

**AN ANALYSIS OF CODE MIXING AND CODE SWITCHING
USED BY VIDI ALDIANO ON PODCAST**

THESIS

**BY
ANISA DEWI YANTI**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2024 AD / 1445 AH**

**AN ANALYSIS OF CODE MIXING AND CODE SWITCHING USED BY
VIDI ALDIANO ON PODCAST**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

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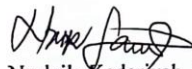
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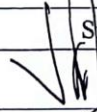
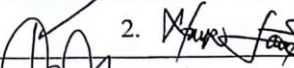
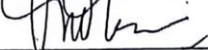
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ABSTRACT

Anisa Dewi Yanti. 17102030916. An Analysis of Code Mixing and Code Switching Used by Vidi Aldiano on Podcast. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Nurlaila Kadariyah, S.Ag., M.Pd, (II) Fajriannor, M.Pd.

Keywords: Sociolinguistic; Code mixing; Code switching; Youtube

Code mixing and code switching is a common practice in bilingual or multilingual populations that includes merging language or linguistic varieties in communication, especially in Indonesia. The aim of this study are to identify the types of code mixing and switching and to find the reasons of code mixing and code switching. Code mixing and code switching are example of advanced communication that are commonly seen on social media, especially on YouTube. The object of this research is Vidi Aldiano on Podhub content video. A descriptive content analysis approach was employed to support and conclude this thesis. The method used in this study is a qualitative technique. The data was shown in listing form, and the data was split based on the type classification of the utterances used by Vidi Aldiano on a Podhub content video. There have been three types of code mixing namely insertion, alternation, and congruent lexicalization employed by Vidi Aldiano on a Podhub content video. There have been three types of code switching namely inter-sentential code switching, intra-sentential code switching, and tag switching employed by Vidi Aldiano on a Podhub content video. There have been seven reasons of code mixing and switching namely talking about particular topic, quotating somebody else, being emphatic about something, interjection, repetition used for clarification, expressing group identity and solidarity, clarifying the speech content for interlocutor.

ABSTRAK

Anisa Dewi Yanti. 170102030916. *Analisa Campur Kode dan Alih Kode yang Digunakan oleh Vidi Aldiano di Podcast.* Skripsi. Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Nurlaila Kadariyah, S.Ag., M.Pd (II) Fajriannor, M.Pd.

Kata kunci: Sociolinguistik; Campur kode; Alih campur; YouTube

Campur kode dan Alih kode merupakan praktik yang umum terjadi pada masyarakat bilingual atau multilingual yang mencakup penggabungan bahasa atau ragam bahasa dalam komunikasi, khususnya di Indonesia. Penelitian ini bertujuan untuk mengetahui jenis-jenis campur kode dan alih kode serta mengetahui penyebab terjadinya campur kode atau alih kode. Campur kode dan alih kode merupakan contoh komunikasi tingkat lanjut yang banyak ditemui di media sosial, khususnya YouTube. Objek penelitian ini adalah Vidi Aldiano pada sebuah video konten Podhub. Pendekatan analisis isi deskriptif digunakan untuk mendukung dan menyimpulkan tesis ini. Metode yang digunakan dalam penelitian ini adalah teknik kualitatif. Data ditampilkan dalam bentuk daftar, dan data dibagi berdasarkan klasifikasi jenis ucapan yang digunakan oleh Vidi Aldiano pada video konten Podhub. Ada tiga jenis campur kode yaitu penyisipan, pergantian dan leksikalisasi kongruen yang dilakukan Vidi Aldiano pada sebuah video konten Podhub. Ada tiga jenis alih kode yaitu alih kode antar kalimat, alih kode intra kalimat dan alih kode tag yang digunakan oleh Vidi Aldiano pada sebuah video konten Podhub. Ada tujuh alasan penggunaan campur kode dan alih kode yaitu membicarakan topik tertentu, mengutip seseorang, menekankan sesuatu, interjeksi, pengulangan untuk klarifikasi, mengekspresikan identitas dan solidaritas kelompok, serta mengklarifikasi isi pidato untuk lawan bicara.

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الحمد لله رب العالمين . الصلاة والسلام على اشرف الأنبياء والمرسلين سيدنا ومولانا
محمد وعلى آله وصحبه أجمعين. اما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Dzulqa'dah, 20th 1445 A.H
May, 28th, 2024 A.D

Writer

TABLE OF CONTENTS

TITLE PAGE	i
STATEMENT OF AUTHENTICITY	ii
PLAGIARISM CERTIFICATE	iii
APPROVAL	iv
VALIDATION	v
ABSTRACT	vi
ABSTRAK	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	x
LIST OF TABLES	xiii
LIST OF APPENDICES	xiv
CHAPTER I	1
INTRODUCTION	1
A. Background of Study	1
B. Definition of Key Terms	6
1. Code Mixing	6
2. Code Switching	6
3. YouTube	6
4. Podcast.....	7
C. Research Questions	7
D. Objectives of Study.....	7
E. Significance of Study	8
1. Theoritically.....	8
2. Practically	8
a. For English Teacher	8
b. For the Students	8
c. For Other Researchers.....	9
CHAPTER II	10
THEORETICAL REVIEW	10

A. Sociolinguistics.....	10
B. Bilingualism	12
C. Codes as Style in Interaction	13
1. Code Mixing	13
2. Types of Code Mixing	15
a. Insertion	15
b. Alternation.....	16
c. Congruent Lexicalization	17
3. Code Switching	18
4. Types of Code Switching	19
a. Inter-sentential Code Switching	19
b. Intra-sentential Code Switching	20
c. Tag Switching.....	21
5. The Function of Code Mixing and Code Switching	22
a. Clarification and explanation	22
b. Emphasis and Highlighting	23
c. Expressing emotions	23
d. Maintaining Social Identity	23
e. Adapting to Audience	24
6. The Reasons of Code Mixing and Code Switching	24
a. Talking about Particular Topic	24
b. Quotating Somebody Else.....	25
c. Being emphatic about something	25
d. Interjection	26
e. Repitition used for clarification.....	26
f. Expressing group identity and solidarity	27
g. Clarifying the speech content for the interlucotor.....	27
D. Youtube as Media Social for Interaction	28
E. Vidi Aldiano	32
F. Previous Studies	32
CHAPTER III RESEARCH METHOD	37

A. Research Design	38
B. Research Setting	38
C. Technique of Data Collection.....	38
D. Data Analysis	39
1. Reduction of Data	40
2. Data Showcase.....	40
3. Conclusion	40
CHAPTER IV FINDINGS AND DISCUSSION.....	43
A. Findings	43
B. Discussion.....	51
CHAPTER V CLOSURE	64
A. Conclusion	64
B. Suggestions	65
REFERENCES	67
APPENDICES.....	69
CURRICULUM VITAE	80

LIST OF TABLES

Table 4. 1 Detail Data Analysis	45
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LIST OF APPENDICES

APPENDIX I Translation of Qur'an Verse	69
APPENDIX II Transcript of Vidi Aldiano's Video	70
APPENDIX III Thesis Consultant Notes	74