

CHAPTER IV FINDINGS AND DISCUSSION

A. Findings

In this data description, the writer would like to tabulate the collected data of Classification of speech act and illocutionary type from Oprah's utterances of Oprah Winfrey's Show as described below:

Table 4.1 collected data of classification of speech act and illocutionary type

No	Data	Speech Acts Classification	Type of illocutionary
1	The J. K. Rowling legend begins with a delightful children's book about an orphan boy wizard named with a lightning-shaped scar – a boy with a magical destiny. A destiny shared by his creator. J. K. Rowling is the first self-made billionaire author in history, selling more than four-hundred million books, captivating readers in sixty-nine languages, and two-hundred countries around the world. Harry's final chapter – the Deathly Hallows, is the fastest-selling book of all time. No wonder she's credited with doing more for literacy than anyone else on the planet. Her empire spans movies, merchandise – even an amusement park. The Harry Potter blockbusters are the highest grossing movie franchise in history – raking in more than 5.3 billion dollars and still counting.	Locutionary	
2	So, this is the first time we've met	Illocutionary & Perlocutionary	Directive
3	And my producers tell me that your real name is Jo.	Locutionary & Perlocutionary	

4	All this time I thought you were ‘J. K.’.	Illocutionary & Perlocutionary	Assertive
5	J. K. Is	Illocutionary & Perlocutionary	Directive
6	Kathleen	Illocutionary & Perlocutionary	Directive
7	Jo Kathleen	Illocutionary & Perlocutionary	Directive
8	And fooled the boys for a while	Locutionary & Perlocutionary	
9	Not for too long.	Locutionary & Perlocutionary	
10	Yes – and I don’t think the boys have minded.	Locutionary & Perlocutionary	
11	Not a bit. When we came – just arrived yesterday – it was beautiful. Scotland is beautiful.	Locutionary & Perlocutionary	
12	And the green is greener than anything i’ve ever seen other than Ireland.	Illocutionary & Perlocutionary	Assertive
13	That’s why you wanted to come here? To finish?	Illocutionary & Perlocutionary	Directive
14	We have a lot of things in common.	Locutionary & Perlocutionary	
15	First of all you know this is the last year that I’m doing the Oprah Show. I will go on and do other things but when I came to the end of Hallows – the ‘last trace of steam evaporated in the autumn air’, ‘the train rounded a corner’, ‘Harry’s hand was still raised in farewell’. ““He’ll be alright,” murmured Ginny. As Harry looked at her he lowered his hand absentmindedly and touched the lightning scar on his forehead. “I know he will”. The scar had not pained Harry for nineteen years. All was well.” When I came to the end of that I mourned not only for the end of the series but for you. I cannot imagine	Locutionary & Perlocutionary	

	what that was like.		
16	I can't imagine	Illocutionary & Perlocutionary	Directive
17	What did you do when you finished?	Illocutionary & Perlocutionary	Directive
18	Did you know 'all is well' was going to be the last line?	Illocutionary & Perlocutionary	Directive
19	And you always knew that?	Illocutionary & Perlocutionary	Directive
20	But you know what happens 'ever after'	Illocutionary & Perlocutionary	Directive
21	Will you?	Illocutionary & Perlocutionary	Directive
22	Did you ever feel that you had to succumb to the pressure?	Illocutionary & Perlocutionary	Directive
23	That's such a great analogy.	Illocutionary & Perlocutionary	Expressive
24	We call queues lines	Locutionary & Perlocutionary	
25	And that is when you knew	Illocutionary & Perlocutionary	Directive

26	It is the land of bagpipes, whiskey, kilts, and castles. Scotland is also the land home to the queen of the publishing world – billionaire mom – J. K. Rowling. I traveled to Edinburgh to meet J. K. In the city where her beloved boy wizard, Harry Potter, leapt from her fantastical imagination into the hearts of millions. Here among the cobblestone streets and quaint cafés J. K., then a struggling single mother, wrote the Sorcerer’s Stone – long-hand, while her young daughter slept at her side.	Locutionary	
27	But isn’t it interesting that in the first book, when Harry is being dropped-off at his uncle’s, it is predicted – ?	Illocutionary & Perlocutionary	Directive
28	One day every child in the world will know his name.	Locutionary	
29	So, didn’t you know?	Illocutionary & Perlocutionary	Directive
30	Wasn’t there part of you –	Illocutionary & Perlocutionary	Directive
31	Subconsciously, that knew? Yes	Illocutionary & Perlocutionary	Directive
32	Philosopher’s Stone which became Sorcerer’s Stone	Illocutionary & Perlocutionary	Assertive
33	Wow.	Illocutionary & Perlocutionary	Expressive
34	So there was some hint that – the voice had said to you	Illocutionary & Perlocutionary	Directive
35	Is it true that it just – You know i’ve heard the legend is that the story just entered your head while on a train.	Illocutionary & Perlocutionary	Directive
36	That is true	Locutionary	
37	Which for you is about six?	Illocutionary & Perlocutionary	Directive
38	Was a writer	Illocutionary &	Directive

