

## **CHAPTER IV**

### **RESEARCH REPORT**

#### **A. The Analysis Elements in the “Peter Pan” Novel.**

In the novel “Peter Pan”, the writer will explain six elements; they are theme, plot, setting, characters and characterization, point of view and style. They will be explained one by one as follows:

##### **1. Theme**

The novel tells about the boy, Peter Pan, “The Boy Who Wouldn’t Grow Up”, underscores about a theme the conflict between the innocence of childhood and the responsibility of adulthood.

Peter Pan is described as a fantasy character, represents feeling of boys who enjoy with their childhood. They consist everyday life with games, became the spoiled boy, and they can express their desire without responsibility to adulthood. In the novel, as literally, Peter chosen to make transition from one to another, and encourages the other children to do the same.

In realistic life it can not happen, all people get the childhood, adulthood, become old until death, so do the best along the life.

##### **2. Plot**

Peter Pan is a boy who can fly. He lives on an island called Never Land and leads his gang of Lost Boys in confrontations with the Indians and pirates of Never Land. Peter sometimes listens to bedtime stories at the

nursery window of Wendy, John, and Michael Darling in London. On one occasion, he enters the room and makes it possible for the children to fly with him to Never Land. There, the Darling children make themselves comfortable in an underground home and enjoy a variety of adventures with Indians, mermaids, and pirates. In one perilous exploit, the children are captured by Captain Hook, but Peter trounces the villain and safely returns the children to their London home.<sup>72</sup>

### 3. Setting

*Peter Pan* is a children's fantasy/adventure set in turn-of-the-century London and an imaginary place called Never Land. The action that takes place in London is focused in the nursery of the Darling household, located in the borough of Bloomsbury. Never Land is an island, and the action in these scenes takes place in the forest, including shelters both above and below ground; there is also a lagoon where mermaids swim. The other Never Land location is Captain Hook's pirate ship, the Jolly Roger, where the play's climactic battle takes place. These diverse settings emphasize the difference between reality and fantasy. Though the Darling household has a dog for a nanny (a slightly fantastic notion), the household is predominantly rooted in sober reality; order prevails within the home. In Never Land, there is no mature authority so the island features forest, lagoons, and pirate ships — things that appeal to a child's sense of adventure and fun. There is very little order or responsibility; the Lost Boys and the pirates are dutiful

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<sup>72</sup>Wikipedia, the Free Encyclopedia, "Peter and Wendy", [http://en.wikipedia.org/wiki/Peter\\_and\\_Wendy\\_\(novel\)](http://en.wikipedia.org/wiki/Peter_and_Wendy_(novel)), November 6<sup>th</sup>, 2009.

followers of their respective leaders, but there is little organization beyond obedience on the field of battle.<sup>73</sup>

#### **4. Characters and Characterization**

Every characters in this novel have features each other and various and is completed with different characteristics, like good, bad, egoism, cheerful person and others, they will be described in characterization. They will be explained as follows:

- Peter Pan, the main character of the novel. He is described a young boy who is able to fly, has all his first teeth, lives on an isle called Never Land, and resist growing up. He loves Wendy as his mother.
- Tinker Bell, Peter's fairy companion, jealous fairy. She is so jealous to Wendy because Peter more interesting to Wendy than her, but at other times, she is helpful and nice to Peter.
- The Lost Boys, Peter's gang of male followers, they are Tootles, Nibs, Slightly, Curly, and The Twins. The children who fell out of their perambulators and were never found again. The joyful children who have big desire in the next day. They are so afraid to the pirate who commanded by Captain James Hook, so that they hide in the forest of threatening and interference of the pirate.
- Tiger Lily, is the proud, beautiful princess of Piccaninny Tribe. She is admire to Peter and they are companion. She was ever helped by Peter

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<sup>73</sup>Answer.com, "Topic of Peter Pan Play 5",  
<http://www.answers.com/topic/peter-pan-play-5>, October 28<sup>th</sup>, 2009.

of taking of hostages of the pirates in the Marooner's Rock.

