

TEACHERS AND SONGS: MOTIVES AND EXPERIENCES

By
IQBAL ZULKIFLI



ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2025 AD/1446 AH

TEACHERS AND SONGS: MOTIVES AND EXPERIENCES

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

Iqbal Zulkifli
210101030298

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
BANJARMASIN
2025 AD/ 1446 AH**

STATEMENT OF AUTHENTICITY

I, the undersigned, IQBAL ZULKIFLI declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 30 May 2025

The writer,



Iqbal Zulkifli



**KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-242/Un.14/III.1.f/PP.00.9/06/2025

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Iqbal Zulkifli
NIM : 210101030298
Program : S-1
Program Studi : Tadris Bahasa Inggris

Judul Skripsi:

Theaters and Songs: Motives and Experiences

Hasil Uji Plagiasi : 2 %

Berdasarkan hasil uji plagiasi dengan menggunakan www.turnitin.com bahwa naskah skripsi ini dinyatakan memenuhi syarat batas maksimal plagiasi 25%.

“Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas Kinerja dan Pelayanan dengan melayani lebih baik, lebih baik melayani”

Demikian surat keterangan ini dibuat untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 10 Juni 2025
Ketua Program Studi
Tadris Bahasa Inggris



Afifah Linda Sari

APPROVAL

Title : TEACHER AND SONGS: MOTIVES AND EXPERIENCES
Name : Iqbal Zulkifli
SRN : 210101030298
Faculty : Tarbiyah and Teacher Training
Program : Undergraduate Study (S-1)
Department : English Language Education
Academic Year : 2024/2025
Place/Date of Birth : Batola, 12th March 2001
Address : Pulau Alalak RT 07

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 26th May 2025

Advisor



Dra. Andi Irlina, M. Hum
NIP. 196901122003122004

Acknowledged by
Head of English Language Education Study Program
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



Afifah Lioda Sari, M.Pd
NIP. 198211102015032004

VALIDATION

Title: TEACHERS AND SONGS: MOTIVES AND EXPERIENCES.

Name: Iqbal Zulkifli, SRN 21010103098 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

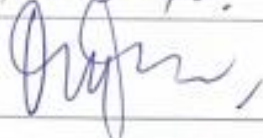
Day : Thursday
Date : 26 June 2025
Score : 87

Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



Dr. H. Hamdan, M.Pd
NIP. 196604051993031005

THE BOARD OF EXAMINERS:

No.	Name	Signature
1.	DRA. ANDI IRLINA, M.HUM	
2.	HJ. NUR LAILA KADARIYAH, S.AG., M.PD	
3.	YOKKE ANDINI, S.S, M.PD	

ABSTRACT

Iqbal Zulkifli. 2025. Teachers And Songs: Motives and Experiences. Thesis. English Language Education Study Program, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: Dra. Indi Irlina, M.Hum.

Keywords: Songs, Teacher Motivation, Teaching Experience, Challenges, Narrative, Enjoyment.

This study aimed in finding out the reasons of English teachers to persistently use song in teaching based on their experiences. A qualitative study method focused on narrative inquiry was applied. Teachers of two different junior high schools in Banjarmasin were chosen as the participants through criterion-based purposive sampling. The data were collected through in-depth interviews. Observation were made to support the findings. The results showed that the teachers have intrinsic motivation to continue using songs as media in teaching. The intrinsic motivation came from within themselves where they found enjoyment in teaching while got increased self confidence and the realization from their students' improved engagement in class and their students' improved proficiency in English. Moreover, the motivations also came from the ease of song media application from both in technical use and simplicity from lack of training in its application. The researcher recommends teachers to try using song as media more frequently in teaching to find enjoyment for the teachers and to get better engagement and improved learning results for the students.

ABSTRAK

Iqbal Zulkifli. 2025. *Teachers And Songs: Motives and Experiences*. Skripsi. Program Studi Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Dra. Indi Irlina, M.Hum.

Kata Kunci: Lagu, Motivasi Guru, Pengalaman Mengajar, Tantangan, Naratif, Kesenangan.

Penelitian ini bertujuan untuk mengetahui alasan guru bahasa Inggris yang menggunakan lagu secara terus-menerus dalam pengajaran berdasarkan pengalaman pribadi mereka. Penelitian ini menggunakan metode kualitatif dengan pendekatan *narrative inquiry*. Dua orang guru bahasa Inggris dari dua sekolah menengah pertama berbeda di Banjarmasin dipilih sebagai partisipan melalui teknik *purposive sampling* berbasis kriteria. Data dikumpulkan melalui wawancara mendalam dan didukung dengan observasi kelas. Hasil penelitian menunjukkan bahwa para guru memiliki motivasi intrinsik untuk terus menggunakan lagu sebagai media dalam pengajaran. Motivasi tersebut berasal dari rasa senang dalam mengajar, peningkatan kepercayaan diri, serta menyadari peningkatan minat belajar dan kemampuan bahasa Inggris siswa mereka. Selain itu, penggunaan lagu juga dianggap sederhana dan praktis karena tidak memerlukan pelatihan khusus serta minim hambatan teknis. Berdasarkan temuan ini, peneliti merekomendasikan agar guru mencoba lebih sering menerapkan penggunaan lagu dalam kelas untuk menciptakan lingkungan belajar yang menyenangkan dan menarik minat dalam pembelajaran baik bagi guru maupun siswa.

ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم. الحمد لله رب العالمين. الصلاة والسلام على أشرف الأنبياء والمرسلين سيدنا
ومو لنا محمد وعلى آله وصحبه أجمعين. اما بعد.

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Teachers and Songs: Motives and Experiences”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer likes to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the administrative matters.
2. Afifah Linda Sari, S.S, M.Pd, as the Head of English Language Education Study Program for the assistance and motivation.
3. My academic advisor, Dr. Hj. Nida Mufidah, M.Pd, for guidance and encouragement.
4. My thesis advisors, Dra. Andi Irlina, M. Hum, as the advisor of content and research methods and the advisor of language and writing techniques for advice, help, suggestions, and correction.
5. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

6. Writer's beloved family for their continuous emotional, spiritual, and material support. This work is especially dedicated to the writer's late father, may he rest in peace, whose love and strength remain with the writer.
7. My friends, gratitude is sent for their presence, laughter, and support through every struggle. Their companionship has meant more than words can express.
8. All participants who have agreed to supply data and information for this research.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestions will be expected to make it better.

Banjarmasin, Dzulhijjah, 14th 1446 A.H
June, 10th, 2025 A.D

Iqbal Zulkifli

TRANSLITERATION

No.	Surah/Verse	Translation	
		English	Indonesian
1	Al-A'raf Verse 204	When the Quran is recited, listen to it attentively and be silent, so you may be shown mercy.	Dan apabila dibacakan Al-Qur'an, maka dengarkanlah dan diamlah, agar kamu mendapat rahmat.

CONTENTS

COVER PAGE	i
STATEMENT OF AUTHENTICITY.....	ii
PLAGIARISM CERTIFICATE	iii
APPROVAL	iv
VALIDATION.....	v
ABSTRACT	vi
<i>ABSTRAK</i>.....	vii
ACKNOWLEDGEMENT	viii
TRANSLITERATION.....	x
CONTENTS.....	xi
LIST OF APPENDICES	xiv
CHAPTER I INTRODUCTION.....	1
A. Background of Study	1
B. Definition of Key Terms	3
1. Motivation	3
2. Experience	3
3. Challenges	4
4. Song in classroom	4
C. Research Questions	4
D. Objectives of Study	5
E. Significance of Study	5
CHAPTER II THEORITICAL REVIEW	6
A. Teacher's Role in the Classroom with Engaging Environment	6
1. Teachers as Facilitators of Song.....	6
2. Teachers as Emotional Influence	7
B. Song in Education	8

1. Song as Teaching Media	8
2. Specific Song Genre in Education.....	9
C. Advantages of Song in Education	9
D. Integrating Song into The Lesson	11
E. Teachers' Motives for Using Songs as Media	14
F. Professional Experiences of Teachers in Using Songs in English Teaching.....	15
G. Review of Previous Study	16
CHAPTER III RESEARCH METHOD	20
A. Research Design.....	20
B. Research Setting.....	21
C. Participants.....	22
D. Data	23
E. Technique of Data Collection	23
F. Data Analysis	24
1. Telling	24
2. Transcribing.....	25
3. Analyzing	25
CHAPTER IV FINDINGS AND DISCUSSION	26
A. Teacher's Experiences in Teaching with Song	26
1. Integrating Song into the Lesson.....	26
2. Significant Moment in Teaching English with Song	27
B. The Motivation of Teacher to Continue using song	29
1. Joy in Teaching with Song	29
2. Self Confidence Increases	30
3. Training for Song in Classroom	30
4. The Realization of Students' Improvement.....	31
5. Media of Ease.....	32
C. Challenges of Using Song in Classroom.....	32

1. The Confidence of Students	33
2. Song Selection	34
3. Mood Management.....	35
D. OBSERVATION BY THE RESEARCHER	36
CHAPTER V CLOSURE	38
A. Conclusion	38
B. Suggestions	38
1. Teachers.....	38
2. Future researcher	39
REFERENCES.....	40
APPENDICES	43
CURRICULUM VITAE.....	66

LIST OF APPENDICES

Appendix 1: Classroom observation guidelines	43
Appendix 2: Teachers Narratives	45