

**ANALYSIS OF STUDENTS' ANXIETY IN LISTENING DAILY  
TEST**

**THESIS**

**By  
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**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2024 AD/ 1445 H**

# **ANALYSIS OF STUDENTS' ANXIETY IN LISTENING DAILY TEST**

## **Undergraduate Thesis**

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In Partial fulfillment of the requirements for the degree of  
*Sarjana Pendidikan*

**By**  
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BANJARMASIN  
2024 AD/1445 AH**

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I, the undersigned, Rizkia Khafifah, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfill the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is otherwise, I understand that my degree will be revoked.

Banjarmasin, 27th Juni 2024





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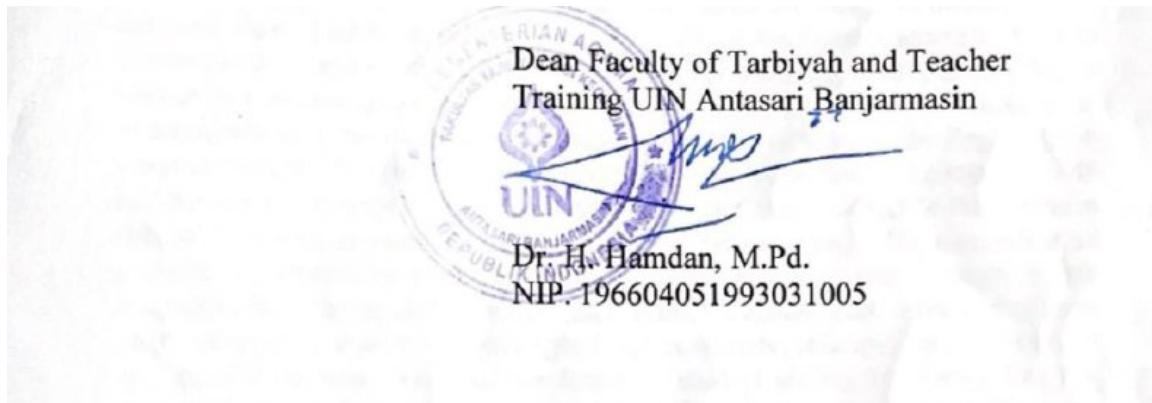
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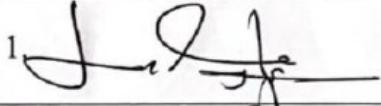
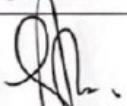
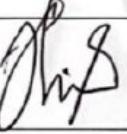
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## ABSTRACT

**Rizkia Khafifah.** 2024. Analysis of Students' of Anxiety in Listening Daily Test. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Hidayah Nor, S. Pd, M. Pd

**Keywords:** Listening, Students' Anxiety, Daily Test

Listening is considered a difficult skill, and also listening is often neglected compared to other skills, exactly reading, writing, and speaking skills. Listening is a complex process because listeners do not only listen to the words, but they also interpret speakers' utterances. This complexity and difficulty triggers student's anxiety. Many researches find out that listening anxiety affect students' performance. Also some researches prove that listening anxiety is universal and pervasive in the language learning process and listening strategy plays a crucial role in lowering or reducing college students' listening anxiety and improving their listening ability. Therefore, study on listening anxiety is crucial to be carried out. Listening anxiety which makes someone feel tensions, fear, uncomfortable in listening class. Listening skill in English is one of the most important skills in communication and educational process. However, listening skill is a skill that is not easily mastered by all non-native speaker students. The aim of this research is to determine the types of anxiety Students in Listening daily test in the English Club Class at SMKN 4 Banjarmasin (EKUPAT) and what factors cause students' anxiety in listening to language English in the English Club Class at SMKN 4 Banjarmasin (EKUPAT). This research is a qualitative case study research. The research used observation, interviews to collect data and Data analysis in this research is data reduction, data display and drawing conclusions. Research result showed that there are three types of anxiety in listening to English, namely, state anxiety, trait anxiety and specific situation. And also two factors of student anxiety in learning English, namely Students' Internal Factors and Technological Factors. This result of this showed that the students' anxiety resulted from the students' factor and had high anxiety level when they were in the advanced listening class. It is known that no matter the level of listening skill they are in, the students still keep the high level of listening anxiety.

## ABSTRAK

**Rizkia Khafifah.** 2024. *Analysis of Students' Anxiety in Listening Daily Test.*  
Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan,  
UIN Antasari Banjarmasin. Pembimbing: Hidayah Nor, S. Pd, M. Pd

