

CHAPTER IV

REPORT OF RESEARCH RESULT

A. The Analysis Element in the Film Script *The Sorcerer's Apprentice*

As we know there are some elements of film, here the writer tries to analyze the elements of film scripts *The Sorcerer's Apprentice* by Matt Lopez.

1. Theme

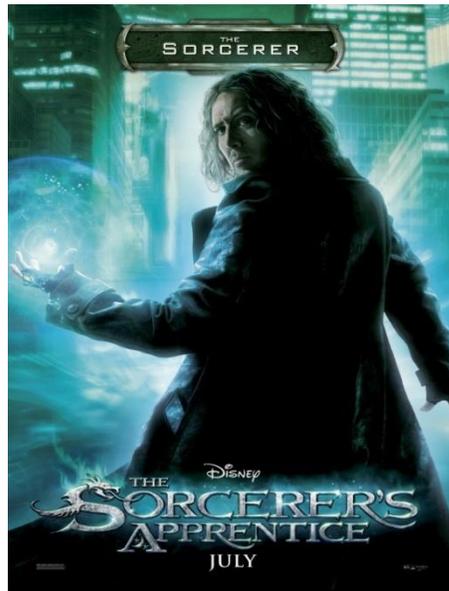
Master of Magic.

2. Plot

Plot is series of event that formed throughout the situation, tension, emotion, etc to climax and ending. There are three kinds of plot, chronological, flashback and combination of chronological and flashback. In this drama the author uses the chronological plot for his written, because the plot of story goes along from one event to last.

3. Character and Characterization

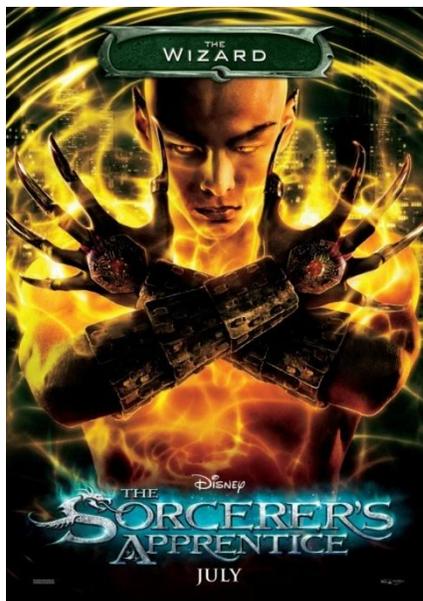
a. Balthazar Blake



BALTHAZAR BLAKE is a student of Merlin and a Sorcerer. More than 1,000 years old, he is a protagonist character. Balthazar was keep safety word with his magic power. He was looking a new sorcerer, when Balthazar finally discovers him in 10-year-old Dave Stutler. He gives training about the art and science of magic to him. Personality: serious, determined, wise, caring, mighty, powerful

b. Veronica Garloisen

Veronica is a protagonist character. Veronica is Balthazar's girlfriend and the sorcerer too. She was helping Balthazar to destroy Morgana. Personality: loving, caring, determined, brave

c. SUN LOK – “The Wizard”

SUN LOK “The Wizard” (Gregory Woo) is an ancient, but perpetually young, Chinese sorcerer and Morganian. He is antagonist character. He want to destroy Dave but he destroyed it with his own magic. Personality: evil.

d. Abigail Wiliam



Abigail Williams is a young legendary witch and a minor villainess from *The Sorcerer's Apprentice*. One of the evil sorcerers skilled in the dark arts of black magic, as is Morgana le Fay. She helped Morgana to do her mission. Personality: sinister, obedient.

e. Morgana Le Fay



Morgana is antagonist character. Morgana was a witch and also the apprentice of Merlin. She is Merlin's student and killed him. Her mission to awake the sorcerer and make world dominates with magic power. Horvath was helping her. Personality: beyond evil, she kills people without giving a single thought, and egoist.