- Captain Hook, the leader of pirates, commanding the ship Jolly Roger and Peter's relentless enemy. He is portrayed as a bad attitude, greedy, the vengeful pirate who lives to kill Peter pan, not so much because Peter cut off his right hand and threw to crocodile and is eaten. The crocodile very like the taste so that he followed Hook everywhere, waiting to fed him fully. Fortunately for Hook, the crocodile swallowed a clock, and its ticking warned him in any threatening.
- Mr. Smee, Hook's boatswain of the ship Jolly Roger. He is an Irish nonconformist pirate, one of the only two pirates to survive Peter Pan's massacre.
- Starkey, he is Hook's first mate. He is also one of the pirates who escaped Peter Pan's massacre.
- Mr. and Mrs. Darling, they are George and Mary Darling, Londoners and the three children's loving parents. Mr. Darling is a businessman who has really kind at heart. Meanwhile, Mary Darling is described as beautiful lady who is intelligent and romantic. It was too long ago that she knew Peter Pan before her children were born.
- Wendy Darling, the only daughter of Darling family and the eldest who is so enthusiasm to the novel. She likes to storytelling and the idea of homemaking and wants to become a mother. In the last story, she grows up, with a daughter, Jane.
- John Darling, the middle son of Wendy's brother. He gets along well

to Wendy, but he often argues to Michael. He is so fascinated to pirates, he is a boy who dreaming "Redhanded Jack".

- Michael Darling, the youngest son of Wendy's brother. He is five years, old boy, as he still wears pinafores young Edwardian boys wear.
- Liza, the servant or a maid in the Darling home who swears she's past ten and thus quite grown up.
- Nana, a Newfoundland dog who is employed as a nanny by the Darling family in Kensington Garden. Nana acts with apparent understanding of her responsibilities.

Whereas, the characterization which is used in "Peter Pan" novel is dramatic technique. Every character in this novel is described by J.M. Barrie through their own words, action, or deeds.

### **5. Point of View**

Point of view which is used in this novel is *omniscient*. Every character is explained using the third personal pronoun (he or she) or call the character's name directly.

### **6. Style**

J.M. Barrie was a dramatic playwright, and Peter Pan was originally written and presented as a play in 1904, in traditional stage play format, and much of its success was accredited to Barrie's previously unexplored

method of combining fantasy and adventure genres. It was published, still in stage play format, in 1928.<sup>74</sup>

In using the language, Barrie adjust to *daily colloquial*, especially to the children characters in this novel, in their conversation or narration to easy to understand the novel, to represent the young readers.

The another style is the writer tries to analyze something in this novel about strong ness, uniquely or the story, it will be explained as follows:

The novel “Peter Pan” has various setting. It sets in turn-of-the-century of London and an imaginary place called Never Land. Never Land is an island that takes place in the forest. There are also shelters both above and below the ground; and also the lagoon where mermaids swim. The other Never Land location is Captain Hook’s pirate ship, the Jolly Roger.

About the characters are as follows: Peter is described as extra human characteristics who has features: he is able to fly, he is ageless, and has an unlogical superiority, for example his shadow being detached from his body.

The writer also finds the character Nana, the dog that acts as human and played in human custom, and a magical fairy.

In the story, the writer finds about mother’s instinct that is gotten by Wendy, when Wendy assumes the role of mother to the Lost Boys and her

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<sup>74</sup>Book Rags, “Study Guide of Peter Pan”,  
<http://www.bookrags.com/studyguide-peterpan/intro.html>, November 6<sup>th</sup>, 2009.

own little brothers, she, too, develops a mature instinct. While telling her “children” a story about her home, she realizes, with the help of John, that her mother probably misses her and that they must return home.<sup>75</sup>

### **B. The Analysis of Question Words Based on Its Kinds in the Novel of "Peter Pan".**

In this novel, the writer found 144 of question words, some of questions are similar. The question words form like question form phrase, clause, sentence and even minor sentences.

However, the forms of the question words in this novel are various, such as alternative answer question, short question, and more complex question.

For more being clearer about how many question words based on its kinds are gotten by writer in this novel, it will be explained as follows:

Question words of “what” are 67 items.

Question words of “who” are 21 items.

Question words of “whom” are 0 item.

Question words of “why” are 16 items.

Question words of “where” are 15 items.

Question words of “when” are 0 item.

Question words of “whose” are 1 item.

Question words of “which” are 8 items.

Question words of “how” are 16 items.

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<sup>75</sup>Wikipedia, the Free Encyclopedia, "J.M.Barrie", [http://en.wikipedia.org/wiki/Peter\\_and\\_Wendy\\_\(novel\)](http://en.wikipedia.org/wiki/Peter_and_Wendy_(novel)), November 6<sup>th</sup>, 2009.

To know what is the question words in this novel, and how are they described. It will be explained one by one suitable with its kinds based on the table below.

