

**STUDENTS' CULTURAL AWARENESS AFTER LEARNING
CROSS CULTURAL UNDERSTANDING COURSE**

THESIS

**By
NADIYATUL JANNAH**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2024 AD/1445 AH**

**STUDENTS' CULTURAL AWARENESS AFTER LEARNING CROSS
CULTURAL UNDERSTANDING COURSE**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
In partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By
Nadiyahatul Jannah
SRN. 170102031332

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2024 AD/1445 AH**

STATEMENT OF AUTHENTICITY

I, the undersigned, Nadiyahatul Jannah SRN 170102031332, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the proses and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 28th May 2024



Nadiyahatul Jannah



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS
Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-327/Un.14/III.1.f/PP.00.9/05/2024

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Nadiyahul Jannah
NIM : 170102031332
Program : S-1
Program Studi : Tadris Bahasa Inggris

Judul Skripsi:
Students' Cultural Awareness after Learning Cross Cultural Understanding Course

Hasil Uji Plagiasi : 23 %

Berdasarkan hasil uji plagiasi dengan menggunakan www.turnitin.com bahwa naskah skripsi ini dinyatakan memenuhi syarat batas maksimal plagiasi 25%.

Demikian surat keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 27 Mei 2024
Ketua Program Studi
Tadris Bahasa Inggris




Afifah Linda Sari

APPROVAL

Title : Students' Cultural Awareness After Learning
Cross Cultural Understanding Course

Name : Nadiyahul Jannah

SRN : 170102031332

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2023/2024

Place/Date of Birth : Tumbang Lahung, December 13th 1999

Address : Tumbang Lahung Village Rt. 02 Permata Intan
Distric Region of Murung Raya

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, May 22th 2024


Advisor



Nur Laila Kadariyah, S. Ag, M. Pd
NIP. 197011181996032001

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,




Afifah Linda Sari, M.Pd
NIP. 198711102015032004

VALIDATION

Title: Students' Cultural Awareness after Learning Cross Cultural Understanding Course

Name: Nadiyahatul Jannah SRN 170102031332 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Monday
Date : June 03, 2024
Score : 85 (A)



Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin

H. Hamdan, M.Pd
NIP. 196604051993031005

THE BOARD OF EXAMINERS:

No	Name	Signature
1	Hj. Nani Hizriani, S.Pd, MA Chairperson	1.
2	Dra. Andi Irlina, M.Hum Member	2.
3	Hj. Nurlaila Kadariyah, S. Ag., M. Pd Member	3.

ABSTRACT

Nadiyahatul Jannah. 170102031332. Students' Cultural Awareness After Learning Cross Cultural Understanding Course. Nur Laila Kadariyah, S. Ag., M. Pd at English Education Department. Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. 2024

Keywords: Cultural awareness, Cross Cultural Understanding course, cultural differences, cultural knowledge

This thesis investigates the cultural awareness of 2021 academic year students in the Cross Cultural Understanding course in the English Education Department at Antasari State Islamic University. The research aims to address the main question: how does students' cultural awareness after learning Cross Cultural Understanding course. In an increasingly globalized world, cultural awareness has become a crucial skill, which prompted this research. This study adopts a quantitative method, presented numerically in percentages, with a descriptive approach to describe the phenomenon. The findings reveal significant improvement in the cultural knowledge, attitudes, and behaviors of students. Specifically, students demonstrated increased understanding of cultural awareness concepts, more positive attitudes towards diversity, and enhanced intercultural interaction skills. The study underscores the crucial role of the Cross Cultural Understanding course in preparing students for effective intercultural interactions in a globalized world.