		Perlocutionary	
39	I think the greatest gift the Harry Potter series has given to the world is the freedom to use our imaginations	Illocutionary & Perlocutionary	Assertive
40	What about all the criticism that you received from a lot of religious people who felt that it was too dark and frightening, and wizardry, and sorcerers, and magic, and all the like?	Illocutionary & Perlocutionary	Directive
41	I love what you said	Illocutionary & Perlocutionary	Expressive
42	[J. K. Rowling] granted us a rare interview in Edinburgh, Scotland – the city she calls home. We sat down at the historic Balmoral Hotel. This is where she completed the final chapters of Harry Potter’s wondrous journey. After selling more than four-hundred million copies of this series it’s hard to believe that twelve publishers rejected the Sorcerer’s Stone. Thirteen turned-out to be a lucky number. A publisher bewitched by the spectacular tale finally agreed to print it. J. K. Signed the deal with a warning from her agent. “You’ll never make money writing children’s books”.	Locutionary	
43	Isn’t it interesting how when you first get to understand what having money can do – like – you have to realize – I don’t have to be in this situation where –	Illocutionary & Perlocutionary	Directive
44	In the United States you’re known as the first billionaire author.	Locutionary & Perlocutionary	
45	So how has being the first billionaire author affected your perception of yourself?	Illocutionary & Perlocutionary	Directive
46	Are you in a place now where you can accept that you will always be rich?	Illocutionary & Perlocutionary	Directive
47	You know?	Illocutionary & Perlocutionary	Directive
48	Really?	Illocutionary	Directive

		& Perlocutionary	
49	What do you actually think money has done for you? What does it do?	Illocutionary & Perlocutionary	Directive
50	I hear you don't drive	Illocutionary & Perlocutionary	Directive
51	Is it true that you still take the bus? I read that you still take the bus.	Illocutionary & Perlocutionary	Directive
52	Did you ever imagine your life being the way it is now?	Illocutionary & Perlocutionary	Directive
53	But that doesn't happen to most writers, you know?	Illocutionary & Perlocutionary	Directive
54	It's not like if you're an actress you could have expected that	Illocutionary & Perlocutionary	Assertive
55	So you weren't prepared for it.	Illocutionary & Perlocutionary	Directive
56	Tell me – we were talking about this earlier – about people's criticism of you. Have you made peace with your relationship with God? And do you call it God?	Illocutionary & Perlocutionary	Directive
57	But when you read the Potter books, watch the Potter movies the theme that is consistent and that obviously in the end rules is love.	Locutionary & Perlocutionary	
58	So you believe in a higher power?	Illocutionary & Perlocutionary	Directive
59	Before J. K. Rowling became one of the world's richest women she led a modest life as a secretary in London. She was twenty-five years old when her mother died from Multiple Sclerosis sending Jo into an emotional tailspin. Desperate to escape the pain, she moved to Portugal, married and gave birth to her first daughter, Jessica. But, the marriage was, in Jo's words, 'short and catastrophic'. She	Locutionary	

	packed-up her daughter and moved to Scotland, where she hit a knew low. Jo was clinically depressed and struggling to survive on welfare.		
60	What did your first marriage teach you about yourself? I think thirteen months and a day?	Illocutionary & Perlocutionary	Directive
61	Thirteen months and a day. What did you learn about yourself to never be repeated?	Illocutionary & Perlocutionary	Directive
62	Which is what we do.	Locutionary & Perlocutionary	
63	Did it help you to know more of who you are? Did it bring you into a –	Illocutionary & Perlocutionary	Directive
64	And you were ready?	Illocutionary & Perlocutionary	Directive
65	In 2001, Jo married anesthesiologist Neil Murray in a private ceremony at their home in Scotland. Today, Jo and Neil are raising their three children in Edinburgh.	Locutionary	
66	Were you okay with it?	Illocutionary & Perlocutionary	Directive
67	During the process of all of this – I understand are you still estranged from your father?	Illocutionary & Perlocutionary	Directive
68	You are?	Illocutionary & Perlocutionary	Directive
69	Do you think you'll ever make peace?	Illocutionary & Perlocutionary	Directive
70	Do you have your reasons?	Illocutionary & Perlocutionary	Directive
71	: Any you want to share?	Illocutionary	Directive

		& Perlocutionary	
72	Do you regret that he can't be a part of this success?	Illocutionary & Perlocutionary	Directive
73	Would she have loved reading it?	Illocutionary & Perlocutionary	Directive
74	But you started writing before she passed?	Illocutionary & Perlocutionary	Directive
75	You never told her?	Illocutionary & Perlocutionary	Directive
76	Do you regret that?	Illocutionary & Perlocutionary	Directive
77	What the love of your parents – the love of you parents. How that abides with you still. Yes	Illocutionary & Perlocutionary	Directive
78	Would it also be fair to say that your life – everything in your life, because I know you went through a period of depression and I had read that the Dementors came from that depression	Illocutionary & Perlocutionary	Directive
79	In Harry Potter's world, the Dementors are dark creatures who feed-off human happiness causing depression and despair to those in their path. Dementors are capable of consuming a person's soul.	Locutionary	
80	Would it be fair to say that you've used, in the seventeen year process, writing the Potter series, that you've used the good, the bad and the ugly of your life?	Illocutionary & Perlocutionary	Directive
81	And expressed it through your writing through the Potter stories?	Illocutionary & Perlocutionary	Directive
82	So you became depressed after your mother died?	Illocutionary & Perlocutionary	Directive
83	I love the Harvard Speech	Illocutionary & Perlocutionary	Expressive