### 1. Kind of Question Word of “What”

**Table 4.1 Items of Question Words of Kind “What” in the Novel of “Peter Pan”.**

| NO | ITEMS OF QUESTION  | CHAPTER | PAGE | LINE  |
|----|--|---------|------|-------|
| 1  | What do you mean by O’ father?                                 | 2       | 18   | 18    |
| 2  | What’s your name?  | 3       | 24   | 3     |
| 3  | What is your name?   | 3       | 24   | 5     |
| 4  | What’s sewn?   | 3       | 25   | 10    |
| 5  | What does she say, Peter?                                      | 3       | 29   | 14    |
| 6  | What’s that?   | 3       | 30   | 26    |
| 7  | What is it, Wendy?   | 3       | 30   | 33    |
| 8  | What’s that in the brushwood?                                  | 4       | 41   | 35    |
| 9  | What kind of adventure?  | 4       | 43   | 24    |
| 10 | What is he like?   | 4       | 44   | 19    |
| 11 | What else could poor Wendy do?                                 | 4       | 48   | 1     |
| 12 | What can we do, what can we do?                                | 5       | 58   | 33    |
| 13 | What would Peter do?   | 5       | 59   | 3     |
| 14 | What kind of a bird, do you think?                             | 5       | 59   | 19    |
| 15 | What to do with Wendy in her present delicate state of health? | 6       | 64   | 1-2   |
| 16 | What are you wanting more?                                     | 6       | 67   | 18    |
| 17 | What the boys were wondering was, would she be like?           | 6       | 69   | 3-4   |
| 18 | What would she be like?  | 6       | 69   | 4     |
| 19 | What was the color of Mother’s eyes?                           | 7       | 74   | 21    |
| 20 | What are you, Tootles?   | 7       | 76   | 20    |
| 21 | What are you, Nibs?  | 7       | 76   | 21    |
| 22 | What are you, Twin?  | 7       | 76   | 22    |
| 23 | What was it?   | 8       | 80   | 25    |
| 24 | What’s up captain?   | 8       | 84   | 6     |
| 25 | What’s a mother?   | 8       | 84   | 13    |
| 26 | What was that?   | 8       | 84   | 18    |
| 27 | What was that?   | 8       | 85   | 11    |
| 28 | What cozening is here?   | 8       | 85   | 28-29 |
| 29 | What was it?   | 8       | 90   | 30    |

|    |   |    |     |       |
|----|---|----|-----|-------|
| 30 | What are you quacking about?  | 9  | 93  | 28    |
| 31 | What-are-you-quacking-about?  | 9  | 93  | 34    |
| 32 | What is it?   | 10 | 101 | 21    |
| 33 | What are you exact feelings for me?                                   | 10 | 101 | 31-32 |
| 34 | What is it?   | 10 | 102 | 8     |
| 35 | What do you think they had?   | 11 | 105 | 10    |
| 36 | What is descendants?  | 11 | 105 | 16    |
| 37 | What is it Peter?   | 11 | 107 | 19    |
| 38 | What kind is it?  | 11 | 107 | 23    |
| 39 | What were his own Feeling about himself if at that triumphant moment? | 12 | 116 | 23-24 |
| 40 | What of the boys?   | 12 | 117 | 21    |
| 41 | What was that?  | 13 | 124 | 1     |
| 42 | What is it?   | 13 | 125 | 13    |
| 43 | What is the matter with you?  | 13 | 126 | 13    |
| 44 | What do you think?  | 13 | 127 | 11    |
| 45 | In what direction?  | 13 | 128 | 6     |
| 46 | What house?   | 14 | 131 | 17    |
| 47 | What was it that made him so?   | 14 | 132 | 19    |
| 48 | What do you think, Michael?   | 14 | 134 | 13    |
| 49 | What would you call me if I join?                                     | 14 | 134 | 14    |
| 50 | What do you think, John?  | 14 | 134 | 17-18 |
| 51 | What are you to do, Nibs?   | 14 | 135 | 29    |
| 52 | What are you to do, Twin?   | 14 | 135 | 30-31 |
| 53 | What was that?  | 15 | 141 | 14    |
| 54 | What's the matter with Bill Jukes, you dog?                           | 15 | 141 | 18    |
| 55 | What of Cecco?  | 15 | 143 | 9     |
| 56 | Who and <b>what</b> are thou?   | 15 | 147 | 12    |
| 57 | What sort of form was Hook himself showing?                           | 15 | 148 | 4     |
| 58 | What do I matter?   | 16 | 151 | 28    |
| 59 | What other way is there in which to look at it?                       | 16 | 152 | 35    |
| 60 | What do you think?  | 17 | 161 | 21    |
| 61 | What do we see now?   | 17 | 167 | 22    |
| 62 | What is the gay and innocent and heartless?                           | 17 | 168 | 8     |
| 63 | What did you say?   | 17 | 168 | 21-22 |
| 64 | What was the last thing Peter ever said to you?                       | 17 | 168 | 33-34 |
| 65 | What did his crow sound like?   | 17 | 169 | 6     |
| 66 | What is it?   | 17 | 170 | 30    |
| 67 | What is it?   | 17 | 171 | 7     |

