

ABSTRAK

Nabila. NIM. 210101080360. *Implementasi Ekstrakurikuler Drumband Di PAUD Terpadu Telkom Banjarbaru*. Dosen Pembimbing Skripsi Bapak Drs. H. Samdani, M.Fil.I, Pada Program Studi Pendidikan Islam Anak Usia Dini Fakultas Tarbiyah Dan Keguruan UIN Antasari Banjarmasin. 2025.

Kata Kunci: Ekstrakurikuler, Drumband, Anak Usia Dini

Drumband sebagai kegiatan ekstrakurikuler memiliki manfaat penting bagi perkembangan anak usia dini, seperti melatih motorik, mengenal ritme dan notasi musik, membentuk sikap disiplin, kerja sama dan percaya diri. Tujuan penelitian ini untuk mendeskripsikan implementasi ekstrakurikuler drumband di PAUD Terpadu Telkom Banjarbaru, yang mencakup aspek perencanaan, pelaksanaan dan evaluasi kegiatan, serta mengidentifikasi faktor pendukung dan faktor penghambat dalam pelaksanaannya.

Jenis penelitian ini merupakan penelitian lapangan (*field research*) menggunakan pendekatan deskriptif kualitatif. Subjek dalam penelitian ini adalah kepala sekolah dan guru pelatih drumband. Objek penelitian ini adalah implementasi ekstrakurikuler drumband di PAUD Terpadu Telkom Banjarbaru. Teknik pengambilan data dilakukan melalui observasi, wawancara, dan dokumentasi. Analisis data menggunakan model dari Miles dan Huberman yaitu pengumpulan data, reduksi data, penyajian data, penarikan kesimpulan atau verifikasi. Keabsahan data diperoleh melalui triangulasi sumber, teknik dan waktu.

Hasil penelitian menunjukkan bahwa perencanaan kegiatan drumband meliputi penyusunan jadwal latihan, pembagian peran sesuai alat musik, dan penyiapan fasilitas pendukung. Pelaksanaan dilakukan secara terstruktur dengan metode ceramah, demonstrasi, latihan (*drill*), dan isyarat (*kode*) yang disesuaikan dengan tahap perkembangan anak usia dini. Evaluasi kegiatan dilakukan melalui observasi terhadap perkembangan motorik, kognitif, sosial-emosional, dan kreativitas anak sesuai dengan indikator penilaian meliputi pengenalan alat drumband, not nada, teknik memukul drum dan *bells*, kesesuaian dengan irama musik, kepercayaan diri, kekompakan, koreografi ketukan dan teknik pengenalan dasar. Adapun faktor pendukungnya meliputi fasilitas yang memadai, dukungan pihak sekolah dan antusiasme anak. Sedangkan faktor penghambatnya yaitu keterbatasan sarana dan prasarana, keterbatasan waktu latihan, dan variasi kemampuan dan kepercayaan diri anak.

ABSTRACT

Nabila. NIM. 210101080360. *The Implementation of Drumband Extracurricular Activities at PAUD Terpadu Telkom Banjarbaru.* Supervised by Drs. H. Samdani, M.Fil.I. Early Childhood Islamic Education Study Program, Faculty of Tarbiyah and Teacher Training, UIN Antasari Banjarmasin. 2025.

Keywords: *Extracurricular, Drumband, Early Childhood*

Drumband as an extracurricular activity has significant benefits for the development of early childhood, such as improving motor skills, recognizing rhythm and musical notation, and fostering discipline, cooperation, and self-confidence. The purpose of this study is to describe the implementation of the drumband extracurricular activity at PAUD Terpadu Telkom Banjarbaru, which includes aspects of planning, implementation, and evaluation, as well as identifying supporting and inhibiting factors in its execution.

This research is a field study using a qualitative descriptive approach. The subjects in this study are the school principal and the drumband instructor. The object of this research is the implementation of the drumband extracurricular activity at PAUD Terpadu Telkom Banjarbaru. Data collection techniques include observation, interviews, and documentation. Data analysis follows the model of Miles and Huberman, consisting of data collection, data reduction, data presentation, and conclusion drawing or verification. Data validity is ensured through triangulation of sources, techniques, and time.

The results of the study show that the planning of drumband activities includes the preparation of practice schedules, role distribution according to musical instruments, and the provision of supporting facilities. Implementation is carried out in a structured manner using lecture, demonstration, drill, and cue methods tailored to the developmental stage of early childhood. Evaluation is conducted through observation of children's motor, cognitive, social-emotional, and creativity development based on assessment indicators including introduction to instruments, note tones, drumming and bells techniques, rhythm synchronization, self-confidence, coordination, choreography, and basic technique recognition. Supporting factors include adequate facilities, school support, and children's enthusiasm. Inhibiting factors include limited infrastructure, restricted practice time, and variations in children's abilities and self-confidence.