84	Were you a little nervous going to speak to Harvard? Even you?	Illocutionary & Perlocutionary	Directive
85	Wow, expressive.. Really?	Illocutionary & Perlocutionary	Directive
86	I was going to say, you're doing so well!	Illocutionary & Perlocutionary	Expressive
87	So the most important thing about that speech I think first of all you talked about how rock-bottom became the foundation from which you rebuilt your life. But the most important thing was about how to use failure.	Locutionary & Perlocutionary	
88	Were you reluctant to increase the empire?	Illocutionary & Perlocutionary	Directive
89	I mean anything you imagine in the world – it's been Potterized.	Illocutionary & Perlocutionary	Directive
90	It could be?	Illocutionary & Perlocutionary	Directive
91	Do you control all of it?	Illocutionary & Perlocutionary	Directive
92	In my magazine I do a column at the magazine called 'what do you know for sure'? And every month when I write it I'm like "I don't know a thing!"	Locutionary & Perlocutionary	
93	I'm prefacing it by saying it's difficult to know what you know for sure.	Locutionary & Perlocutionary	
94	But what do you?	Illocutionary & Perlocutionary	Directive
95	It's so interesting that you mention 9/11 because I think about them all the time.	Illocutionary & Perlocutionary	Directive
96	Could they have come down? Yes	Illocutionary & Perlocutionary	Directive
97	What is your dream of happiness?	Illocutionary &	Directive

		Perlocutionary	
98	And will you be writing more?	Illocutionary & Perlocutionary	Directive
99	They tell you now, you're a writer.	Illocutionary & Perlocutionary	Assertive
100	It feels like the time is right for the end of this.	Illocutionary & Perlocutionary	Directive
101	Is there, or was there, has there been a part of you that feels "i've got to top Harry".	Illocutionary & Perlocutionary	Directive
102	That was so much fun, Jo. That was really fun.	Illocutionary & Perlocutionary	Expressive

B. Discussions

1. Locutionary Act Analysis

The writer uses J.L Austin Theory (1962 as cited in Horn, 2006, p. 54) that divides speech acts into three parts, those are locutionary, illocutionary, and perlocutionary. He defines Locutionary as an utterance that has certain meaning and reference from speaker to listener. It means that every Oprah utterance that has no other meanings is locutionary act. The writer found twenty two locution acts uttered by Oprah in the episode. They are used by Oprah to inform about J.K Rowling's life (Data No. 1, 3, 15, 26, 42, 44, 59 and 65), Oprah stated about her opinion about J.K Rowling utterance before (Data No.8, 10, 11, 14, 24,36, 62, 87, 92 and 93),repetition of J.K Rowling Statements (Data No.9 and 28), and about Harry Potter Novels (Data No.57 and 79).

2. Illocutionary Act Analysis

a. Data

The writer uses the data from the utterance of Oprah as a host in Oprah Winfrey's Show when interviewing J.K Rowling. He identified the illocutionary act classification in Oprah's utterance.

1) Data No. 02

Winfrey: So, this is the first time we've met.

Rowling: Yes, it is.

In this data Oprah wanted a certainty of her statements, or the statement can be changed to question form "is that right this is the first time we meet?". It can be seen from Rowling answer and the intonation of Oprah's utterance.

2) Data No. 04

In the Dialog, Oprah said "All this time I thought you were 'J. K.'. Oprah means that before her producer told her about the fact that J.K Rowling is stand for Joanne Kathleen she believed that Jowas a Male.

*Winfrey: And my producers tell me that your real name is Jo. **All this time I thought you were 'J. K.'***

Rowling: (laughing) Yeah.

3) Data no. 05

*Winfrey: **J. K. is –***

Rowling: Is just the nom de – well, it's because my British publisher, when the first book came out, thought 'this is a book that will appeal to boys' but they didn't want the boys to know a woman had written it. So they said to me 'could we use your initials' and I said 'fine'. I only have one initial. I don't have a middle name. So I took my favourite grandmother's name, Kathleen.

Here Oprah wanted to know what J.K stand for is. The statement can be turned into question form “What does J.K stand for?”.

4) Data No. 06

*Winfrey: **Kathleen.***

Rowling: Kathleen, yeah.

Oprah asked rowling “do I correct pronouncing your name?”

5) Data No. 07

*Winfrey: **Jo Kathleen.***

Rowling: Joanne Kathleen.

Oprah asked “is it Jo Kathleen?” or “Jo Kathleen, is that right?”

6) Data No. 12

*Winfrey: **And the green is greener than anything I've ever seen other than Ireland.***

In the dialog Oprah did not talk about color but she told that Scotland has more trees than Ireland.

7) Data No. 13

Winfrey: – That you thought would be particularly stimulating to your creative process. That’s why you wanted to come here? To finish?

Rowling: Well, it turned out to be stimulating. As I was finishing Deathly Hallows there came a day where the window cleaner came, the kids were at home, the dogs were barking, and I could not work and this light-bulb went on over my head and I thought ‘I can throw money at this problem. I can now solve this problem.’ For years and years and years I just would go to a café and sit in a different kind of noise and work. I thought ‘I can go to a quiet place’. So I came to this hotel because it’s a beautiful hotel, but I didn’t intend to stay here. They were so nice to me here – and I think writers can be a little bit superstitious – so the first day’s writing went well so I kept coming back to this hotel and I ended-up finishing the last of the Harry Potter books in this hotel.

From the dialog, Oprah said “creative process”. This creative process means process of Jo writes Harry Potter novels. She also asked “That’s why you wanted to come here? To finish?” Oprah asked to Jo the reason why she comes to Scotland is just to finish Harry potter novels or she has other reasons.

8) Data No. 16

Rowling: It was huge.

Winfrey: I can't imagine.

Oprah asked Rowling to describe her feeling.