f. Merlin



Merlin is a sorcerer teacher. He was a powerful magician that worked as a servant in the kingdom of Camelot. During his service in the kingdom, Merlin looked after a young girl named Morgana le Fay Morgana was a witch that and gives training magic to her. Morgana was kill him after got science of magic because she thought Merlin will failed her mission. Personality: wise, powerful, caring, kind.

g. Dave stutler



Dave is a new sorcerer. He was 10 years old when meet Balthazar. Balthazar

gives a dragon ring to him and Dave got science magic too. He wants to rejects when Balthazar requests to be a new sorcerer, because he wants normal life. But then he accepted that. Becky is his girlfriend. He met Becky when he was child in Cabana and met again when college student was. Personality: serious, clumsy, heroic, determined, brave.

h. Becky barnes



Becky is Dave's girlfriend, she was met Dave in Cabana. Dave got her a notice "friend or girlfriend. Dave didn't know her answer because the wind blows the notice. Becky gives answer in the ending. She was help to fail the sorcerer's apprentice too. Personality: sweet, kind, loving.

i. Maxim Horvath



Maxim was helped Morgana to concentrate world by magic power. He bits Balthazar and Dave because their blocked his mission. Maxim was free Morgana from the magic doll. In the last story he killed by Dave with magic power. Personality: Smart, debonair, back-stabbing, treacherous, evil, power-hungry.

j. Drake stone



Drake is a British celebrity illusionist and a minor villain from The Sorcerer's Apprentice. Drake Stone was an inexperienced wizard that

practiced magic, only to bring himself fame and fortune by posing as a stage magician. He was later recruited by to help Maxim Horvath him get back the Grimhold. He was later betrayed by Horvath when he told him about the "Parasite Spell", its purpose to transfer energy from one sorcerer to another. Horvath quickly used the spell on Drake and stole his ring, now imbued with Drake's magic and life energy.

4. Setting

Usually setting consists of place, time and culture that used in that story. In this drama script the setting is in New York. The sorcerer's apprentice a horror drama, probably first performed in United Kingdom and published in 2010.

5. Message

The crime will destroy with virtue. In this script film told Morgana wanted getting of best of world but Baltazar could destroy her.

Balthazar Blake is a master sorcerer in modern-day Manhattan trying to defend the city from his arch-nemesis, Maxim Horvath. Balthazar can't do it alone, so he recruits Dave Stutler, a seemingly average boy who has hidden potential of magic. Balthazar gives him The arts and science of magic.

In 740 A.D in Britain, Merlin Maxim Horvath join with Morgana le Fay to control the world by magic. Along the centuries, Balthazar unsuccessfully seeks out

the Prime Merlian, the only sorcerer capable to destroy Morgana, using a dragon ring and he finally finds Dave Stutler in the present days in Manhattan. Becky Barnes is close friend's Dave who helps him to failed awaken dead wizard, sorcerers and rule the world by Morgana.

B. TYPE OF IDIOMS IN FILM SCRIPT SORCERER'S APPRENTICE:

a. Alliterative comparisons with idioms

Modern English uses many short comparisons in order to make language vivid and clear. Some of the comparisons may seem very strange to the learner because they are unusual or unpredictable. The pattern is: *as* + *Adjective* + (*a/the*) + *Noun*. Some comparisons are used in typical situation and are the fore easy to remember the use correctly. Others can be used in many different situations and apply to many things. Secondly, the learner must know which to refer to things. Some adjective have more than one possible comparison.

Example of Alliterative comparisons in the sorcerer Apprentice:

- My height, about **as** crazy looking **as** me, maybe a little more?
(p.46)
- For now. But **as long as** Horvath's out there, the Grimhold isn't safe. (p.54)

- Sure, you act all nice **as long as** I'm doing you a favor, getting your little radio show back on the air.(p.78)
- Becky runs **as fast as** she can with the Grimhold. (p.98)
- Horvath resists for **as long as** he can, until he, too vanished into the light. (p.103)

b. Noun and noun phrase with idioms in The Sorcerer's Apprentice.