## 2. Kind of Question Word of “Who”

**Table 4.2 Items of Question Words of Kind “Who” in the Novel of “Peter Pan”**

| NO | ITEMS OF QUESTION   | CHAPTER | PAGE | LINE     |
|----|---|---------|------|----------|
| 1  | Who is that moving?   | 1       | 3    | 6-7      |
| 2  | Who is she, my pet?   | 1       | 7    | 23       |
| 3  | Whoever do you mean, Wendy?   | 1       | 8    | 24       |
| 4  | Who are they?   | 3       | 29   | 32       |
| 5  | Who is to get food for us, John?  | 4       | 39   | 33       |
| 6  | Who are they?   | 4       | 43   | 9        |
| 7  | Who is captain now?   | 4       | 44   | 7        |
| 8  | Who are you, stranger, speak?   | 8       | 86   | 9        |
| 9  | Who is this elegant lady of uncertain age alighting at London station?              | 11      | 106  | 25-26-27 |
| 10 | Who is she?   | 11      | 106  | 28       |
| 11 | Who are the two noble portly figures accompanying her, now grown to a man's estate? | 11      | 106  | 32-33    |
| 12 | Who are you?  | 11      | 109  | 32       |
| 13 | Who said I wasn't getting up?   | 11      | 110  | 12-13    |
| 14 | Who is that?  | 13      | 124  | 33       |
| 15 | Who are you?  | 13      | 124  | 35       |
| 16 | Who could have poisoned it?   | 13      | 125  | 31       |
| 17 | Who is to bring me that doodle-doo?   | 15      | 142  | 9-10     |
| 18 | Who is that?  | 15      | 145  | 6        |
| 19 | <b>Who</b> and what are thou?   | 15      | 147  | 12       |
| 20 | Who is captain Hook?  | 17      | 165  | 9        |
| 21 | Who is Tinker Bell?   | 17      | 165  | 16-17    |

## 3. Kind of Question Word of “Why”

**Table 4.3 Items of Question Words of kind “Why” in the Novel of “Peter Pan”**

| NO | ITEMS OF QUESTION                      | CHAPTER | PAGE | LINE  |
|----|--|---------|------|-------|
| 1  | Why not both take it at the same time? | 2       | 18   | 9-10  |
| 2  | Why are you crying?                    | 2       | 23   | 32-33 |
| 3  | But why?                               | 3       | 31   | 7     |

|    |   |    |     |       |
|----|---|----|-----|-------|
| 4  | Why, Tink?  | 3  | 31  | 8     |
| 5  | Why shouldn't we all go out?  | 3  | 36  | 9-10  |
| 6  | Why do you not cheer?   | 6  | 61  | 34-35 |
| 7  | Why don't you let the nest drift as usual?  | 9  | 93  | 29-30 |
| 8  | Why don't you do as I tell you?   | 9  | 94  | 4     |
| 9  | Why not?  | 13 | 125 | 29    |
| 10 | But why, Tink?  | 13 | 126 | 19    |
| 11 | Why do they find Smee Lovable?  | 14 | 132 | 16-17 |
| 12 | Why on earth should their beds be property aired, seeing that they left them in such a thankless hurry? | 16 | 152 | 2-4   |
| 13 | Why can't you fly now, mother?  | 17 | 168 | 1     |
| 14 | Why do they forget the way?   | 17 | 168 | 4     |
| 15 | Why are you crying?   | 17 | 168 | 23-24 |
| 16 | Why are you crying?   | 17 | 171 | 25    |