9) Data No. 17

*Winfrey: **What did you do when you finished?***

Rowling: Well, initially I was elated but then there came a point – I cried as I've only ever cried once before in my life and that was when my mother died. It was uncontrollable and I'm not a big crier. You know – I cry, but I'm not someone who can sort of keep crying going. You know what I mean? Some people can – do floods for hours. I've never – only twice in my life have I done that. For seventeen years I'd had that – through very tumultuous times in my personal life and I – I'd always had that. And if it was an escape for all these children you can imagine what it would have been for me. And it was not just the world. It was the discipline of working and it was the structure it gave to my life and I knew I'd still be writing but I had to mourn Harry.

In this question, beside Oprah wanted to know the act of Jo when she finished Harry Potter. She also asking for her feeling after finished it. Those can be seen from Jo answer.

10) Data No. 18

*Winfrey: **Did you know 'all is well' was going to be the last line?***

Rowling: Yeah, I did.

In this dialog Oprah asked Jo that is she planned from the start, and the beginning of the word “all is well” is the last line of her novels.

11) Data No. 19

*Winfrey: **And you always knew that?***

Rowling: Well, that's a really good question because for a long time the last word was going to be 'scar'. It was just worded differently but I – and I had said that to fans. The last word would be 'scar' and then I changed my mind. I just wanted the last words to be 'all is well'.

Oprah directs Rowling to answer her question about last line of the Harry Potter novel.

12) Data No. 20

*Winfrey: **But you know what happens 'ever after'.***

Rowling: Yeah, I do. I couldn't stop. I don't think you can when you've been that involved with the characters for that long. It's still all in there. They're all in my head still. I mean I could write – I could – I could definitely write an eighth, ninth, tenth – I could – easily.

From Oprah's intonation, the statement above is a question. It directs Rowling to give an answer about the Harry and others after the last novel of Harry Potter.

13) Data No. 21

*Winfrey: **Will you?***

Rowling: I'm not going to say I won't. I don't think I will. I loved writing those books. I love writing it. So, I feel I am done but you never know.

Here, Oprah asked about will Rowling continue Harry Potter Novel.

14) Data No. 22

*Winfrey: **Tell me: did you ever feel that you had to succumb to the pressure?***

Rowling: Yeah. It was. I can say that now because I'm free of it. At the time I felt the need to deny how great the pressure was because that was my way of coping. It happened so fast for me and it shouldn't have happened. You know? This was a children's book. A children's book, moreover, that I'd been told repeatedly that wasn't very commercial because I'd been turned-down a lot. So – and I went from utter obscurity – it was like being a Beatle – there came a point where it was crazy.

Oprah's "pressure" here means that the pressure of the fans or media. She directs Rowling to tell more about her feeling about pressure that she got after become popular.

15) Data No. 23

Rowling: Yeah. It was. I can say that now because I'm free of it. At the time I felt the need to deny how great the pressure was because that was my way

of coping. It happened so fast for me and it shouldn't have happened. You know? This was a children's book. A children's book, moreover, that I'd been told repeatedly that wasn't very commercial because I'd been turned-down a lot. So – and I went from utter obscurity – it was like being a Beatle – there came a point where it was crazy.

Winfrey: *That's such a great analogy.*

When Jo stated “*it was like being a Beatle*” Oprah thought that Jo has great thinking. And she praises her.

16) Data No. 25

Rowling: The line was on and on and on. Yeah. Okay.

Winfrey: *And that is when you knew.*

Rowling: Yeah. That's a real stand-out moment for me. I mean I knew it was getting big – in that there was press attention and so-on – but at that point – that for me was the real – that was when it felt Beatlesque. That's when it started to get crazy. So you ask about the pressure? At that point I kept saying to people “Yeah, I'm coping, I'm coping.” The truth was there were times I was barely hanging by a thread.

Oprah asked that when Jo realize that her fans getting bigger when she saw the queues line is the time when she thought it is a big pressure in the future. Oprah's intonation raised in the end of her statement shows that it is a question and it direct Rowling to answer it.

17) Data No. 27

*Winfrey: **But isn't it interesting that in the first book, when Harry is being dropped-off at his uncle's, it is predicted – ?***

Rowling: One day every child in the world will know his name.

Oprah directs Rowling to answer her question. Harry Potter novel would be very popular, does she predict it when first time write it?

18) Data No. 29

*Winfrey: **So, didn't you know?***

Rowling: No.

Oprah asks about Rowling's prediction about how popular Harry Potter novel will be.

19) Data No. 30

*Winfrey: **Wasn't there part of you –***

Rowling: Part of me –

Oprah directs Rowling to answer her question.

20) Data No. 31

*Winfrey: **Subconsciously, that knew? Yes.***

*Rowling: I – I remember once and it was like – it was like – well, like – I’m going to call it clash – a flash of clairvoyance now. Obviously if it hadn’t come true it would just be some crazy thought I had. But I do remember one day, writing *Philosopher’s Stone*, I was walking away from the café where I’d been working on –*

Here Oprah directs J.K Rowling to give an answer to her question.

21) Data No. 32

*Rowling: I – I remember once and it was like – it was like – well, like – I’m going to call it clash – a flash of clairvoyance now. Obviously if it hadn’t come true it would just be some crazy thought I had. But I do remember one day, writing *Philosopher’s Stone*, I was walking away from the café where I’d been working on*

*Winfrey: **Philosopher’s Stone which became Sorcerer’s Stone.***

Philosopher’s stone is the title of first novel Harry Potter that written by J.K Rowling, then it changes to Sorcerer’s stone in the film version.