In the script, we can find some idioms are used in this type. We can classify the construction of idioms into some sections such as: adjective and noun, compound two nouns, noun phrases and verb and noun phrase, such as:

- STREET THUG, **Hand it over** (p.12)
- He cranes his **neck up** the building across the street. (p.20)
- Dave stares **wide-eyes** as Balthazar suddenly Morphs into Dave. (p.38)
- Eyes **light up**.(p.47)
- **Dawns on** him(p.71)
- Dave puts his **hand on** the book, closes his eyes and.....(p.79)
- Dave smiles awkwardly as the **freaked-out** students start screaming. (p.96)

c. Preposition phrase with idioms in The sorcerer's apprentice

English has many phrases which are made up of *preposition* + *noun* + *preposition*. While most of these do not cause difficulty and do not require explanation, others must be noted and distinguished carefully, as they are similar meaning in form but different in meaning.

In the script drama example:

- **Out onto** Third Street (p.3)
- An unusual ring **on display** in a shop window. (p.3)
- Dave is **about to** touch the urn's ornate lid when...(p.4)
- She runs under Dave's umbrella, catching him **off guard**.(p.13)
- There's a subway stop **close by** (p.30)

d. Phrasal verbs with idioms in The sorcerer's Apprentice

In English there are dozens of combinations of words that add various prepositions and adverbs to basic verbs and many of them are idiomatic. Idioms in this script that use phrasal verbs are divided into two sections such as verb and preposition and verb and adverb.

The construction of idiom that is use verb and preposition are often different from the meaning of the meaning of the verb on its own. Verb and adverb can also used as idioms. The combination of words often changing the verb's meaning and created new meaning as in idiom. Idioms in type such as:

- Dave (10) pensive and sincere, **looks out** and smiles as the bus he's riding in roars into a DARK TUNNEL (p. 1)
- Dave **looks up** to see Becky smiling at him. (p.1)
- THE CHRYSLER BUILDING –to Dave, those steel gargoyles EAGLES seem ready to **take flight**....(p.1)
- A second silhouette **steps into** frame: Dave. (p.2)
- I love the way they **float up** like that. (p.2)
- Dave **looks at** her, falling truly, madly **deeply in** love and feeling the sudden urge to tell her.(p.2)
- Becky **turns to** look at him. (p.2)
- Dave's class **gathers around** their teacher, MS.ALGAR....(p.2)
- A creeped -out Dave stares at his feet as Ms. Algar **points out** a desolate – looking ELM TREE (p.2)
- Dave **digs** his money **out** of his pockets.(p.3)

- Dave **leans over** to grab it when a BIKE MESSEGER **runs over** it (p.3).
- The bike **keeps going**. (p.3)
- Dave **runs after** the bike, where the bill **falls off** the tire.....(p.3)
- He **leans over** to pick up the bill, then **straightens up** to find himself **looking at** the ring...(p.3)
- Dave feels an urge to **go back** the way he came....(p.3)
- **Turn out** “unusual” is an understatement.(p.4)
- Yeah...**look at** that.
- Balthazar **looks up**, stares intently at Dave. (p.5)
- He **hold out** the ring to Dave.(p.5)
- **Try it on**(p.5)
- Dave **looks up** in horror as Balthazar advances. (p.5)
- Dave gasps, **step back** right into a GLASS CISTERN that CRASHES to the floor! (p.5)
- **Go ahead**...(p.5)
- Dave panics, shuts his eyes and **holds out** his hands, fearing the worst. (p.6)
- You can't keep me here! My class will be **looking for** me!(p.6)

