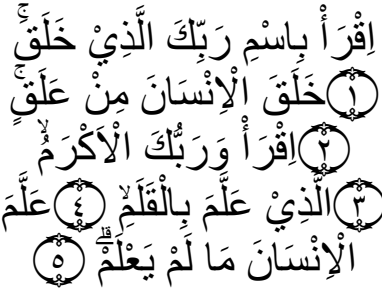


## APPENDICES

### Appendix I. Translation of Al-Qur'an

No	Name of the Surah	Indonesian	English
1	<p>Al-'Alaq verses 1-5</p> <p>  </p>	<p>-Bacalah dengan (menyebut) nama Tuhanmu yang menciptakan.</p> <p>-Dia telah menciptakan manusia dari segumpal darah.</p> <p>-Bacalah, dan Tuhanmulah Yang Mahamulia.</p> <p>-Yang mengajar (manusia) dengan pena.</p> <p>-Dia mengajarkan manusia apa yang tidak diketahuinya.</p>	<p>-Read in the name of your Lord who created.</p> <p>-He created man from a clot of blood.</p> <p>-Read, and your Lord is the Most Generous.</p> <p>-Who taught (man) with the pen.</p> <p>-He taught man what he did not know.</p>

## Appendix II. Interview Guideline

### Instrument for RQ1

**(How does the use of a picture series impact students' experiences in learning speaking skills?)**

Indicators	Interview Questions	Participant's Response
<b>First Experience</b>	1. Can you describe your first experience using picture series in a speaking activity?	
<b>Idea Organization</b>	2. Do picture series help you organize your ideas when speaking? Why or why not?	
<b>Enjoyment</b>	3. Do you think using picture series makes speaking activities more enjoyable? Please explain.	
<b>Confidence</b>	4. Has using picture series made you more confident in speaking English? Why or why not?	
<b>Speaking Fluency</b>	5. How has using picture series influenced your fluency in speaking?	
<b>Speaking in Class</b>	6. What differences do you feel when speaking in class using picture series and without them?	
<b>Test Performance</b>	7. Do you think using picture series has helped improve your speaking scores or performance? Why or why not?	

### Instrument for RQ2

**(What challenges do students face while learning speaking using a picture series?)**

Indicators	Interview Questions	Participant's Response
<b>General Difficulties</b>	1. Have you ever faced any difficulties when using picture series in speaking activities? Please explain.	
<b>Specific Aspects</b>	2. Are there any aspects of picture series that make speaking harder for you?	
<b>Confidence &amp; Anxiety</b>	3. Do you feel nervous or hesitant when speaking using picture series? Why or why not?	
<b>Time Management</b>	4. Do you feel rushed or have trouble managing time when speaking using picture series?	
<b>Overcoming Challenges</b>	5. What do you usually do to overcome those difficulties in speaking using picture series?	

### Appendix III. Research Permission Letter



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN  
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani Km. 4.5 Banjarmasin 70235  
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Nomor : B- 0976 /Un.14/III.1/PP.00.9/07/2025  
Sifat : Penting  
Lampiran : 1 (Satu) Berkas  
Hal : Mohon Izin Riset

02 Juli 2025

Yth. Rektor Universitas Islam Negeri Antasari Banjarmasin

*Assalamu'alaikum Wr.Wb*

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Miswah Febriyani  
NIM : 210101030860  
Program Studi : Tadris Bahasa Inggris  
Fakultas : Tarbiyah dan Keguruan  
Alamat : Aspol bina brata, Manunggal 2, Gg. VI No.14, RT.28/RW.02, Kebun Bunga. Kost Faradiva, KOTA BANJARMASIN, BANJARMASIN TIMUR, KALIMANTAN SELATAN, ID, 70235  
No HP : 08385880296

Kami sampaikan pula sebagai Satker berpredikat Zona Integritas Wilayah Bebas dari Korupsi (ZI-WBK) menuju Zona Integritas Wilayah Birokrasi Bersih Melayani (ZI-WBBM) UIN Antasari Banjarmasin berkomitmen terus menjaga integritas serta terus meningkatkan Kualitas kinerja dan Pelayanan.

Demikian surat keterangan ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terimakasih.

*Wassalamu'alaikum Wr.Wb*

Banjarmasin, 02 Juli 2025

Wakil Dekan Bidang Akademik dan Kelembagaan,










Prof. Dr. Ahmad Muradi, M. Ag  
NIP 197808082005011006

Tembusan :  
Dekan Fakultas Tarbiyah dan Keguruan

## Appendix IV. Consultation Notes

### CONSULTATION NOTES

Name of Advisor : Dr. Ridha Fadillah, S.Pd, M.Ed

No	Day/Date	Notes	Signature
1.	Thursday, June 6 <sup>th</sup> 2024	Revise the title	
2.	Tuesday, June 11 <sup>th</sup> 2024	Consult about research instrument before collect the data	
3.	Tuesday, October 15 <sup>th</sup> 2024	<ul style="list-style-type: none"> <li>- Change into thesis format</li> <li>- Ask the new terms</li> </ul>	
4.	Thursday, November 14 <sup>th</sup> 2024	Consult about Chapter II <ul style="list-style-type: none"> <li>- Put the relevant theories</li> <li>- Guidance on structuring the literature review section</li> </ul>	
5.	Tuesday, December 3 <sup>rd</sup> 2024	Consult about Chapter III <ul style="list-style-type: none"> <li>- Don't put the real assessment, put the explanation instead</li> <li>- Use both paragraphs</li> <li>- Explain how to do the data analysis</li> </ul>	
6.	Tuesday, February 18 <sup>th</sup> 2025	Consult about Chapter IV <ul style="list-style-type: none"> <li>- Explain the findings based on table</li> <li>- Put Mr. Ridha's Theories</li> </ul>	
7.	Thursday, February 20 <sup>th</sup> 2025	Consult final draft of thesis <ul style="list-style-type: none"> <li>- Revise the research instrument format. Don't use tables</li> </ul>	

## **CURRICULUM VITAE**

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8. Organization/Work experience :
  - a. Volunteer of English Education Department International Events 2022
9. Academic Achievement :
  - a. Participamt – Adia International Festival, English Poetry Competition (2023)

Banjarmasin, 29 June 2025

Miswah Febriyani