

**THE STUDENTS' ANALYSIS OF THE STORY ELEMENTS
OF THE RON CLARCK MOVIE
AT AL-FALAH FOR GIRLS**

**By
ALVI YANTI RIZKIYAH**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2026 M/ 1447 H**

**THE STUDENTS' ANALYSIS OF THE STORY ELEMENTS
OF THE RON CLARCK MOVIE
AT AL-FALAH FOR GIRLS**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

**Alvi Yanti Rizkiyah
210101030140**

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
BANJARMASIN
2026 M/ 1447 H**

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UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.fkk.iain-antasari.ac.id

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Nama : Alvi Yanti Rizkiyah
NIM : 210101030140
Program : S-1
Program Studi : Tadris Bahasa Inggris

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STATEMENT OF AUTHENTICITY

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Banjarmasin, 21 December 2025
The writer,



Alvi Yanti Rizkiyah
210101030140

APPROVAL

Title : The Students' Analysis Of The Story Elements Of The Ron
Clarck Movie At Al-Falah For Girls

Name : Alvi Yanti Rizkiyah

SRN : 210101030140

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Language Education

Academic Year : 2025

Place/Date of Birth : Sampit, 14 July 2001

Address : Jl. H. Imbran, Gg. Banjar, RT. 63, RW. 04, No. 74, Kel.
Ketapang, Kab. Kotawaringin Timur, Sampit, Kalimantan
Tengah

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 12 December 2025

Advisor



Fajrianor, M.Pd
NIP. 201704070

Acknowledged by
Head of English Language Education Study Program
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



Lafifah Linda Sari, M.Pd
NIP. 198711102015032004

VALIDATION

Title: The Students' Analysis of The Story Elements of The Ron Clarck Movie at Al-Falah for Girls

Name Alvi Yanti Rizkiyah SRN 210101030140 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

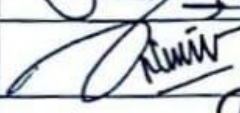
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Dr. H. Hamdan, M.Pd
NIP. 196604051993031005

THE BOARD OF EXAMINERS:

No.	Name	Signature
1.	Afifah Linda Sari, M.Pd.	
2.	Dra. Andi Irlina, M.Hum.	
3.	Fajrianor, S.Pd., M.Pd.	

ABSTRACT

Alvi Yanti Rizkiyah. 2025. *The Students' Analysis of The Story Elements of The Ron Clarck Movie at Al-Falah for Girls*. Thesis. English Language Education Study Program, Faculty of Tarbiyah and Teacher Training, UIN Antasari Banjarmasin. Advisor: Fajrianor, M.Pd.

Keywords: critical thinking; film analysis; English learning; Movie Time Program

This study aimed to describe how English film analysis supports students' critical thinking skills in the Movie Time Program at Al-Falah for Girls and to identify students' difficulties in analyzing films. This research employed a qualitative approach with a case study design. The participants were students of the English Program Dormitory at Al-Falah for Girls Banjarbaru. The data were collected through observation of Movie Time activities and interviews with the students. The findings revealed that the analysis of film elements such as story, plot, character, conflict, setting, theme, and narrative structure supported students' critical thinking skills, particularly in terms of interpretation, analysis, evaluation, inference, and explanation. Students were able to interpret storylines, analyze conflicts and characters, evaluate character actions, and infer moral messages from the films. However, several difficulties were also identified, including challenges in explaining ideas clearly, understanding film elements in depth, identifying moral messages, and uncertainty regarding film analysis procedures. Therefore, the use of film analysis in English learning should be accompanied by clear guidance and structured analytical frameworks to effectively enhance students' critical thinking skills.

ABSTRAK

Alvi Yanti Rizkiyah. 2025. *The Students' Analysis of The Story Elements of The Ron Clarck Movie at Al-Falah for Girls*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: Fajrianor, M.Pd.