- Dave **looks around** the shop, tries hard to breathe. He is so screwed.(p.6)
- Suddenly Dave **looks down** at the case, sees....(p.6)
- He looks both ways, then **picks up** the ring.(p.6)
- Dave: “**Take me up.....**”(p.7)
- Dave: “**Cast me away.....**”(p.7)
- Dave shakes his hand violently, then **looks over** to see...(p.7)
- Dave **picks up** the doll, curious what the next doll must look like. (p.7)
- Dave: **Come on! Come on !!!**(p.7)
- Dave **turns to** see Balthazar on the stairs, his hands splayed out, his ring glowing. (p.8)
- Suddenly Horvath’s eyes **light up** the nesting doll lies in his path.(p.9)
- He **looks back** at the shop, trembling.(p.9)
- Dave gasps, turn and runs. As Becky and the others watch his **take off** down the street.....
- It **comes off** Dave runs, tosses the ring in a dumpster.(p.10)
- Dave **runs up** the step to his modest Brooklyn house.....(p.10)
- Dave splashes water on his face, **look at** himself in the mirror.(p.10)

- The elderly lady **gives up** her wedding ring as Dave digs in his pockets, (p.12)
- Dave **looks up**, sees the thug eyeing his ring. (p.12)
- The doors open and thug **takes off** down the platform.(p.12)
- Dave, the elderly lady and the other riders **step off** the train to watch the fleeing thug. (p.12)
- He **picks up** the ring, sighs as he drops it in his pocket.(p.13)
- Dave **picks up** and hands it to her.(p.13)
- The elderly lady stares in shock as Dave **walks off** and heads up the stairs toward...(p.13)
- Dave **turns around** to see his classmate Ken Chin (21). (p.13)
- Becky **looks at** him more closely now.(p.14)
- Dave **looks on** falling in love with her all over again.....(p.15)
- Suddenly the music goes dead and the lights **go out**.(p.15)
- The lights flicker, **come back on**. Still no audio.(p.15)
- Becky **looks on** as Dave plugs a handheld spectrum analyzer into an antenna port. (p.15)
- Andre is just outside, **looking on** with a tinge of jealousy. (p.15)
- Dave nods to Becky, **walks out** shaking his head.(p.18)

- The rich couple from the auction **look on** as a sweating, out of breath doorman wedges a crowbar under the urn's lid. 9P.18)
- She **turns back** to the doorman. (p.18)
- He stands, **look around**, sees the urn still smoking on the table. (p.19)
- Balthazar **hangs on** as the urn shatters on the sidewalk, just missing the pedestrians who now look up to see...no one. (p.19)
- A fog has rolled in as Balthazar **run out** to the street, searching for a quick way out of here. (p.20)
- Puzzled and a bit spooked, the cleaning lady **goes over** to the window, pulls the string to raise the blinds.(p.20)
- A little boy in a rain slicker **looks up** as the moonlight cuts through the fog, shines on the eagle.(p.21)
- The soaked, annoyed Mom **looks up**. (p.21)
- Dave digs in his pocket, **holds out** the ring.(p.22)
- Horvath **holds up** his hand and a large kitchen knife comes flying out of the knife block into his hand. (p.22)
- Dave turns and **runs out** the apartment door. (p.22)
- As he's **walking out**, Horvath sees a World Wildlife fund Calendar tacked to the wall. (p.23)

- Dave **looks back** at Horvath, sees the murder in his eyes.(p.24)
- Dave **looks out** on the lights of New York as if seeing the city for the first time. (p.25)
- Maybe it would help if you told me what the hell is **going on!!!** (p.26)
- Their line **runs back** to Morgana le Fay, an evil sorceress who was king Arthur's half-sister and Merlin's arch-enemy. (p.27)
- You can **go back** to your life and have the highest GPA in the morgue. (p.28)
- Okay, let's see this "demonio" that **flew off** all by itself.(p.29)
- Balthazar **looks up** in horror. (p.33)
- Balthazar **looks down** from the sign to see Dave at the store window. (p.33)
- Dave and Balthazar **turn around** to see Becky standing there.(p.34)
- Balthazar **walks in**, looks around, smiles. (p.36)
- Balthazar **turn around**, smiles.(p.36)
- Dave **looks on** with more and more surprise, until finally.....(p.37)
- The circles has seven domains, each corresponding to one of the seven arts a sorcerer is **called upon** to master.(p.38)