#### 4. Kind of Question Word of "Where"

**Table 4.4 Items of Question Words of Kind "Where" in the Novel of "Peter Pan"**

| NO | ITEMS OF QUESTION                               | CHAPTER | PAGE | LINE |
|----|---|---------|------|------|
| 1  | Where are you?                                  | 3       | 23   | 7-8  |
| 2  | Where do you live mostly now?                   | 3       | 29   | 30   |
| 3  | Where are you going?                            | 3       | 31   | 29   |
| 4  | Where, where?                                   | 4       | 41   | 17   |
| 5  | Where?  | 4       | 42   | 7    |
| 6  | Where are they, where are they, where are they? | 4       | 47   | 2-3  |
| 7  | Where are they?                                 | 5       | 54   | 23   |
| 8  | Where is Nana, John, and mother?                | 6       | 64   | 26   |
| 9  | Where does she lie?                             | 6       | 66   | 13   |
| 10 | Where am I?                                     | 6       | 69   | 9    |
| 11 | Where is the Indian?                            | 8       | 85   | 19   |
| 12 | Where all this time was Peter?                  | 8       | 88   | 21   |
| 13 | Where is it, Peter?                             | 11      | 107  | 21   |
| 14 | Where are you going to live?                    | 17      | 162  | 34   |
| 15 | Where is john?                                  | 17      | 170  | 4    |

### 5. Kind of Question Word of “Whose”

**Table 4.5 Items of Question Words of Kind “Whose” in the Novel of “Peter Pan”**

| NO | ITEMS OF QUESTION | CHAPTER | PAGE | LINE |
|----|-------------------|---------|------|------|
| 1  | Whose arrow?      | 6       | 62   | 27   |

### 6. Kind of Question Word of “Which”

**Table 4.6 Items of Question Words of Kind “Which” in the Novel of “Peter Pan”**

| NO | ITEMS OF QUESTION                          | CHAPTER | PAGE | LINE |
|----|--|---------|------|------|
| 1  | Which story was it?                        | 3       | 31   | 21   |
| 2  | Which will win?                            | 5       | 52   | 23   |
| 3  | Which was taller, father or mother?        | 7       | 74   | 22   |
| 4  | Which of these adventures shall we choose? | 7       | 77   | 28   |
| 5  | Which side had won?                        | 12      | 117  | 30   |
| 6  | Which is the best form of all?             | 14      | 132  | 22   |
| 7  | Which of you is to be?                     | 14      | 133  | 17   |
| 8  | Which did you like best of all?            | 17      | 168  | 30   |

### 7. Kind of “How”

**Table 4.7 Items of Question Words of Kind “How” in the Novel of “Peter Pan”**

| NO | ITEMS OF QUESTION                        | CHAPTER | PAGE | LINE  |
|----|--|---------|------|-------|
| 1  | How did you get to know me, mother?      | 2       | 15   | 26    |
| 2  | How could I know you were in the drawer? | 3       | 29   | 2-3   |
| 3  | How could she resist?                    | 3       | 33   | 1     |
| 4  | How do you do it?                        | 3       | 35   | 6     |
| 5  | How long ago?                            | 4       | 38   | 5     |
| 6  | How could we ever find our way back      | 4       | 39   | 22-23 |

|    |   |    |     |       |
|----|---|----|-----|-------|
|    | without him?  |    |     |       |
| 7  | How can we expect that he will go on remembering us?    | 4  | 40  | 24-25 |
| 8  | How do you mean?  | 4  | 44  | 21    |
| 9  | How have they reached it?                               | 5  | 54  | 30    |
| 10 | How is she?   | 6  | 66  | 19    |
| 11 | How do?   | 10 | 97  | 8     |
| 12 | How to get down the tress, or how to get his dogs down? | 12 | 117 | 16-17 |
| 13 | How to convey them?                                     | 13 | 121 | 6     |
| 14 | How could Hook have got down here?                      | 13 | 125 | 33-34 |
| 15 | How long has it taken?                                  | 15 | 140 | 2     |
| 16 | How can you know?                                       | 17 | 169 | 13-14 |

### **C. The Analysis of Question Words Based on Syntactical Functions in The “Peter Pan” Novel.**

The theory of chapter 2, sub D will be applied here throughout the novel “ Peter Pan “.

In this sub–chapter, the writer explains question words based on syntactical functions. Generally, in the “Peter Pan“, the writer finds three functions, they are subject (S), object (O), and complement (C). From 144 of question words items, the writer gets 68 items of question words for subject. Next, 29 items of question words for object. And the last, 47 items of question words for complement. It will be illustrated with using the table as follows.

#### **1. Question Words in the novel of “Peter Pan“ Based on Syntactical Function of Subject.**

Using question words to ask subject and indicate to subject function, we can use it with who, what, whose, and which, when the question words (e.g., who or what) is the subject of the question, the usual question word order is not used, no form of *do* is used.