Kata kunci: berpikir kritis; analisis film; pembelajaran bahasa Inggris; Movie Time Program

Penelitian ini bertujuan untuk mendeskripsikan bagaimana analisis film berbahasa Inggris dapat mendukung kemampuan berpikir kritis siswa dalam *Movie Time Program* di Al-Falah Puteri serta untuk mengidentifikasi kesulitan yang dihadapi siswa dalam menganalisis film. Penelitian ini menggunakan pendekatan kualitatif dengan desain studi kasus. Subjek penelitian adalah siswa yang mengikuti Asrama Program Bahasa Inggris di Al-Falah Puteri Banjarbaru. Data dikumpulkan melalui observasi kegiatan *Movie Time* dan wawancara dengan siswa. Hasil penelitian menunjukkan bahwa analisis unsur-unsur film seperti cerita, alur, tokoh, konflik, latar, tema, dan struktur naratif dapat mendukung kemampuan berpikir kritis siswa, khususnya pada aspek interpretasi, analisis, evaluasi, inferensi, dan penjelasan. Siswa mampu menafsirkan alur cerita, menganalisis konflik dan tokoh, mengevaluasi tindakan tokoh, serta menyimpulkan pesan moral dari film yang ditonton. Namun, penelitian ini juga menemukan beberapa kesulitan yang dialami siswa, antara lain kesulitan dalam menjelaskan ide secara terstruktur, memahami unsur-unsur film secara mendalam, mengidentifikasi pesan moral, serta ketidakjelasan prosedur dalam melakukan analisis film. Oleh karena itu, penerapan analisis film dalam pembelajaran bahasa Inggris perlu disertai dengan panduan dan kerangka analisis yang jelas untuk mengoptimalkan pengembangan kemampuan berpikir kritis siswa.

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الحمد لله رب العالمين. الصلاة والسلام على أشرف الأنبياء والمرسلين سيدنا
ومولانا محمد وعلى آله وصحبه أجمعين. أما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Rajab, 1st 1447 A.H
January, 10th, 2026 A.D



The Writer

TRANSLITERATION

No.	Name of Surah	Indonesian	English
1	Al-Baqarah verse: 164 إِنَّ فِي خَلْقِ السَّمَوَاتِ وَالْأَرْضِ وَاجْتِلَافِ اللَّيْلِ وَالنَّهَارِ وَالْفُلْكِ الَّتِي تَجْرِي فِي الْبَحْرِ بِمَا يَنْفَعُ النَّاسَ وَمَا أَنْزَلَ اللَّهُ مِنَ السَّمَاءِ مِنْ مَاءٍ فَأَحْيَا بِهِ الْأَرْضَ بَعْدَ مَوْتِهَا وَبَثَّ فِيهَا مِنْ كُلِّ دَابَّةٍ وَتَصْرِيفِ الرِّيْحِ وَالسَّحَابِ الْمُسَخَّرِ بَيْنَ السَّمَاءِ وَالْأَرْضِ لَآيَاتٍ لِّقَوْمٍ يَعْقِلُونَ	“Sesungguhnya dalam penciptaan langit dan bumi, pergantian malam dan siang, kapal-kapal yang berlayar di laut dengan membawa apa yang bermanfaat bagi manusia, apa yang Allah turunkan dari langit berupa air, lalu dengan air itu Dia hidupan bumi sesudah mati (kering)-nya dan Dia sebarkan di bumi itu segala jenis hewan, serta pengisaran angin dan awan yang dikendalikan antara langit dan bumi; sungguh terdapat tanda-tanda (keesaan dan kebesaran Allah) bagi kaum yang memikirkan.”	“Indeed, in the creation of the heavens and the earth and the alternation of the night and the day and the [great] ships which sail through the sea with that which benefits people, and what Allah has sent down from the heavens of rain, giving life thereby to the earth after its lifelessness and dispersing therein every [kind of] moving creature, and [His] directing of the winds and the clouds controlled between the heaven and the earth are signs for a people who use reason.”

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