22) Data No. 33

Winfrey: **Wow.**

Rowling: And that is exactly what it was.

“Wow” here means Oprah praising Rowling.

23) Data No. 34

Winfrey: ***So there was some hint that – the voice had said to you –***

Rowling: Well, the thing is you've got to believe, haven't you?

Winfrey: Yes.

Oprah asks Jo about the voice that whisper in her head that give a motivation about this novel becomes huge.

24) Data No. 35

Winfrey: ***Is it true that it just – You know I've heard the legend is that the story just entered your head while on a train.***

Rowling: *Yeah. That is – that's true.*

Winfrey: *That is true.*

There is some news that Jo got inspiration about the story of Harry Potter while she is at a train. Here Oprah direct Jo to explain that news.

25) Data No. 37

Rowling: *I had been writing – all I ever wanted to do from – as – from the age at which you understand that books are written – they don't just spontaneously grow out of the ground.*

Winfrey: ***Which for you is about six?***

Rowling: *Yeah. Five or six. That's all I ever wanted to be.*

J.K Rowling started write from early six year olds. Oprah directs Rowling to clarify it with her question.

26) Data No. 38

*Winfrey: **Was a writer.***

Rowling: Yeah. I wrote compulsively all through my late teens into my twenties, but I'd never really the right thing, you know? And then I was on a train, I was twenty-five, and it came. And what came was 'boy who doesn't know he's a wizard goes to wizarding school'. Bang. Bang. Bang. And then that was it. And that was like touch paper. And I was on this delayed train going from Manchester to London and my head was just flooding with what's at this wizard's school. There were four houses, there were ghosts, there were house ghosts. What do they teach? What subjects do they learn? Who are the teachers? And I had no pen. But that was it. That was it. And I don't think I had ever felt so excited. I thought 'I'd love to write that'. I'd never thought about writing for children. I'd never thought about aiming anything at that age group and yet it was the thing I was meant to write, you know? Because I'd always been fascinated by folklore. I love a kooky word.

“You wanted to be a writer from beginning, right?”that is actually Oprah means.

27) Data No. 39

*Winfrey: **I think the greatest gift the Harry Potter series has given to the world is the freedom to use our imaginations.***

Rowling: I really hope so. I'm very frustrated by fear of imagination. That's – I don't think that's healthy.

Harry Potter, both novels and films, inspires so many people due to his courage, friendship, and so on. Not only Potter alone, Harry Potter's world become a place that everyone wants to visit. But the biggest thing among them is imagination. That is what Oprah informs.

28) Data No. 40

Winfrey: What about all the criticism that you received from a lot of religious people who felt that it was too dark and frightening, and wizardry, and sorcerers, and magic, and all the like?

Some people thought that Harry Potter teaches to children about witches or dark magic, etc. Some religion forbid using magic.

29) Data No. 41

Winfrey: I love what you said. I read this some place where you said you were not trying to convert people to Christianity when you wrote the books.

Rowling: No. No. I'm not pushing any belief system here, although there is a lot of Christian imagery in the books. That's undeniable. And certainly in Hallows there's a very clear – but that's not. That's an allusion to a belief system in which I was raised. But to answer the question about how that felt – How did that feel –

She appraised Rowling about what she wrote.

30) Data No. 43

Winfrey: Isn't it interesting how when you first get to understand what having money can do – like – you have to realize – I don't have to be in this situation where –

Rowling: Did you feel that?

J.K Rowling become so popular after she wrote Harry Potter novel. Exactly, it will make so much maoney to its writer.

31) Data No. 45

Winfrey: So how has being the first billionaire author affected your perception of yourself?

Rowling: I dress better. But that's not just about money, 'cause you meet lots of rich people who dress atrociously. It's more that you can afford to – well, you can definitely afford better clothes. I think the single biggest thing that money gave me – and obviously I came from a place where I was a single mother and it really was hand to mouth at one point. It was literally as poor as you can get in Britain without being homeless at one point. If you've ever been there you will never, ever take for granted that you don't need to worry. Never.

Usually being a billionaire will make someone arroagant. And Oprah asks Jo what happen with her after being a billionaire. How does she use that money ?

32) Data No. 46

Winfrey: Are you in a place now where you can accept that you will always be rich?

Rowling: No. Are you?

Are you afraid become poor after get rich like this ? Oprah direct Jo to answer that question.

33) Data No. 47

Winfrey: You know?

Rowling: Exactly. And you feel – I feel – I don't want to get complacent.

You know the feel about of afraid of being poor and lose wealth now.

34) Data No. 48

Winfrey: Really?

Rowling: Yeah. Not all the time. I mean mostly I feel great.

Oprah needed a certainty from Rowling.

35) Data No. 49

Winfrey: What do you actually think money has done for you? What does it do?

Rowling: It frees you. That's what it does. It frees you. That's why it's like a super power. You don't – it frees you. I mean we don't have to – the luxury of literally being able to sit down and say "where should we go for a holiday?" and not be, in any way, limited.

Oprah asks about the influence of having much money to Jo.

36. Data No. 50

*Winfrey: **I hear you don't drive.***

Rowling: No, I don't drive. No. Cars terrify me. I am really frightened of cars.

In this dialog Oprah asked Jo that she didn't use a car. Is that right? Because she read that Jo still take the bus.

37) Data No. 51

*Winfrey: **Is it true that you still take the bus? I read that you still take the bus.***

Rowling: Occasionally. Within the last year I have taken the bus. Definitely, yeah

After Jo being so popular, she still use bus. Oprah wants to know the truth about that.

