

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This research aimed to identify the language components and moral values found in the English versions of Indonesian folk songs presented on the Fuvgis YouTube channel, and to see how they can support beginner English learners. From the analysis of four selected songs (*Sarinande*, *Dondong Opo Salak*, *Anging Mamiri*, and *Nona Manis Siapa yang Punya*)

Indonesian folk songs offer valuable support for beginner English learners by introducing basic vocabulary, simple sentence structures, and moral values. Songs like *Sarinande*, *Dondong Opo Salak*, and *Nona Manis Siapa yang Punya* present everyday words (e.g., *mother*, *father*, *child*, *choose*, *walk*) and repetitive, easy-to-follow sentence patterns that enhance vocabulary, grammar, and memory retention. These songs also convey positive messages, such as family love and obedience, which support character development.

However, not all folk songs are suitable for beginners. *Anging Mamiri*, for example, contains figurative language and complex sentence structures, which are more appropriate for advanced learners due to their abstract meanings and grammatical difficulty.

In conclusion, Indonesian folk songs can be effective and enjoyable tools for beginner English learning when songs with simple language and clear values are selected.

The songs also contain moral messages, including affection and care, especially shown through family love, discipline and politeness, often seen in the lyrics related to daily life, and cultural identity and patriotism, which help learners appreciate their own heritage while learning English. These songs are effective for beginners because they combine simple English input with familiar cultural topics, making the learning process more enjoyable, meaningful, and less stressful, thus supporting language acquisition.

B. Suggestion

Based on the results of this study, the following suggestions are offered:

1. For English Teachers

Teachers can use Fuvgis songs as extra learning materials to teach vocabulary and grammar, while also encouraging positive values in class.

2. For Students

Beginner learners can use these songs to improve their language skills in a fun and relaxed way, while also learning life lessons from the lyrics.

3. For Content Creators and Educators

It is recommended to create more educational songs like Fuvgis, which are simple in language but rich in meaning and culture.

4. For Future Researchers

Other studies can explore how songs like these work in real classrooms, how students respond, or how these songs affect other language skills such as writing and speaking