Example:

- Who keeps the keys?
- What caused the damage?

The formation of question words with modal that indicate subject function is:

**Question Word + Modal + Verb + Subject.**

Example:

- Who can see Jane?
- Which bus should I take?

**Table 4.8 Items of Question words in the Novel of “Peter Pan“ Based on Syntactical Function of Subject**

| NO | ITEMS OF QUESTION  | CHAPTER | PAGE | LINE |
|----|--|---------|------|------|
| 1  | Who is that moving?  | 1       | 3    | 6-7  |
| 2  | Who is she, my pet?  | 1       | 7    | 23   |
| 3  | What’s your name?  | 3       | 24   | 3    |
| 4  | What is your name?   | 3       | 24   | 5    |
| 5  | What’s sewn?   | 3       | 25   | 10   |
| 6  | Who are they?  | 3       | 29   | 32   |
| 7  | What’s that?   | 3       | 30   | 26   |
| 8  | What is it, Wendy?   | 3       | 30   | 33   |
| 9  | Which story was it?  | 3       | 31   | 21   |
| 10 | Who is to get food for us, John?                                 | 4       | 39   | 33   |
| 11 | What’s that in the brush wood?                                   | 4       | 41   | 35   |
| 12 | Who are they?  | 4       | 43   | 9    |
| 13 | What kind of adventure?  | 4       | 43   | 24   |
| 14 | Who is captain now?  | 4       | 44   | 7    |
| 15 | What is he like?   | 4       | 44   | 19   |
| 16 | Which will win?  | 5       | 52   | 23   |
| 17 | Whose arrow?   | 6       | 62   | 27   |
| 18 | What to do with Wendy in her present delicate state of health?   | 6       | 64   | 1-2  |
| 19 | What the boys were wondering was, would anyone answer the knock? | 6       | 69   | 3-4  |

|    |   |    |     |          |
|----|---|----|-----|----------|
| 20 | What was the color of Mother's eyes?  | 7  | 74  | 21       |
| 21 | Which was taller, Father or Mother?   | 7  | 74  | 22       |
| 22 | What are you, Tootles?  | 7  | 76  | 20       |
| 23 | What are you, Nibs?   | 7  | 76  | 21       |
| 24 | What are you, Twin?   | 7  | 76  | 22       |
| 25 | What was it?  | 8  | 80  | 25       |
| 26 | What's up captain?  | 8  | 84  | 6        |
| 27 | What's a mother?  | 8  | 84  | 13       |
| 28 | What was that ?   | 8  | 84  | 18       |
| 29 | What was that ?   | 8  | 85  | 11       |
| 30 | What cozening is here?  | 8  | 85  | 28-29    |
| 31 | Who are you, stranger, speak?   | 8  | 86  | 9        |
| 32 | What was it?  | 8  | 90  | 30       |
| 33 | What is it?   | 10 | 101 | 21       |
| 34 | What is it?   | 10 | 102 | 8        |
| 35 | What is descendants?  | 11 | 105 | 16       |
| 36 | Who is this elegant lady of uncertain age alighting at London Station?              | 11 | 106 | 25-26-27 |
| 37 | Who is she?   | 11 | 106 | 28       |
| 38 | Who are the two noble portly figures accompanying her, now grown to a man's estate? | 11 | 106 | 32-33    |
| 39 | What is it, Peter?  | 11 | 107 | 19       |
| 40 | What kind is it?  | 11 | 107 | 23       |
| 41 | Who are you?  | 11 | 109 | 32       |
| 42 | What were his own feelings about himself at that triumphant moment?                 | 12 | 116 | 23-24    |
| 43 | Which side had won?   | 12 | 117 | 30       |
| 44 | What was that?  | 13 | 124 | 1        |
| 45 | Who is that?  | 13 | 124 | 33       |
| 46 | Who are you?  | 13 | 124 | 35       |
| 47 | What is it ?  | 13 | 125 | 13       |
| 48 | Who could have poisoned it?   | 13 | 125 | 31       |
| 49 | What is the matter with you?  | 13 | 126 | 13       |
| 50 | What house?   | 14 | 131 | 17       |
| 51 | What was it that made him so?   | 14 | 132 | 19       |
| 52 | Which is the best form of all?  | 14 | 132 | 22       |
| 53 | Which of you is to be?  | 14 | 133 | 17       |
| 54 | What was that?  | 15 | 141 | 14       |
| 55 | What's the matter with Bill Jukes, you dog?   | 15 | 141 | 18       |
| 56 | Who is to bring me that doodle – doo?   | 15 | 142 | 9-10     |
| 57 | What of Cecco?  | 15 | 143 | 9        |
| 58 | Who's that?   | 15 | 145 | 6        |
| 59 | <b>Who</b> and what are thou?   | 15 | 147 | 12       |