38) Data No. 52

*Winfrey: **Did you ever imagine your life being the way it is now?***

Rowling: No. Never. And I really, really mean never. It overshoot the mark so ridiculously that I – I was so unprepared for it. This is a thing I think I've never really spoken about. I was a writer. I had no one near me

professionally or personally who could in any way help me when I had questions like “what do you do when the press is searching your bins?” You know?

In Oprah question, it can be seen that she wants to admit that Jo is really famous now.

39) Data No. 53

*Winfrey: **But that doesn't happen to most writers, you know?***

Rowling: Exactly. Exactly. So it took everyone around me totally by surprise.

It is so rare for an author to be so famous like Jo have done, from that question above, Oprah stated that Rowling is one of very successful authors in the world.

40) Data No. 54

*Winfrey: **It's not like if you're an actress you could have expected that.***

Rowling: Of course! Of course. You know that if I'm wildly successful that stuff will happen. I'm not going to like it but that will happen. But as a writer there's no way of thinking “if I'm wildly successful they will want long-lens photographs of me on the beach in my bikini. Never occurred to me in a million years.

It is rare for a writer to be famous like an actress. That is the other meaning of Oprah statement.

41) Data No. 55

*Winfrey: **So you weren't prepared for it.***

Rowling: Totally unprepared. And really running scared for a while.

From that dialog Oprah asked Jo if she had not prepared for being a famous writer.

42) Data No. 56

*Winfrey: **Tell me – we were talking about this earlier – about people's criticism of you. Have you made peace with your relationship with God? And do you call it God?***

*Rowling: Yes. I do. I struggle with it. I struggle with it. *

Oprah asks Jo about her religious side. Do you believe in god ?

43) Data No. 58

*Winfrey: **So you believe in a higher power?***

Rowling: Yeah, I would say I do. Yes. And would I call it God, yes. For want of a better word sometimes, but yes. Yeah.

From the dialog above, Oprah asked about higher power. Here, higher power means God.

44) Data No. 60

Winfrey: What did your first marriage teach you about yourself? You know, we've heard very little about it and you haven't spoken very much about it – only that it was short-lived. I think thirteen months and a day?

Rowling: Yeah, it was, yeah. You're good.

Oprah tries to direct Jo to tell more about her past.

45) Data No. 61

Winfrey: Thirteen months and a day. What did you learn about yourself to never be repeated?

Rowling: Well, I'd think the first and most important thing to say about that marriage is I would do it all again, step for step to have Jessica, who is incredible and the world's a better place for having her in it. So, you know, don't regret a thing.

In the dialog, Oprah stated the age of first Jo marriage. Then she wanted Jo to tell her which are value that she got from her first marriage.

46) Data No. 63

Winfrey: Did it help you to know more of who you are? Did it bring you into a –

Rowling: Eventually. But I can't say I walked straight out of that marriage and that experience saying, you know, I feel enlightened in any way – I felt quite shell-shocked. I had a very, very tiny baby. And then I went straight into poverty and depression. So, but – in a strange way all of that, yes, was

enormously illuminated. But I did a lot of thinking after that – after that marriage ended. Primarily about me. Why things had been as they had been. And it was seven years before I met the right man. But I think it needed to be seven years. You know? They –

The statement of Oprah above can be meant by “does the divorce teach you a lesson?” and Oprah directs Jo to explain more about her divorce in the past.

47) Data No. 64

*Winfrey: **And you were ready?***

Rowling: Yeah, I was really ready.

From the data, Oprah needed to know Jo readiness for next married. .

48) Data No. 66

*Winfrey: **Were you okay with it?***

Rowling: I certainly wasn't crying my eyes out every night. I could have done it, but I'm glad not to have had to do it.

In their conversation before, Jo told the story about her friend that said she will never find a man like what she wants. Due to of the case, Oprah asks Jo like in the data.

49) Data No. 67

*Winfrey: **During the process of all of this – I understand are you still estranged from your father?***

Rowling: I am, yeah.

Oprah directs Jo to answer the question about her parents.

50) Data No. 68

*Winfrey: **You are?***

Rowling: Yeah, yeah. That's never an easy thing to do in the public eye, but there you are

Until now, Jo is still away from her father. Oprah needs clarification about that.

51) Data No. 69

*Winfrey: **Do you think you'll ever make peace?***

Rowling: No, I don't. I don't. I think that it's such a huge thing to be estranged from a parent that obviously you would – it would have to be very big reasons for that.

Oprah asks about the possibility that Jo would meet and make peace with her father in the future.

52) Data No. 70

*Winfrey: **Do you have your reasons?***

Rowling: I have my reasons.

Oprah asks about the reason why Jo relation with her parents is no good.

53) Data No. 71

*Winfrey: **Any you want to share?***

Rowling: It wasn't a good relationship from my point of view for a very long time but I had a need to please and I kept that going for a long time and then there – there just came a point at which I had to pull-up and say I can't do this anymore. And, yeah...

Oprah tries to seduce Jo to share the story about her parents.

54) Data No. 72

*Winfrey: **Do you regret that he can't be a part of this success?***

Rowling: Well, the estrangement happened post-success so he was – he was there for a while. If I'm totally honest with you I regret much more that my mother never saw any of it. That – that's a bit of a killer. I mean she would have just –

When Jo have got the popularity, she is not with her parents so that Oprah asks that she regrets that they are not a part of her popularity.