- Last is the Alchemy of Matter, and the famous law of physics **holds true**.(p.39)
- Balthazar **hold out** his palm and swirl of white-hot electrons appears over his hand.(p.39)
- Dave: “Astral projection?” What like our bodies stay here but our minds go **flying off** somewhere? (p.40)
- **Holds up** his ring. (p.41)
- As Dave **looks at** his ring in a whole new light....(p.41)
- The homeless man **picks up** the doll....(p.42)
- Crash! The sister dies in a car wreck, the doll **goes back** to her heartbroken brother, who sell it to.....(p.42)
- The old Chinese woman we saw in the Astral Projection **turns around** as the shop door opens.(p.42)
- Maxim Horvath **walks up** to the counter, smiles.(p.42)
- Good. Now **come on**, I haven't eaten since the Clinton Administration. (p.43)
- Dave and Balthazar lean against a building, eating from **take-out** cartoons. (p.43)
- Dave **looks down**.(p.44)
- “Life shrinks or expands in proportion to one’s courage.” (**hold up** the pepper) (p.44)

- Balthazar starts to **walk off** when Dave spins him around, throw his best punch.(p.45)
- Balthazar **walks off**.(p.45)
- I'm **looking for** a nesting doll, very unusual, with a Chinese sorcerer on the outside. (p.46)
- Is this what you were **looking for**? (p.47)
- The raven-haired beauty gets belted, **falls out** of frame to reveal.....(p.47)
- Balthazar **falls to** his knees. (p.47)
- Maxim Horvath **looks up** at Dave, a cut on his brow.(p.47)
- The man **looking up** as bright red paper morphs into shimmering red scales. (p.48)
- The horrified owner **looks on** from several yards away.(p.49)
- Balthazar and Dave stand in the street as the dragon makes a big, arcing turn in the sky, and to **come around**.(p.49)
- **Come on**, I told you there'd be a quiz later (p.50)
- Sun lok panics, tries to pat the **flame out**. (p.50)
- Horvath and Sun lok hear a sudden whoosh, **look up** to see....(p.50)
- Balthazar **picks up** the doll as Horvath gets to his feet some 50 yards away. (p.51)

- Horvath **step back** into an alley, vanished into the shadows.....(p.51)
- Dave **looks down**.(p.50)
- A police captain **run up** to officers Balthazar and Dave.(p.50)
- The captain **looks up**. Balthazar and Dave are gone. (p.52)
- Balthazar **walks down** the alley. (p.52)
- The sun will **set on** the Merlinean line...(p.53)
- And **rise on** a world where dark sorcery has free reign. (p.53)
- For now. But **as long as** Horvath's out there, the Grimhold isn't safe. (p.54)
- Dave shouts and **jumps up** his head poking though the perfect tiny thundercloud that hovers above where he was sleeping. (p.54)
- Dave **step into** the circle and braches himself as we..... (p.54)
- **Come on**, that was a low-rez bolt.(p.55)
- Balthazar leans back in his chair, eating from a **take-out**. (p.55)
- Dave is now blocking the plasma bolts fairly well but **looks like** a clod doing it. (p.55)
- Slam! The book is slammed shut, Balthazar **stands over** Dave.(p.56)

