

## APPENDICES

### Appendix 1: Observation Guidelines

Film Element	Critical Thinking Indicators	Yes	No	Event/Moment		
				Movie Time	Discussion	Reviewing
<b>Story</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalanation					
	Self-Regulation					
<b>Plot</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalanation					
	Self-Regulation					
<b>Character</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalanation					

	Self-Regulation					
<b>Conflict</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalation					
	Self-Regulation					
<b>Setting (Space)</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalation					
	Self-Regulation					
<b>Theme</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalation					
	Self-Regulation					

<b>Narrative Structure</b>	Interpretation					
	Analysis					
	Evaluation					
	Inference					
	Expalanation					
	Self- Regulation					

## Appendix 2: Interview Guidelines

No.	Interview Questions	Students' Responses
1	Do you find it easy or difficult to explain your ideas when analyzing an English film? Why?	
2	What difficulties do you face when explaining the meaning of scenes or events in the film?	
3	Do you understand the elements of a film such as plot, characters, setting, and theme when watching a movie?	
4	What challenges do you experience when analyzing the relationship between film elements?	
5	Is it easy for you to identify the moral message or values of the film? Why or why not?	
6	What makes it difficult for you to understand the main message or moral values of the film?	
7	After watching the film, do you clearly understand what steps you should take to analyze it?	
8	How do you usually write your film analysis if there is no clear guideline?	

### Appendix 3: Consultation Schedules



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#### Catatan Komsultasi

- Judul tentang apa?
- What for : enhancing atau develop
- Jangan lupa automatic citation
- Terjemah pindah ke bag lanjutan dan last translation
- 1 paragraf min 3 baris
- cek lagi Ps 1 & 2

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**Catatan Komsultasi**

- jangan menulis according to, based on, in line of  
tidak benar menurut
- Hubungkan antara point analysis dengan critical T.

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Catatan Komsultasi

- Jelaskan tentang tempat dan kapan bisa diambil
- Papikan margin

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**Catatan Konsultasi**

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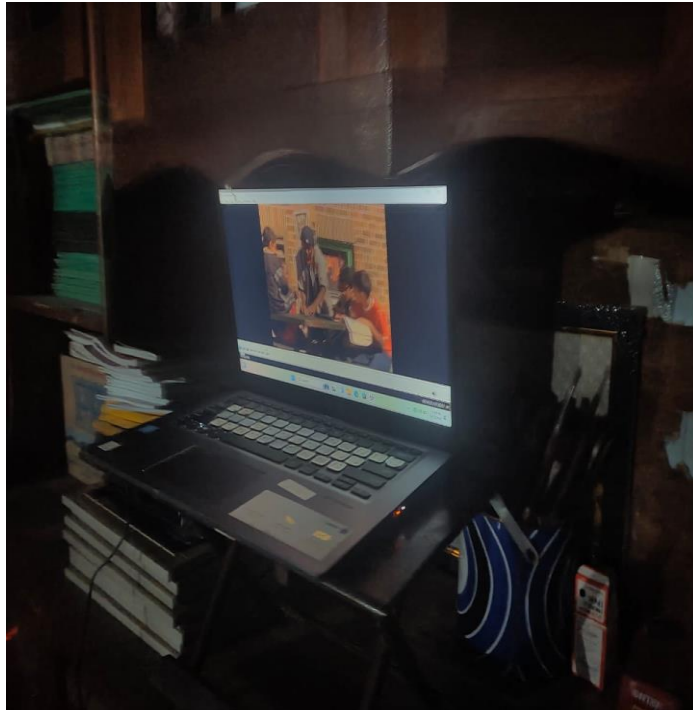
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## Appendix 4: Photographs









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