no more than	
3	Nominal	Absence of suffix -'s in possessive	the deletion of -'s after the noun to indicate ownership.	
		Absence of suffix -s in plural noun	the deletion of -s after the more than one entity of noun.	
		Associative plural <i>an'em</i>	the use of <i>an'em</i> after someone's name to mark other people associated with that person	
		Appositive or pleonastic pronoun	the use of pronoun that is not needed in a parallel sentence.	
		<i>Y'all</i> and possessive <i>they</i>	the use of <i>y'all</i> as second person pronoun and possessive and <i>they</i> as possessive.	"Y'all wanna be sad" (02, Y) "I love that y'all still stick with me" (11, I) It's fine if y'all wanna be sad (02, Y)

				Y'all can have opinions (09, X) Y'all are toxic (10, X)
		Object pronoun after a verb	the use of object pronoun after a verb as personal datives	
		Absence of relative pronoun	the deletion of pronoun that links one sentence to another (<i>who, which, what, that</i>).	Tired of being disappointed by the girls you met (01, Y) Rumors goin' around saying I'm that label hoppin' chick (04, Y)
		Existential <i>it</i> and <i>they got</i>	the use of <i>it</i> to replace <i>there is</i> and <i>they got as there are</i>	
4	Question Formation	Non-inverted <i>wh</i> question	<i>Wh</i> question without subject-auxiliary inversion	ask 'How the fuck I do it?'" (04, Y)
		Inverted embedded question	Embedded question which is inverted without <i>whether</i> or <i>if</i> .	
Explanation:		01: Number series Y: YouTube T: TikTok X: Twitter (X) I: Instagram		

Appendix III Transcription

No.	Social Media	Transcription
01.	(YouTube)	<p>“Ain't about no to cause you feel so rude. Think outside the box, then you like it. Why did you go in a circle spreading rumors and the gossip now? She's so rude, she ain't that cute. Look at her butt, must be fake too. It's so 180, at first you said you love me. But now she can cook, she just likes eating. Stay away from her, she's go taking. When we first met, you said you just wanna have some fun. Now that it's done, you said that you wanna refund. Looking at your bank account, now you're crying to your mom. You're the one wanting to impress with the tongue. Saying that I chose a certain way cause I got motives. But I've always been this.</p> <p>Wait, you just noticed? Don't believe you accused me of false promises. But in fact, I never ever promised anything. Tired of being disappointed by the girls you met. So surprised when they're laughing at the jokes that you said. So you blame them, you discard them like it's a burberry tag. You thought I'd give it up, but what did you expect? Yes, I'm nude Huh? Nude. Yes, I'm nude.”</p> <p>https://youtube.com/shorts/UsWIF0-ixtU</p>
02.	(YouTube)	<p>“So, RamenGvrl, why do you wanna make <i>centil</i> great again? Cause Indonesian music fucking need it! Now Indonesian music is so sad. It's fine if y'all wanna be sad. But bring back Mulan Jamila. Bring back Duo Maya. Bring back <i>Makhluk Tuhan Yang Paling Sexy</i>. Bring that back. Bring the golden era back. Make Indonesian music <i>centil</i> again.”</p> <p>https://youtube.com/shorts/D88zLMr2La0</p>
03.	(YouTube)	<p>“One thing about me is I have childhood trauma. That's why I grew up to be a girl who loves drama. I like to scream, I like to cry in Balenciaga. Then next day I be shaking my ass with Cinta Laura. They think I'm living in <i>Jaksel</i>, but I grew up in <i>Jaktim</i>. Even though now I got money, sometimes my cheap ass be shaking. My mom's a nice lady. She thought I could be more feminine. That's why she named me a really common Indonesian name. And the P U T R I I I and a E S T I A N I I I went to college in U I I I. But I don't think I remember anything.”</p>

		https://youtube.com/shorts/Q4h3KJ9ckms
04.	(YouTube)	<p>“Now, that's a fact, bitch I just found a dope deal. My teller said I got too much mill. Got these jocks for lickin' kids. Act dumb and split the bill. Rumors goin' around saying I'm that label hoppin' chick. But I just been goin' up on like disgusting ass dicks. Now they come up to me and ask ‘How the fuck I do it?’”</p> <p>https://youtube.com/shorts/ouGM2N9AcfM</p>
05.	(TikTok)	<p>“Okay, so I just whitened my teeth. And this is the only way I'm gonna be laughing from now on, okay? This is the only way I know how, okay? Don't stop me, do not. Oh, that's funny. Oh. Oh, is that? That's the only way I know how to laugh. Arrest me. Arrest me.”</p> <p>https://vt.tiktok.com/ZSF6VQYXs/)</p>
06.	(TikTok)	<p>“Okay, so tomorrow I'm gonna be flying to Malaysia for a show and these are just some of the things that I always pack whenever I fly overseas because not I will literally die.”</p> <p>https://vt.tiktok.com/ZSF6VCyfX/</p>
07.	(Twitter/X)	<p>“Man I love ratchet rap songs, like yeh bars are always dope but sometimes I just need some WAP playing.”</p> <p>https://twitter.com/ramengvrl/status/1704452077890764868?t=pZ2piXzzAt0WZt7QCh0EQQ</p>
08.	(Twitter/X)	<p>“My group of friends always be triggered whenever I say “I want a rich provider man” as if girls will automatically go to heaven if we date broke men.”</p> <p>https://twitter.com/ramengvrl/status/1744313554835247573?t=Gw9cM_KVnsdeDIVdtfjgYQ</p>
09.	(Twitter/X)	<p>“Y'all can have opinions on One Piece live action but roronoa zoro 3d is 🤔😡🔥👉.”</p> <p>https://twitter.com/ramengvrl/status/1697792206860615886?t=eXfoqa89xil-gTmIci8u3A</p>
10.	(Twitter/X)	<p>“Zodiac signs I love as taurus/aries: 1. pisces 2. gemini (the world hates u but ur always kinda alright to me!) 3. taurus 4. virgo (the structure we need in our life) 5. scorpio (y'all are toxic but usually we end up dating so).”</p> <p>https://twitter.com/ramengvrl/status/1675385128028348416?t=ZsAuxwg_GIKIN1wm2rI6mg&s=08</p>
11	(Instagram)	<p>“I love that y'all still stick with me even after I made non-rappity rap songs & let me just play around with what I wanna do—which was something the 10-yo me could dream of. In the meantime we are cooking something real sweet (or umami, depends how u feeling) 😊🥰😌🔥”</p>

