

**EXPLORING THE STORY ELEMENTS IN AI CHARACTER  
CHATBOTS FOR LEARNING ENGLISH**

By  
**SA'IDAH**



**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2025 A.D/1446 A.H**

**EXPLORING THE STORY ELEMENTS IN AI CHARACTER  
CHATBOTS FOR LEARNING ENGLISH**

**Undergraduate Thesis**

Presented to Faculty of Tarbiyah and Teacher Training  
in partial fulfilment of the requirements for the degree of  
*Sarjana pendidikan*

**By  
Sa'идah  
210101030649**

**ANTASI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
BANJARMASIN  
2025 A.D/1446 A.H**

## **STATEMENT OF AUTHENTICITY**

I, the undersigned, **Sa'idah**, declared that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 9 June 2025

The writer,





**KEMENTERIAN AGAMA  
UNIVERSITAS ISLAM NEGERI ANTASARI  
FAKULTAS TARBIYAH DAN KEGURUAN  
PRODI TADRIS BAHASA INGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492  
Web: [www.ftk.iain-antasari.ac.id](http://www.ftk.iain-antasari.ac.id)

**SURAT BUKTI BEBAS PLAGIASI**

Nomor: B-293/Un.14/III.1.f/PP.00.9/06/2025

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama	:	Sa'idah
NIM	:	210101030649
Program	:	S-1
Program Studi	:	Tadris Bahasa Inggris

Judul Skripsi:

Exploring the Integration of Storytelling Techniques in AI Character Chatbots for English Reading Enrichment

Hasil Uji Plagiasi : 2 %

Berdasarkan hasil uji plagiasi dengan menggunakan [www.turnitin.com](http://www.turnitin.com) bahwa naskah skripsi ini dinyatakan memenuhi syarat batas maksimal plagiasi 25%.

“Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas Kinerja dan Pelayanan dengan melayani lebih baik, lebih baik melayani”

Demikian surat keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 16 Juni 2025

Ketua Program Studi  
Tadris Bahasa Inggris

Afifah Linda Sari

## APPROVAL

Title : Exploring the Integration of Storytelling Techniques in AI Character Chatbots for English Reading Enrichment  
Name : Sa'idah  
SRN : 210101030649  
Faculty : Tarbiyah and Teacher Training  
Program : Undergraduate Study (S-1)  
Department : English Education Department  
Academic Year : 2024/2025  
Place/Date of Birth : Banjarmasin, 6<sup>th</sup> March 2001  
Address : Jl. A. Yani Km. 9 Komp. Tatah Kalaka Permai No. 175

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 10 June  
2025 Advisor,



Nani Hijriani, S.Pd, M.A  
NIP. 197711272003122001

Acknowledged by  
Head of English Language Education Study Program  
Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin,



## **VALIDATION**

Title: Exploring the Story Elements in AI Character Chatbots for Learning English  
Name Sa'idah SRN 210101030649 has been examined by the board of thesis  
examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Wednesday  
Date : 25<sup>th</sup> June 2025  
Score : 82 (A)

Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin



Dr. H. Hamdan, M.Pd  
NIP. 196604051993031005

### **THE BOARD OF EXAMINERS:**

No.	Name	Signature
1.	Hj. Nani Hizriani, S.Pd, M.A	
2.	Hidayah Nor, S.Pd, M.Pd	
3.	Fajrianor, S.Pd, M.Pd	

## ABSTRACT

**Sa'idah**, 2025. Exploring the Story Elements in AI Character Chatbots for Learning English. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Nani Hijriani, S.Pd, M.A.

**Keywords:** AI Generated Storytelling; AI Character Chatbots; Story Elements in AI; English Reading Enrichment

The development of technology and advanced learning media led to so many ways in learning English as foreign language. With the emergence of Artificial Intelligence agents collaborated into websites, applications, and many other media ease the access for a creative and enjoyable way of studying English and customized reading materials such as characterized AI Chatbots. This research aim to examine the story elements of characterized chatbots, and how these bots work and generate within the story elements. This research explores the various ways on how the stories produced by the bots implement storytelling elements such as plot, characterization, setting, dialogue quality, theme, narrative flow, emotional impact, conflict resolution, and narrative depth. Based on the study's results, AI character chatbots can handle difficult subjects like conflict, passion, personality, and legacies while providing an innovative take on the potential utilization of artificial intelligence in digital narrative generation and fiction.