- Balthazar **walks around** the Bentley, meticulously wiping flecks of dust with a cloth. (p.56)
- He **turns around**, starts heading down the subterranean stairs toward the training room.(p.56)
- Dave **run off** down the street.(p.56)
- Ken hoists a heavy black ceramic disc into the pan as Dave and the others **look on**. (p.57)
- Hellman pompously **holds up** Ken's proof sheet. (p.58)
- As it **turns out** Mr. Chin, they're called "law" for a reason (p.58)
- The students **break out** in laughter as Hellman **turns pale**. (p.59)
- Balthazar **looks up**, sees that Dave is gone.(p.59)
- Becky and a couple of hip female friends are **walking out** of the radio station offices, headed toward the elevator. (p.59)
- Dave **walks toward** Becky, moving differently, more confidently than before. (p.59)
- **Come on**, I know how much you love the Ramones.(p.60)
- Becky **looks at** Dave.(p.60)
- Becky nods as Dave smiles and **walks off**. (p.60)
- Suddenly he **looks up**.(p.61)

- Becky's image...appear in real-time as she **walks down** the street with her friends. (p.61)
- Dave **walks in, looks around**.(p.61)
- Dave **looks at** the clock; it's already 6:50. (p.62)
- Its eerie Egyptian sorcerer **looking up** with lifeless eyes. (p.62)
- The Bunsen burners have just ignited and **come flying off** the shelves like mad, sentient Molotov cocktails. (p.63)
- When he **looks up** there is fear in his eyes. (p.63)
- Becky **walks in**.(p.63)
- Becky has a second of shock before an unseen force **picks her up** and throws her into the room, slams the door behind her. (p.63)
- Becky screams as Dave catches her and they both **go down**. (p.63)
- She **looks up**, Horrified. (p.63)
- Dave **turns around**, to see....(p.63)
- Dave **stands in** front of Becky, ready to flight. (p.63)
- She eyes Dave and the ring, starts **walking toward** him when she senses something. (p.64)
- Dave **looks up**, sees Balthazar in the doorway. (p.64)

- Balthazar **looks around** frantically. (p.64)
- Becky **jumps in** a cab, smiles on her face. (p.64)
- Balthazar and Dave **run up** to the street where the Bentley is waiting. (p.65)
- Dave turns, sees the real Becky **walking up**.(p.65)
- Dave **jumps in** and Bentley roars off into the night. (p.65)
- Ra and Horvath **look out** on the dark expanse of central park.(p.67)
- I'll get **started on** it....you greet our friends. (p.67)
- One of the glyphs steps free from the obelisk, **lands on** its feet with a whump. (p.67)
- Balthazar and Dave **stop in** their tracks, turn slowly around to see....(p.67)
- But Balthazar's eyes are **locked on** Menmet-Ra. (p.67)
- Two large ankhs were come **flying out** of the side of the obelisk, where a moment ago they were glyphs. (p.68)
- He bags the object on the ground, **knocks off** 3.000 years of sediment.... (p.68)
- Balthazar grips the **staff with** both hands, takes a combat position. (p.68)

- Balthazar **jumps in** front of Dave just in time, somehow gets the staff up to block a furious attack of blades. (p.68)
- Menmet-Ra staggers back as Dave **comes at** him with the bravest face he can muster. (p.69)
- Dave **flies into** the base of Cleopatra Needle and crumples. (p.69)
- Balthazar **looks up**, sees what's about to happen. (p.69)
- Balthazar **looks off** toward the Sherry-Netherland, sees an eerie white light glowing in the penthouse window. (p.69)
- Balthazar grabs Dave and they **run off**, as we tilt down to....(p.70)
- Menmet-Ra's body turns to dust, starts to **blow away** in the breeze. (p.70)
- Balthazar **looks at** Dave, sees he won't take no for an answer. (p.70)
- Once a generation an apprentice **comes along**, the Prime Merlinean who can wear the most powerful ring on earth. (p.70)
- Moments later two boots **step into** frame, to reveal....(p.70)
- And **looking over** the entire scene...Merlin. (p.71)