|    |   |    |     |       |
|----|---|----|-----|-------|
| 60 | Who and <b>what</b> are thou?                   | 15 | 147 | 12    |
| 61 | What sort of form was hook himself showing?     | 15 | 148 | 4     |
| 62 | What other way is there in which to look at it? | 16 | 152 | 35    |
| 63 | Who is Captain Hook?                            | 17 | 165 | 9     |
| 64 | Who is Tinker Bell?                             | 17 | 165 | 16-17 |
| 65 | What is the gay and innocent and heartless?     | 17 | 168 | 8     |
| 66 | What was the last thing Peter ever said to you? | 17 | 168 | 33-34 |
| 67 | What is it?                                     | 17 | 170 | 30    |
| 68 | What is it?                                     | 17 | 171 | 7     |

## 2. Question Words in the Novel of “Peter Pan“ Based on Syntactical Function of Object.

Using question words to ask object and indicate to object function, we also can use it with who, what, whose, and which. Form of *do* is used.

Example:

- Which hand do you use?
- What caused the damage?

The formation of question words with modal that indicate the object function is: **Question Word + Modal + Subject + Verb.**

Example:

- What can we do?
- What would you do?

**Table 4.9 Items of Question Words in the Novel of “Peter Pan“ Based on Syntactical Function of Object**

| NO | ITEMS OF QUESTION              | CHAPTER | PAGE | LINE |
|----|--------------------------------|---------|------|------|
| 1  | Whoever do you mean, Wendy?    | 1       | 8    | 24   |
| 2  | What do you mean by O’ Father? | 2       | 18   | 18   |

|    |  |    |     |       |
|----|--|----|-----|-------|
| 3  | What does she say, Peter?                  | 3  | 29  | 14    |
| 4  | What else could poor Wendy do?             | 4  | 48  | 1     |
| 5  | What can we do, what can we do?            | 5  | 58  | 33    |
| 6  | What would Peter do?                       | 5  | 59  | 3     |
| 7  | What kind of a bird, do you think?         | 5  | 59  | 19    |
| 8  | What are you wanting more?                 | 6  | 67  | 18    |
| 9  | What would she be like?                    | 6  | 69  | 4     |
| 10 | Which of these adventures shall we choose? | 7  | 77  | 28    |
| 11 | What are you quacking about?               | 9  | 93  | 28    |
| 12 | What – are – you – quacking – about?       | 9  | 93  | 34    |
| 13 | What are you exact feelings for me?        | 10 | 101 | 31-32 |
| 14 | What do you think they had?                | 11 | 105 | 10    |
| 15 | Who said I wasn't getting up lately?       | 11 | 110 | 12-13 |
| 16 | What of the boys?                          | 12 | 117 | 21    |
| 17 | What do you think?                         | 13 | 127 | 11    |
| 18 | In what direction?                         | 13 | 128 | 6     |
| 19 | What do you think, Michael?                | 14 | 134 | 13    |
| 20 | What would you call me if I join?          | 14 | 134 | 14    |
| 21 | What do you think, John?                   | 14 | 134 | 17-18 |
| 22 | What are you to do, Nibs?                  | 14 | 135 | 29    |
| 23 | What are you to do, Twin?                  | 14 | 135 | 30-31 |
| 24 | What do I matter?                          | 16 | 151 | 28    |
| 25 | What do you think?                         | 17 | 161 | 21    |
| 26 | What do we see now?                        | 17 | 167 | 22    |
| 27 | What did you say?                          | 17 | 168 | 21-22 |
| 28 | Which did you like best of all?            | 17 | 168 | 30    |
| 29 | What did his crow sound like?              | 17 | 169 | 6     |

### 3. Question Words in the Novel of “Peter Pan“ Based on Syntactical Function of Complement.

Syntactical function of complement of question words in this novel is dominated by adjective complement, adverbial complement and prepositional complement

If the question word is no need subject or object as its function, we use why, where, when, and how to ask a complement and indicate complement

function. The complement is various, like adjective complement, adverbial complement, prepositional complement, and soon.

Example:

- Why do you come late?
- When will you go?