		https://www.instagram.com/p/C0Tp9Vlr68Y/?igsh=MTdxZDVma2pvbmxvdw==)
12	(Instagram)	<p>“Checkers, blue checkers I need a blue check check. Checkers, blue checkers. Movies so smooth like a criminal. The only one on identicals. Not even the most grammatical. But they love me for being lyrical. Just showing up, they're fanatical. Haters be talking illogical. Saying they're rooting for me. But secretly they want me to fall, it's so cynical. Like a whoop, chill, in my lane. Steady on 50 miles in my Benz. I'm the truth, yeah, so insane. Rain or pain, no Novocaine Ever since Kashmir, sh** is never the same. But I will never stop. Till the whole world knows my name. Moving the load like I'm retired. But I stay on top, don't get it confused. He loves me, he loves me, now I don't think about it, cause they always do. Yeah, look at me, look at me, now look at you. Got my song on a movie, that's just what I do. Blue check, blue check, big stacks on me, I need a Blue check, blue check, big stacks on me, I need a Blue check, check, check the blue check, I need a Blue check, check, check the blue check, I need a”</p> <p>https://www.instagram.com/reel/CyQLyv4rbIB/?igsh=dmN6OGs1a3RlczEy)</p>
13	(Instagram)	<p>“I'm gonna smoke you up I'mma smoke you up I'mma smoke you up I'mma smoke you up I'mma smoke you up I'mma smoke you up . Look at me, now look at my enemy. They thought they between me. When I go overseas, sending out application I don't need no introduction, I just print out enemy. First they don't believe in me, I'm just making my own way. My mama so steadily, body look like Nami, eh? I'm a machine, haters got nothing on me. It's okay, they just probably know me from the therapy. Like, ooh, look what you made me do. Ain't even in my peak, you still stuck in school. You won't find me spending time talking shit about you. Too busy elevating, getting money need to oh my god thinking back about it you know that it sounds kind of funny was it nobody no i'm hopping places play with bunny from nothing to something I get what I want and you keep on hating.”</p> <p>https://www.instagram.com/reel/Cx-WbukLdCk/?igsh=NXhnb3JkeGU1NHRr)</p>

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English Education student at the State Islamic University of Antasari Banjarmasin. Actively engaged in campus organizations such as English Student Association (ESA) Antasari Banjarmasin and Linguistics and Debating Society (LiDS) Educia. Currently serving as the Secretary of Badan Permusyawaratan Desa Ujung Baru, demonstrating dedication to community involvement. Recognized for being adaptable, focused, disciplined, and goal-oriented. Enthusiastic about embracing new knowledge and ideas from diverse sources as a fundamental trait.

Experience

Secretary of Badan Permusyawaratan Desa Ujung Baru

A democratically elected council governs with regional representation from the village. Jan 2021 - Present (3 yrs 3 months)

- Assisting the Chief in carrying out BPD duties.
- Along with the BPD Chief, is responsible for aiding Kepala Desa in managing village activities.
- Coordinating activities carried out by BPD members.

Chief of The 5th International Events Committee

An annual event held by organization called ESA Antasari. The agendas are Cultural Festival and English Competitions for high school students from South Kalimantan. July to November 2019 (6 months)

- Coordinated all activities involved in English Competitions, International Cultural Show (Festival, Performance, and Runway Looks), Bazaar, and Night Talent Show, ensuring the smooth execution of the event.
- Decided on detailed conceptual formulations and assigning tasks to all committee members consisted of 130 people from English Student Association Antasari Banjarmasin.
- Provided direction and supervision for the implementation of all activities.

Education History

- **English Language Education Department** (2017-2024)
Institution: State Islamic University of Antasari Banjarmasin
- **Social Sciences** (2014-2017)
Institution: SMA N 1 BATI-BATI

Organizations

Linguistics and Debating Society EDUCIA

President/Chief 2020-2021

- Led, coordinated, and oversaw all organizational activities.
- Guided both executive and general meetings to discuss strategies and policies for achieving organizational goals and responding to reforms.
- Together with the General Secretary/Vice Secretary, signed letters related to the organization's stance and policies, both internally and externally.

English Student Association of Antasari Banjarmasin

Member of Language and Intellectual Development Division 2017-2019

- Disseminated information related to division activities.
- Compiled periodic reports on activities and budget realization for the respective section.
- Managed the storage of documents and letters in the field of the division and related activities.

Achievements

- The Winner of The Inter-Faculty English Debate By UIN Antasari Banjarmasin Student Council
Third Speaker | 2017
- The Winner of The Indonesian Language Debate Among Departments At UIN Antasari Banjarmasin.
Third Speaker | 2019
- Second Runner Up in The English Debate at Muhammad Arsyad Al Banjari Islamic University, Banjarmasin, South Kalimantan
Second Speaker | 2019