- The boy **look at** the engraving on the sword: **“TAKE ME.”**
(p.71)
- He flips the swords over: **“CAST ME AWAY.”** (p.71)
- Young Dave **walks into** the shop, that day 10 years ago. (p.72)
- They will **keep coming** after you. (p.73)
- You **go back** grab the Encantus. (p.73)
- He **holds out** his car keys, **drops** them **in** Dave’s hand. (p.73)
- Balthazar rises, turn and **walks off.**(p.74)
- Dave **runs up** to “vinyl fever” an eclectic record shop, and peers in the window to see Becky inside. (p.74)
- Becky is **going through** the crates when she sees Dave. (p.75)
- Dave feels Andre’s stare, **presses on.**(p.75)
- It’s all **take care of.** (p.75)
- Becky shakes her head in amazement, **turns to** Dave, smiles.
(p.76)
- Becky **moves on** to the next crate. Dave **goes after** her. (p.75)
- She turns to Andre, who shakes his head, **turns around** and **walks out.** (p.75)
- Becky : **(turns to** Dave)(p.75)
- Dave **turns out** the lights, leaving only the glow of a laptop screen at the table where he’s standing. (p.76)

- You are gonna wanna **stand back**. (p.76)
- Balthazar pulls up, tenses as he **listen in**. (p.77)
- Dave **looks at** Becky, her gorgeous smile, and he realizes: (p.77)
- As Dave **turns back** to the lightshow. (p.77)
- It's Becky's **turn to look at** him. (p.77)
- ...getting your little radio **show back on** the air. (p.78)
- ...but **come on**, I'm just a dork, right? (p.78)
- Dave starts to **run after** her. (p.78)
- Dave **goes down**...luckily, because if he had been standing that flying transformer would have sheared his **head off**. (p.62)
- The room is a chaotic swirl of sorcery as Dave has let the magic **get away** from him. (p.63)
- **Get in** the car, Dave. (p.65)
- Dave: oh my god...it was all a lie....(**turns to** Balthazar) (p.80)
- **Come on...come on!!!** (p.69)
- Dave coughs violently, catches his breath, **looks up** at Balthazar standing over him. (p.81)
- Let's just say Aurelius and Veronica put a serious **beat-down** on yours truly.(p.81)

- Aurelius talks to Balthazar **late into** the night, the shop illuminated by flickering candles.
- Balthazar and Veronica **stand behind** the display case,
- Veronica screams as she is **caught up** in this maelstrom.
- Balthazar **looks up**, still feeling the pain of that moment. (p.83)
- Becky gazes at the painting, shakes her head and **walks out**. (p.84)
- Suddenly a pretty girl (12) **runs up** to Becky. (p.84)
- Becky **looks for** a guard but there are none around. (p.85)
- The girl **leads** Becky **out** of the gallery and down a corridor. (p.85)
- Becky's scream dies in her lungs as snatches her up by the throat, **pulls her up** to his glowing demonic eyes. (p.86)
- He **looks up**, sees Maxim.....(p.87)
- Dave takes a **step back**. (p.87)
- Horvath grins, reaches into his coat and **pulls out**.....(p.88)
- Balthazar lunges at Horvath, but Horvath...his power magnified by Merlin's ring...**throws out** his hand and sends Balthazar **flying into** the wall. (p.88)
- Abigail and Chernabog **look on**.(p.89)
- Things **look bleak**. (p.89)

- A female humanoid figure...tears its way out of the doll, **rises up** and straightens..... (p.89)
- **Nice try. (p.91)**
- Dave **looks back**, sees Becky scream as Chernabog snatches her in his arms....(p.92)
- Balthazar **go flying** out the door through some tree branches, landing in the mud in a.....(p.92)
- They **look around**, gather their senses.(p.92)
- They **come out** of the trees, **look out on**.....(p.93)
- She works frantically to get free, all the while **looking up** through the skylight toward....(p.93)
- The students **look up**. Gaps in horror as....(p.94)
- Part specter and part corpse, they **fly up** though the pavement or **jump down** from Hangman's elm, some with nooses still around their necks. (p.94)
- A subway train **pulls into** the stop.(p.95)
- The wraiths **jump off** the platform and disappear into the shadows of the uptown tunnel. (p.95)
- We have gotta **turn off** the tap on these Wraiths first.(p.95)
- Balthazar and Dave **run up** the subway steps to the street, nailing wraiths with concussion blasts as they go. (p.96)