**Kata Kunci:** Mendengarkan, Kecemasan Siswa, Ulangan Harian

*Listening* dianggap sebagai keterampilan yang sulit, dan juga menyimak seringkali terabaikan dibandingkan dengan keterampilan lainnya, tepatnya keterampilan membaca, menulis, dan berbicara. Mendengarkan merupakan suatu proses yang kompleks karena pendengar tidak hanya mendengarkan kata-kata saja, namun mereka juga menafsirkan ucapan pembicara. Kompleksitas dan kesulitan inilah yang memicu kecemasan siswa. Banyak penelitian menemukan bahwa kecemasan mendengarkan mempengaruhi kinerja siswa. Beberapa penelitian juga membuktikan bahwa kecemasan mendengarkan bersifat universal dan meresap dalam proses pembelajaran bahasa dan strategi mendengarkan memainkan peran penting dalam menurunkan atau mengurangi kecemasan mendengarkan mahasiswa dan meningkatkan kemampuan mendengarkan mereka. Oleh karena itu, kajian mengenai kecemasan mendengarkan sangat penting untuk dilakukan. Kecemasan mendengarkan yang membuat seseorang merasakan ketegangan, ketakutan, tidak nyaman dalam kelas mendengarkan. Keterampilan mendengarkan dalam bahasa Inggris merupakan salah satu keterampilan terpenting dalam proses komunikasi dan pendidikan. Namun keterampilan mendengarkan merupakan keterampilan yang tidak mudah dikuasai oleh semua siswa yang bukan penutur asli. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis kecemasan Siswa dalam Mendengarkan ulangan harian Bahasa Inggris di Kelas English Club SMKN 4 Banjarmasin (EKUPAT) dan faktor apa saja yang menyebabkan kecemasan siswa dalam mendengarkan bahasa Inggris di Kelas English Club SMKN 4 Banjarmasin (EKUPAT). Penelitian ini merupakan penelitian studi kasus kualitatif. Penelitian ini menggunakan observasi, wawancara untuk mengumpulkan data dan Analisis data dalam penelitian ini adalah reduksi data, penyajian data dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa ada tiga jenis kecemasan dalam mendengarkan bahasa Inggris, yaitu kecemasan keadaan, kecemasan sifat, dan situasi spesifik. Dan juga dua faktor kecemasan siswa dalam belajar Bahasa Inggris, yaitu Faktor Internal Siswa dan Faktor Teknologi. Hasil ini menunjukkan bahwa kecemasan siswa disebabkan oleh faktor siswa dan memiliki tingkat kecemasan yang tinggi ketika mereka berada di kelas mendengarkan tingkat lanjut. Diketahui bahwa tidak peduli tingkat keterampilan mendengarkan yang mereka miliki, siswa masih memiliki tingkat kecemasan mendengarkan yang tinggi.

## **MOTTO**

*“When you walk down the dark night road, don't worry. Cause you'll be the galaxy that lights up the darkness”*  
**(Wen Junhui - Seventeen)**

## DEDICATION

I dedicate this thesis for:

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الْمُرْسَلِينَ سَيِّدِنَا وَ مَوْلَانَا مُحَمَّدٌ وَ عَلَى إِلَهِ وَ صَاحِبِهِ أَجْمَعِينَ. آمَّا بَعْدُ.

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June 27<sup>th</sup>, 2023 A.D



Rizkia Khafifah

## TRANSLITERATION

Surah	Name of surah/verse	Transliteration	
		Indonesian	English
30	An-Nahl/78	<p>“Dan Allah mengeluarkan kamu dari perut ibumu dalam keadaan tidak mengetahui sesuatu pun, dan Dia memberi kamu pendengaran, penglihatan dan hati, agar kamu bersyukur..” (78)</p>	<p>“And Allah has brought you forth from the wombs of your mothers - - you did not know anything -- and He gave you hearing and sight and hearts that you may give thanks.” (78)</p>

## CONTENTS

<b>COVER PAGE .....</b>	<b>i</b>
<b>TITLE PAGE .....</b>	<b>ii</b>
<b>STATEMENT OF AUTHENTICITY .....</b>	<b>iii</b>
<b><i>SURAT BUKTI BEBAS PLAGIASI</i> .....</b>	<b>iii</b>
<b>APPROVAL .....</b>	<b>v</b>
<b>VALIDATION .....</b>	<b>vi</b>
<b>ABSTRACT .....</b>	<b>vii</b>
<b><i>ABSTRAK</i> .....</b>	<b>viii</b>
<b>MOTTO .....</b>	<b>ix</b>
<b>DEDICATION .....</b>	<b>x</b>
<b>ACKNOWLEDGMENT .....</b>	<b>xii</b>
<b>TRANSLITERATION .....</b>	<b>xii</b>
<b>CONTENTS .....</b>	<b>xiv</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
A. Background of Study .....	1
B. Definition of Key Terms .....	4
1. Listening .....	4
2. Students' Anxiety .....	4
3. Daily Test at SMKN 4 Banjarmasin .....	4
C. Research Question.....	4
D. Objectives of Study.....	4
E. Significance of Study.....	5
<b>CHAPTER II THEORETICAL REVIEW .....</b>	<b>7</b>
A. Definition of Listening .....	7
B. Definition of Anxiety .....	8
C. Type of Anxiety in Listening .....	10
D. Factors of Anxiety in Listening.....	12
E. The Causes of Anxiety in Listening.....	14
1. Unknown Topic Material .....	14

2. Making Errors .....	14
3. Speaker Accents .....	14
4. The Quality of Media .....	15
F. Listening Skill in English.....	15
a. Vocabulary .....	16
b. Grammar .....	17
G. Review of Previous Studies.....	19
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>23</b>
A. Research Design.....	23
B. Research Setting.....	26
C. Subject.....	26
D. Techniques of Data Collection.....	27
1. Observation .....	27
2. Interview .....	28
E. Data Analysis.....	28
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>31</b>
A...Findings.....	31
B...Discussion.....	44
<b>CHAPTER V CLOSURE .....</b>	<b>53</b>
A...Conclusion.....	53
B... Suggestion.....	53
<b>REFERENCES .....</b>	<b>56</b>
<b>APPENDICES .....</b>	<b>59</b>
Appendix I Guidelines of the Research-Observation .....	59
Appendix II Observation Notes.....	60
Appendix III Guidelines of the Research-Interview.....	61
Appendix IV Transcript of Interview .....	62
Appendix V Documentations.....	63
Appendix VI The Letters .....	65

Appendix VII The Consultation Notes .....	69
<b>CURRICULUM VITAE .....</b>	<b>70</b>