## ABSTRAK

**Sa'idah**, 2025. Exploring the Story Elements in AI Character Chatbots for Learning English. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Nani Hijriani, S.Pd, M.A.

**Kata Kunci:** Cerita Buatan AI; Chatbot Karakter AI; Elemen Cerita dalam AI; Pengayaan Bacaan Bahasa Inggris

Perkembangan teknologi dan media pembelajaran yang canggih menyebabkan banyak cara dalam mempelajari bahasa Inggris sebagai bahasa asing. Dengan munculnya agen Kecerdasan Buatan yang dikolaborasikan ke dalam situs web, aplikasi, dan banyak media lainnya memudahkan akses untuk cara belajar bahasa Inggris yang kreatif dan menyenangkan dan bahan bacaan yang disesuaikan seperti Chatbot AI yang berkarakter. Penelitian ini bertujuan untuk menguji elemen cerita dari chatbot yang berkarakter, dan bagaimana bot ini bekerja dan menghasilkan dalam elemen cerita. Penelitian ini mengeksplorasi berbagai cara tentang bagaimana cerita yang dihasilkan oleh bot menerapkan elemen penceritaan seperti plot, karakterisasi, latar, kualitas dialog, tema, alur naratif, dampak emosional, resolusi konflik, dan kedalaman naratif. Berdasarkan hasil penelitian, chatbot karakter AI dapat menangani subjek yang sulit seperti konflik, gairah, kepribadian, dan warisan sambil memberikan pandangan inovatif tentang potensi pemanfaatan kecerdasan buatan dalam pembuatan narasi digital dan fiksi.

## **ACKNOWLEDGEMENT**

**بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ**

**الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ الصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا وَمَوْلَانَا  
مُحَمَّدٌ وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ**

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Exploring the Integration of Storytelling Techniques in AI Character Chatbots for English Reading Enrichment” Salutations and peace are always extended to Prophet Muhammad PBUH and all of his companions who fight for Allah. The writer would like to thank and show appreciation to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in administrative matters.
2. Afifah Linda Sari, S.S, M.Pd, as the Head of English Education Department for all her kindness, assistance, and motivation through out my study years.
3. My Academic Advisor, Hidayah Nor, M.Pd, for guidance, help, and support in my weakest point of academic life. Without your support at that time I don't think I can continue my study and reach this point.
4. My Thesis Advisor, Nani Hijriani, S.Pd, M.A, it was a such a delight to be put under your guidance for my thesis. I might often complicated things in my research and made you confused just as much as I am, but your advice, correction, and suggestion really help me a lot to reach this goal.

5. All lecturers and staff in Faculty of Tarbiyah and Teacher Training for priceless knowledge and memories this past four years.
6. My father, Abdul Basith, I want to thank you for all the sacrifice you made through all my life. I'm not good at expressing myself in front of you, but I hope I made you proud as your daughter. You are still the best role model and figure I look up to until now.
7. My mother, Liana, I'm nothing without you and your company all these years. You support me a lot, we fough and laugh sometimes, I will always feel the love you gave me in every breath I take. I hope I also make you proud, and I wish I could bring the whole world for you.
8. My siblings, Anita and Rafa, I would never said these things directly, but you two are the pride and joy of my life, I couldn't imagine my life without the two of you.
9. My friends and companion for almost four year of my study, Aina, Maya, and Salma. Thank you for always handling difficult me and understand my complicated ways, without all of you I don't think the study would be much easier.
10. My very first friends when entering the first year of study, Nabila and Adde, thank you so much all the times and effort you put when we first know each other. I don't think i would be able to fit in if not without the two of you.
11. My online friends, Adel and Fida. Thank you for your company through out my study, it was a short time for either of us, but I'm glad I had you in some of the process and witness my growth.