In general, the complement function of question words in this novel can be described with table as follows:

**Table 4.10 Items of Question Words in the Novel of “Peter Pan“ Based on Syntactical Function of Complement.**

| NO | ITEMS OF QUESTION                                    | CHAPTER | PAGE | LINE  |
|----|--|---------|------|-------|
| 1  | How did you get to know me, Mother?                  | 2       | 15   | 26    |
| 2  | Why not both take it at the same time?               | 2       | 18   | 9-10  |
| 3  | Why are you crying?                                  | 2       | 23   | 32-33 |
| 4  | Where are you?                                       | 3       | 23   | 7-8   |
| 5  | How could I know you were in the drawer?             | 3       | 29   | 2-3   |
| 6  | Where do you live mostly now?                        | 3       | 29   | 30    |
| 7  | But, why?  | 3       | 31   | 7     |
| 8  | Why, Think?  | 3       | 31   | 8     |
| 9  | Where are you going?                                 | 3       | 31   | 29    |
| 10 | How could she resist?                                | 3       | 33   | 1     |
| 11 | How do you do it?                                    | 3       | 35   | 6     |
| 12 | Why shouldn't we all go out?                         | 3       | 36   | 9-10  |
| 13 | How long ago?  | 4       | 38   | 5     |
| 14 | How could we ever find our way back without him?     | 4       | 39   | 22-23 |
| 15 | How can we expect that he will go on remembering us? | 4       | 40   | 24-25 |
| 16 | Where, where?  | 4       | 41   | 17    |
| 17 | Where?   | 4       | 42   | 7     |
| 18 | How do you mean?                                     | 4       | 44   | 21    |
| 19 | Where are they, where are they, where are they?      | 4       | 47   | 2-3   |
| 20 | Where are they?                                      | 5       | 54   | 23    |
| 21 | How have they reached it?                            | 5       | 54   | 30    |
| 22 | Why do you not cheer?                                | 6       | 61   | 34-35 |

|    |   |    |     |       |
|----|---|----|-----|-------|
| 23 | Where is Nana, John, and Mother?  | 6  | 64  | 26    |
| 24 | Where does she lie?   | 6  | 66  | 13    |
| 25 | How is she?   | 6  | 66  | 19    |
| 26 | Where am I?   | 6  | 69  | 9     |
| 27 | Where is the Indian?  | 8  | 85  | 19    |
| 28 | Where all this time was Peter?  | 8  | 88  | 21    |
| 29 | Why don't you let the nest drift as usual?  | 9  | 93  | 29-30 |
| 30 | Why don't you do as I tell you?   | 9  | 94  | 4     |
| 31 | How do?   | 10 | 97  | 8     |
| 32 | Where is it, Peter?   | 11 | 107 | 21    |
| 33 | How to get down the trees, or how to get his dogs down?   | 12 | 117 | 16-17 |
| 34 | How to convey them?   | 13 | 121 | 6     |
| 35 | Why not?  | 13 | 125 | 29    |
| 36 | How could hook have got down here?  | 13 | 125 | 33-34 |
| 37 | But why, Think?   | 13 | 126 | 19    |
| 38 | Why do they find Smee lovable?  | 14 | 132 | 16-17 |
| 39 | How long has it taken?  | 15 | 140 | 2     |
| 40 | Why on earth should their beds be properly aired, seeing that they left them in such a thankless hurry? | 16 | 152 | 2-4   |
| 41 | Where are you going to live?  | 17 | 168 | 34    |
| 42 | Why can't you fly now, Mother?  | 17 | 168 | 1     |
| 43 | Why do they forget the way?   | 17 | 168 | 4     |
| 44 | Why are you crying?   | 17 | 168 | 23-24 |
| 45 | How can you know?   | 17 | 169 | 13-14 |
| 46 | Where is John ?   | 17 | 170 | 4     |
| 47 | Why are you crying ?  | 17 | 171 | 25    |

The result of every syntactical functions of question words are explained with using the table below.

**Table 4.11 the Result of Every Syntactical Functions of Question Words.**

| NO | SYNTACTICAL FUNCTIONS | ITEMS | PERCENTAGE                               |
|----|-----------------------|-------|--|
| 1  | SUBJECT (S)           | 68    | $S = \frac{68}{144} \times 100\% = 47\%$ |

|       |                |     |  |
|-------|----------------|-----|--|
| 2     | OBJECT (O)     | 29  | $O = \frac{29}{144} \times 100\% = 20\%$ |
| 3     | COMPLEMENT (C) | 47  | $C = \frac{47}{144} \times 100\% = 33\%$ |
| TOTAL |                | 144 | 100%                                     |