- Dave **looks up**, smiles as....(p.96)
- Balthazar and Dave get a running start and **jump off** the eagle as it swoops in low. (p.96)
- Two Monstrous claws **pluck them out** of the water, (p.97)
- Chernabog **looks up** as the massive concrete arch **comes down** on him....(p.97)
- Becky scream, **runs out** the way she came. (p.98)
- Maxim Horvath **steps out** of the shadows.(p.99)
- Suddenly Dave is there, **helping her up. (p.99)**
- Morgana stands there, flanked by Horvath and Abigail, then we **pull back** to reveal. (p.99)
- Dave and Becky **step back**, in awe of these horrors.(p.99)
- Dave **throws out** his hands,(p.100)
- But the Chrysler eagle **flies in**, sends the wasps scattering. (p.101)
- Dave sets the two of them down, **looks into** Becky's eyes. (p.101)
- Dave plows through the shed and **keep going**, landing hard on his back. (p.101)
- Horvath walks toward him, **picks up** a shovel.(p.101)
- Horvath **stand over** Dave, brings the axe back.(p.101)

- Becky smiles through her tears as Dave **looks up** at Horvath.
(p.101)
- Whoosh! Horvath **looks up**....(p.102)
- The acceleration of an object is directly proportional to the net force **acting on** it. (p.102)
- Morgana **goes down**, winces in pain. (p.103)
- Morgana **throws out** her hands, bashes Balthazar with an invisible force.....(p.103)
- As Morgana approaches for the kill, Balthazar **rolls over** to reveal.....(p.103)
- Morgana digs her fingers into the ground, fighting the awesome suction that **pulls** her **toward** the light. (p.103)
- Becky ducks as the unconscious chernabog **comes flying** though the air into the vortex. (p.103)
- Morgana can't **hold on!** She slips, **flies through** the air.....(p.104)
- **Hang on!!!**(p.104)
- The Wraith are suddenly **drawn up** into the air, away from their battle with Atlas and the Chrysler eagle, growing more spectral every second. (p.104)
- A hand **shoots out**, catches her hands. (p.104)

- Balthazar **looks up**, wraps the unclashes, unmoving Veronica in his arm. (p.105)
- Dave and Becky **look on**, deeply moved. (p.105)
- Balthazar sighs as Veronica **comes up** behind him, drapes her arm around him. (p.106)
- Balthazar and Veronica **stand on** the sidewalk to admire the new sign: “Arcana Cabana”. (p.106)
- Veronica **pulls** Balthazar **away**, nods for Dave to continue. (p.107)
- We **hold on** the grimhold, waiting for it to flinch, to bobble something. (p.107)
- **Get in.**(p.53)
- **Get in** the car, Dave! (p.53)
- If Morgana **get out**, we’re dead. (p.53)
- Dave takes a **step back**.(p.62)
- You...you did that! Why! (**steps back**) (p.78)

e. Compound two adverbs with idioms in The Sorcerer’s Apprentice

Construction of idiom can also used with compound two adverbs. The combination of words often cannot be translated literally.

Idioms in script that used this type, such as:

- **Never mind (p.2)**
- I'm **fresh out** of promise rings! (p.4)
- You're still transmitting, but close enough to **mess up** your signal. (p.15)
- **Never mind. (p.34)**
- **Calm down.**(p.51)
- Dave **trails behind.**(p.52)
- Finally the doll flies open, and out of the distortion field steps the **stuff of** nightmares. (p.65)
- **Never mind. (p.84)**
- She **backs away** from the coils, stands next to Dave. (p.76)
- The light are **back on.** (p.77)
- Balthazar hits the ground at **full speed.** (p.80)
- It took you **long enough.** (p.90)