12. My friends in PPL II and KKN, it was such an experience to get with all of our memories, it keeps me going and encourage me until today.
13. And last but not least, for myself. Thank you, I know you're not the best but you always try to put your best in everything, so thank you for that. It is so long but you finally reach this point of your dream, all the sacrifice and tears we put into this, I hope you will be proud of yourself someday, even if you're not, you still are just doing your best. You dream a lot, and this achievement is just one of your dream that came true. Don't be afraid to dream more, you will grow more after this, and I will always thank you for not giving up easily on your dream.

Lastly, the writer hope future researchers may find this research useful. The writer acknowledges that there are still some issues with this research paper. Therefore, suggestions to improve it are anticipated.

Banjarmasin, Dzulhijjah, 12th 1446 A.H  
June, 9th 2025 A.D

Sa'idah

## CONTENTS

<b>COVER PAGE .....</b>	i
<b>STATEMENT OF AUTHENTICITY .....</b>	ii
<b>PLAGIARISM CERTIFICATE .....</b>	iii
<b>APPROVAL .....</b>	iv
<b>VALIDATION .....</b>	v
<b>ABSTRACT .....</b>	vi
<b>ABSTRAK .....</b>	vii
<b>ACKNOWLEDGEMENT .....</b>	viii
<b>CONTENTS .....</b>	xi
<b>LIST OF FIGURES .....</b>	xiii
<b>LIST OF APPENDICES .....</b>	xv
<b>CHAPTER I INTRODUCTION</b>	
A. Reserch Background .....	1
B. Definition of Key Terms .....	5
C. Research Questions .....	7
D. Research Objectives .....	7
E. Research Significance .....	7
<b>CHAPTER II THEORITICAL REVIEW</b>	
A. Theoretical Description .....	9
B. Previous Study .....	25
<b>CHAPTER III RESEARCH METHOD</b>	
A. Research Design .....	28

B. Research Setting .....	30
C. Participants .....	30
D. Data Collection Technique .....	31
E. Data Analysis .....	32

#### **CHAPTER IV FINDINGS AND DISCUSSION**

A. Findings .....	34
B. Discussion .....	104

#### **CHAPTER V CLOSURE**

A. Conclusion .....	118
B. Suggestions .....	119

**REFERENCES** ..... 121

**APPENDICES** ..... 127

**CURRICULUM VITAE** ..... 145

## LIST OF FIGURES

Figure 4.1 .....	35
Figure 4.2 .....	36
Figure 4.3 .....	46
Figure 4.4 .....	47
Figure 4.5 .....	47
Figure 4.6 .....	48
Figure 4.7 .....	49
Figure 4.8 .....	50
Figure 4.9 .....	51
Figure 4.10 .....	54
Figure 4.11 .....	55
Figure 4.12 .....	57
Figure 4.13 .....	58
Figure 4.14 .....	59
Figure 4.15 .....	61
Figure 4.16 .....	62
Figure 4.17 .....	63
Figure 4.18 .....	65
Figure 4.19 .....	67
Figure 4.20 .....	68
Figure 4.21 .....	70
Figure 4.22 .....	71

Figure 4.23 .....	72
Figure 4.24 .....	74
Figure 4.25 .....	75
Figure 4.26 .....	76
Figure 4.27 .....	78
Figure 4.28 .....	79
Figure 4.29 .....	80
Figure 4.30 .....	81

## **LIST OF APPENDICES**

Appendix I. Translation of Al-Qur'an .....	127
Appendix II. Research Instruments.....	128
Appendix III. Coding Categories and Descriptions .....	130
Appendix IV. Chatbots First Initial Messages .....	131
Appendix V. Chatbots First Initial Messages .....	132
Appendix VI. Chatbots First Initial Messages .....	133
Appendix VII. Chatbots First Initial Messages.....	134
Appendix VIII. Chatbots First Initial Messages .....	136
Appendix IX. Chatbots First Initial Messages .....	138
Appendix X. Chatbots First Initial Messages .....	139
Appendix XI. Chatbots First Initial Messages .....	141
Appendix XII. Chatbots First Initial Messages.....	142
Appendix XIII. Chatbots First Initial Messages .....	143
Appendix XIV. Consultation Notes .....	144