ABSTRAK

Nadiyahatul Jannah. 170102031332. *Students' Cultural Awareness After Learning Cross Cultural Understanding Course.* Nur Laila Kadariyah, S. Ag., M.Pd. pada jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin. 2024

Kata kunci: Kesadaran budaya, mata kuliah Cross Cultural Understanding, perbedaan budaya, pengetahuan budaya

Skripsi ini menyelidiki kesadaran budaya mahasiswa tahun akademik 2021 dalam mata kuliah *Cross Cultural Understanding* di Departemen Tadris Bahasa Inggris di Universitas Islam Negeri Antasari. Penelitian ini bertujuan untuk menjawab pertanyaan utama: bagaimana perubahan kesadaran budaya mahasiswa setelah mempelajari mata kuliah *Cross Cultural Understanding*. Dalam dunia yang semakin global, kesadaran budaya telah menjadi keterampilan yang penting, yang mendorong dilakukannya penelitian ini. Studi ini menggunakan metode kuantitatif, yang disajikan secara numeric dalam persentase, dengan pendekatan deskriptif untuk menggambarkan fenomena tersebut. Temuan mengungkapkan peningkatan signifikan dalam pengetahuan budaya, sikap, dan perilaku mahasiswa. Khususnya, mahasiswa menunjukkan pemahaman yang lebih baik tentang konsep kesadaran budaya, sikap yang lebih positif terhadap keberagaman, dan keterampilan interaksi antar budaya yang lebih baik. Studi ini menekankan peran penting mata kuliah *Cross Cultural Understanding* dalam mempersiapkan mahasiswa untuk interaksi antar budaya yang efektif di dunia yang global.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا وَمَوْلَانَا
مُحَمَّدٍ وَعَلَىٰ آلِهِ وَصَحْبِهِ أَجْمَعِينَ، أَمَّا بَعْدُ.

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Students’ Cultural Awareness after Learning Cross Cultural Understanding Course”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer likes to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, M.Pd, as the Head of English Education Department and Hidayah Nor, M.Pd., as the Secretary of English Education Department for the assistance and motivation.
3. My academic and thesis advisor, Nur Laila Kadariyah, S. Ag., M. Pd, as my advisor of content and research methods for the advice, helps, suggestion and correction.
4. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge. All my lectures in English Department who help and share about methodology and academic writing to finish this research.
5. All of 2021’s students class who help me as respondents in my thesis.

6. My mother number one person who always support, patient and never give up on me at every situation in my life and my father always patient waiting for me to complete this thesis and my siblings thank you for them and I love them all.
7. All of my friends and my housemates who always support, entertain and give me help in my difficulties.
8. The last but not least, I want to thank me. Thank you for not giving up, stay strong and healthy.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Dzulkaidah, 20th 1445 A.H
May, 28th, 2024 A.D

Writer

CONTENTS

COVER PAGE	i
TITLE PAGE.....	i
STATEMENT OF AUTHENTICITY	ii
PLAGIARISM CERTIFICATE	iii
APPROVAL	iv
VALIDATION	v
ABSTRACT	vi
<i>ABSTRAK</i>	vii
ACKNOWLEDGEMENT	viii
CONTENTS	x
LIST OF TABLES	xii
LIST OF APPENDICES	xiii
CHAPTER I INTRODUCTION	1
A. Background of Study	1
B. Definition of Key Terms	6
C. Research Questions.....	7
D. Objectives of Study.....	7
E. Significance of Study	7
CHAPTER II THEORETICAL REVIEW	9
A. Cross Cultural Understanding	9
1. Definition of Culture	10
2. Types of Culture.....	12
3. Aspect of Culture	13
4. Characteristics of Culture	15
5. Elements of Culture.....	15
6. Culture and Language.....	17
7. The Role of Culture and Language in ELT	18
B. Cultural Awareness.....	19
C. Review of Previous Study	26

CHAPTER III RESEARCH METHOD	28
A. Research Design	28
B. Research Setting	29
C. Research Participants	29
1. Population	29
2. Sample	30
D. Data	30
E. Technique of Data Collection.....	31
1. Questionnaire	31
2. Interview	33
F. Data Analysis.....	33
CHAPTER IV FINDINGS AND DISCUSSION.....	35
A. Findings.....	35
B. Discussion	47
CHAPTER V CLOSURE	51
A. Conclusion.....	51
B. Suggestions.....	52
REFERENCES	54
APPENDICES	57
CURRICULUM VITAE	67

LIST OF TABLES

Table 4.1 Awareness to their own culture.....	36
Table 4.2 Awareness to other culture	39
Table 4.3 Respecting Differences.....	41
Table 4.4 The various answer of the participants.....	43

LIST OF APPENDICES

Appendix I (Translation of Qur'an).....	57
Appendix II (Research Instruments).....	58
Appendix III (Letters).....	65