55) Data No. 73

*Winfrey: **Would she have loved reading it?***

Rowling: I can honestly say I know a hundred percent she would have adored it. Yeah. Yeah.

Oprah asks about Jo mother that die before Jo being popular.

56) Data No. 74

*Winfrey: **But you started writing before she passed?***

Rowling: Yeah, but I never told her about it.

Because the relationship between Jo and her parents is no good, she never told them that she is a writer.

57) Data No. 75

*Winfrey: **You never told her?***

Rowling: And I would have done. You know? I would have told her about it and I know she would have really liked it. I think she was – I think it was six months before she died I started writing. Yeah, and I never shared it with her.

Oprah want to clarify why she never told his mother about what her job.

58) Data No. 76

*Winfrey: **Do you regret that?***

Rowling: Yeah, hugely. Hugely. But the odd thing is that that's just life, isn't it? The books wouldn't be what they are if she hadn't died. I mean her death is on virtually every other page of the Harry Potter books, you know? At least half of Harry's journey is a journey to deal with death in its many

forms, what it does to the living, what it means to die, what survives death – it's there in every single volume of the books.

Oprah asks about the regretful of Jo that she did not tell what her job to her mother until her mother is dead.

59) Data No. 77

Winfrey: What the love of your parents – the love of you parents. How that abides with you still. Yes.

Rowling: Exactly, exactly. Exactly. So, if she hadn't died I don't think it's too strong to say there wouldn't be Harry Potter. There wouldn't – you know? The books are what they are because she died. Because I loved her and she died. That's why they are what they are.

Oprah direct Jo to answer about her parents love that she is still remember even their relationship is not good.

60) Data No. 78

Winfrey: Would it also be fair to say that your life – everything in your life, because I know you went through a period of depression and I had read that the Dementors came from that depression

Rowling: Completely, yeah.

The story on Harry Potter which is the character or the plot is inspired by her own life. And the example is demantors that came up when she got depression.

61) Data No. 80

Winfrey: Would it be fair to say that you've used, in the seventeen year process, writing the Potter series, that you've used the good, the bad and the ugly of your life?

Rowling: Yeah. Definitely. Definitely.

Oprah direct Jo to tell about the process of writing Harry Potter novel is from her life while write it.

62) Data No. 81

Winfrey: And expressed it through your writing through the Potter stories?

Rowling: Yeah. For sure. Depression is – Clinical depression is a – is a – is a terrible place to be. Terrible place to be.

Jo expresses what is happening or she can feel the plot and the epic character.

63) Data No. 82

Winfrey: So you became depressed after your mother died?

Rowling: Yes, but I think it was a kind of delayed – I think I had tendencies toward depression from quite young. It became really acute when I was sort of twenty-five to twenty-eight was a dark time. It's that absence of feeling – and it's even the absence of hope that you can feel better. And it's so difficult to describe to someone who's never been there because it's not sadness. Sadness is – I know sadness – sadness is not a bad thing. You know? To cry and to feel. But it's that cold absence of feeling – that really hollowed-out feeling. That's what the Dementors are. And it was because of my daughter that I went and got help.

Oprah direct Jo to tell about the reason of being depression.

64) Data No. 83

*Winfrey: **I love the Harvard Speech.** Were you a little nervous going to speak to Harvard? Even you?*

Rowling: A little. That was – That was easily the most frightening thing I've done in my life. Easily. It felt very exposing because this wasn't me reading-out words that had already been approved. Do you know what I mean? I used to be borderline phobic about public speaking.

Here, Oprah expressed her psychological state to praise Jo. It is clear that the utterance is praising, which includes in Expressive. Oprah loves Jo's speech in Harvard.

65) Data No. 84

*Winfrey: I love the Harvard Speech. **Were you a little nervous going to speak to Harvard? Even you?***

Rowling: A little. That was – That was easily the most frightening thing I've done in my life. Easily. It felt very exposing because this wasn't me reading-out words that had already been approved. Do you know what I mean? I used to be borderline phobic about public speaking.

Oprah is amazed by the fact that Jo still feels nervous when doing speech in harvard. So she direct jo to explain the reason of that.

66) Data No. 85

*Winfrey: **Wow, really?***

Rowling: Yeah. Really. Like shaking so badly I couldn't – I didn't know what sentence I was on. So I've come a long way. I'm still not – public speaking I've got better at but there are things like having to give a speech on T.V. still scares me so much I can't deal with that very easily. This feels very easy.

Oprah needs a clarification about Jo's explanation about why she stated that harvard speech is one of the frightening moment of herself.

67) Data No. 86

Rowling: Yeah. Really. Like shaking so badly I couldn't – I didn't know what sentence I was on. So I've come a long way. I'm still not – public speaking I've got better at but there are things like having to give a speech

on T.V. still scares me so much I can't deal with that very easily. This feels very easy.

Winfrey: I was going to say, you're doing so well!

Oprah appraised Jo's speech although she confessed that she is nervous because she is not a professional public speaker. Oprah expressed her psychological state to praise Jo.

68) Data No. 88

Winfrey: Were you reluctant to increase the empire?

Rowling: Yeah.

Oprah asked about Potter universe, the theme park, the doll figures, etc. Oprah's illocutionary act is directive.

69) Data No. 89

Winfrey: I mean anything you imagine in the world – it's been Potterized.

Rowling: I can only say to you: it could be so much worse.

Oprah asked what she thought about Oprah's opinion.

70) Data No. 90

Winfrey: It could be?

Rowling: Michael Jackson wanted to do the musical.

Oprah direct Jo to answer her question.

71) Data No. 91

*Winfrey: **Do you control all of it?***

Rowling: No. I mean – no. I have a say. For me it's – I love the films, I love the books, and there are elements that are really fun around it. Now with the theme park – when they came to us, they came to us with a really extraordinary proposal. Which is that this will be state-of-the-art and be like nothing anyone has ever seen and they could back that up. They showed us their ideas and I thought yeah, this could be amazing but I only wanted to do it if it was going to be incredible. And it truly is. I mean, if I had been a reader of the books, I would have wanted to go there.

Oprah asks if Jo can control all about the Harry Potter, such as making the theme park, etc.

72) Data No. 94

*Winfrey: **But what do you?***

Rowling: Well, I definitely know that – that love is the most powerful thing of all and I remember thinking that – God, I'm about to make myself cry but, I remember thinking that when 9/11 happened because those last phone calls were about – the last thing knowingly, that I'm going to say on this earth is "I love you". What's more powerful than that? What's more proof than that? Beyond fear, beyond death.

Oprah asks about what does jo know for sure ?

73) Data No. 95

Winfrey: It's so interesting that you mention 9/11 because I think about them all the time.

Rowling: It's such a huge – it is a defining moment in our lives. I remember thinking “they can't have come down”.

Oprah's statement can be changed to “Why do you mention it?”

74) Data No. 96

Winfrey: Could they have come down? Yes.

Rowling: Yeah. When I turned-on the T.V. and then yeah – I saw it. Yeah. And I panicked because I have good friends in New York and I emailed my two best friends in New York. One of them is my editor Arthur Levine and bizarrely, he was able to email me back virtually immediately and his last line in his email was “and they say we shouldn't teach children about evil”. 'Cause we had had many a discussion about that.

Oprah direct Jo to answer that question.

75) Data No. 97

Winfrey: What is your dream of happiness?

Rowling: Well, in the – in the first Harry Potter book, Dumbledore says to Harry that the happiest man alive would look in the mirror and see himself exactly as he is. So I would have to say that I'm pretty close.

Oprah ask jo to tell about her dream of happiness.

76) Data No. 98

*Winfrey: **And will you be writing more?***

Rowling: Definitely. Oh, God, definitely. I can't, yeah, I literally can't stop. Well, I mean, you could tie my hands to my sides, I suppose, but I have to write. For my own mental health, I need to write. Yeah.

After finishing with Harry Pother, she will still continue to Harry Potter or enjoying the money from her popularity.

77) Data No. 99

*Winfrey: **They tell you now, you're a writer.***

Rowling: Yeah, well, exactly. I love it. I need to do it. I mean do you – you're coming to the end of this. How does that feel?

“You are a writer so you should write” that is Oprah’s utterance other meaning.

78) Data No. 100

*Winfrey: **It feels like the time is right for the end of this.***

Rowling: Of this, exactly.

Oprah needed the agreement from J.K Rowling.

79) Data No. 101

*Winfrey: That's right! I never – I didn't create that in the first place. That was .. Universal,divine order, Jesus, all of it. So yes, that brings me to the final question for you. **Is there, or was there, has there been a part of you that feels "I've got to top Harry"**.*

Rowling: No and I really mean that. And I get asked that – it's not even – people don't ask me that, interestingly, people tell me that. People say to me "well, you must just think how on earth am I going to top that?" And I think "No. I really, truly don't think that." It was amazing. It was also insane, at times.

Oprah direct Jo to answer her question.

80) Data No. 102

*Winfrey: **That was so much fun, Jo. That was really fun.***

Rowling: Thank you.

Winfrey: Thank you so much.

Oprah expressed her psychological state to praise Jo. It is clear that the utterance is praising, which includes in Expressive.

b. Analysis

Austin (1962, as cited in Horn, p. 54) mentions illocutionary act as an act done in speaking. Searle (1985, p.1) states that whenever a speaker utters a sentence in an appropriate context with certain intentions, he performs one or more illocutionary acts. Based on these theories above the writer found eighty data of illocutionary acts from Oprah utterances when interviewing J.K Rowling.

The writer also classifies types of illocutionary acts that used by Oprah using Searle (1985, p. 52) taxonomy of illocutionary acts. There are assertive (to say how things are), commissive (to commit the speaker to doing something), directive (to try to get other people to doing something), declarative (to change the world by saying so), expressive (to express feelings and attitudes). From eighty data of illocutionary acts by Oprah utterances the writer found sixty seven directives (Data No.2,4,5,6,7,13,16, 17,18,19,20,21,22,27,29,30,31,34,35,37,40,43,45,46,47,48,49,50,51,52,53,55,56,58,60,61,63,64,66,67,68,69,70,71,72,73,74,75,76,77,78,80,81,82,84,85,88,89,90,91,94,95,96,97,98,100 and 101) seven assertives (Data No.4, 12, 25, 32, 39, 54, and 99) and six expressives (Data No. 23, 33, 41, 83, 86, and 102). While Oprah was asking a question, she did not only just ask but also direct Rowling to answer his question, that made the writer found many directive act that used by Oprah in this research.

3. Perlocutionary Act Analysis

Perlocutionary act is an effect from the utterance that uttered by speaker. Austin (1962, as cited in Horn, 2006, p.55) states that perlocutions are acts

performed by speaking. The writer used the theory and found ninety four perlocutionary acts. Mostly the reaction of Rowling that made Oprah utterances are perlocutionary acts which answers the question and perceives Oprah statements.