Bibliographies


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The Chronicles of Narnia: The Lion, the Witch and the Wardrobe

Novel by C.S. Lewis

Directed by Andrew Adamson

Produced by Mark Johnson

Phillip Steuer

Written by Ann Peacock

Andrew Adamson

Christopher Markus

Stephen McFeely

Based on The Lion, the Witch and the Wardrobe

by C. S. Lewis

Starring William Moseley

Anna Popplewell

Skandar Keynes

Georgie Henley

Liam Neeson

Tilda Swinton

James McAvoy
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is a 2005 high fantasy film directed by Andrew Adamson and based on The Lion, the Witch and the Wardrobe, the first published and second chronological novel in C. S. Lewis's
children's epic fantasy series, The Chronicles of Narnia. It was co-produced by Walden Media and Walt Disney Pictures and distributed by Buena Vista Pictures. William Moseley, Anna Popplewell, Skandar Keynes and Georgie Henley play Peter, Susan, Edmund, and Lucy, four British children evacuated during the Blitz to the countryside, who find a wardrobe that leads to the fantasy world of Narnia. There they ally with the Lion Aslan (voiced by Liam Neeson) against the forces of Jadis, the White Witch (Tilda Swinton). The screenplay based on the novel by C. S. Lewis was written by Christopher Markus & Stephen McFeely.

The film was released on December 9, 2005, in both Europe and North America to positive reviews and was highly successful at the box office grossing more than $745 million worldwide, making it 2005's third most successful film. It won the 2005 Academy Award for Best Makeup and various other awards. An Extended Edition was released on December 12, 2006, and was only made available on DVD until January 31, 2007, when it was discontinued. It was the best selling DVD in North America in 2006 taking in $332.7 million that year.

The Lion, the Witch and the Wardrobe was the first of three adaptations of C. S. Lewis' series thus far released, and was followed by Prince Caspian in 2008 and The Voyage of the Dawn Treader in 2010. The three films have grossed over $1.5 billion worldwide among them.

**Plot**

In the London suburb of Finchley, the Pevensie children, Peter, Susan, Edmund and Lucy, are endangered by a Second World War attack of German bombers. They are then evacuated to the country home of Professor Digory Kirke, who is not accustomed to having children in his house, as Mrs Macready, the strict housekeeper, explains. While the Pevensies are playing hide-and-seek, Lucy discovers a wardrobe and enters a wintry fantasy world called Narnia. Seeing a lamppost, Lucy encounters
the faun Mr. Tumnus, who explains the land she has entered and invites her to his home. He puts Lucy to sleep by playing a lullaby on his flute. When Lucy wakes up, she finds Tumnus grieving, and he explains that Jadis, the White Witch, has cursed Narnia and it has been winter for 100 years. If a human is encountered they are to be brought to her. Tumnus cannot bring himself to kidnap Lucy, so he sends her home. When she returns to Professor Kirke's house, hardly any time has passed in the normal world; her siblings do not believe her story, and when they look in the wardrobe it has a normal back.

One night, Edmund follows Lucy into the wardrobe. He enters Narnia as well, and after searching for Lucy he meets the White Witch, who claims to be Queen of Narnia. She offers him Turkish Delight as well as the prospect of becoming king and having power over his siblings if he brings them to her castle. After she departs, Edmund and Lucy meet again and return; Lucy tells Peter and Susan what happened, but unfortunately, Edmund lies. Professor Kirke talks with Peter and Susan and suggests she is telling the truth, though they are unconvinced.

While running away from Mrs Macready after accidentally breaking a window, the four siblings retreat to the wardrobe and enter Narnia. They discover Mr. Tumnus has been taken by the Witch, and meet Mr. and Mrs. Beaver, who tell them about Aslan. According to the beavers, Aslan intends to take control of Narnia from the Witch. The four must help Aslan; it has been prophesied that if two sons of Adam and two daughters of Eve sit in the four thrones, the White Witch's reign will end.

Edmund sneaks off to visit the Witch. When he arrives at her castle, she is angry that he did not deliver his siblings. The Witch sends wolves to hunt down the children and the beavers, who barely escape. Edmund is chained in the Witch's dungeon, where he meets Tumnus. The Witch demands that Edmund reveal where his siblings are. After Tumnus claims that Edmund does not know anything, The Witch tells Mr. Tumnus that Edmund betrayed him, then turns Tumnus to stone.
While Peter, Lucy, Susan and the beavers travel, they hide from what they believe to be the White Witch. It is really Father Christmas, a sign that the Witch's reign is ending. Father Christmas gives Lucy a healing cordial, a drop of which will bring back to life anyone injured, and a dagger to defend herself. Susan receives a bow and arrows and a magical horn that will summon help when blown, and Peter a sword and shield.

After evading wolves led by Maugrim, the group reaches Aslan's camp. Aslan is revealed as a huge and noble lion who promises to help Edmund. Later, two wolves ambush Lucy and Susan. When Peter intervenes, Maugrim attacks him, and Peter kills him. Some of Aslan's troops follow the other wolf to the witch's camp and rescue Edmund. Peter is knighted by Aslan.

The White Witch journeys to Aslan's camp and claims Edmund, but Aslan secretly offers to sacrifice himself instead. That night, as Lucy and Susan covertly watch, Aslan is killed by the White Witch. In the morning he is resurrected because "there is a magic deeper still the Witch does not know". Aslan takes Susan and Lucy to the Witch's castle, where he frees the prisoners that the White Witch turned to stone.

Edmund persuades Peter to lead Aslan's army to fight the White Witch's forces. To stop the Witch from attacking and killing Peter, Edmund attacks the White Witch and destroys her wand, but is gravely wounded by her. As the Witch fights Peter, Aslan arrives with reinforcements and kills her. After Edmund is revived by Lucy's cordial, the Pevensies become Kings and Queens.

Fifteen years later, the Pevensie children have grown into young men and women. While chasing a white stag through the forest, they encounter the lamppost that Lucy saw on her first trip to Narnia. They make their way through trees, arriving in the wardrobe at the same time and day they left, becoming children again. Lucy later attempts to return to Narnia via the wardrobe, but Professor Kirke tells her he has tried for many years, and they will probably return to Narnia when they least expect to.
Cast

- William Moseley as Peter Pevensie, the eldest of the four Pevensie children.
- Anna Popplewell as Susan Pevensie, the second eldest child of the four Pevensie children.
- Skandar Keynes as Edmund Pevensie, the third of the four Pevensie children.
- Georgie Henley as Lucy Pevensie, the youngest of the four Pevensie children.
- Liam Neeson voices Aslan, the great lion who was responsible for creating Narnia.
- Tilda Swinton as Jadis, the White Witch, who holds Narnia under an eternal winter without Christmas or Spring or Summer.
- James McAvoy as Mr. Tumnus, a faun who at first works for the White Witch, but befriends Lucy Pevensie and joins Aslan's forces.
- Ray Winstone voices Mr. Beaver, a beaver who helps lead the children to Aslan.
- Dawn French voices Mrs. Beaver, a beaver who helps lead the children to Aslan.
- Kiran Shah as Ginarrbrik, the White Witch's servant dwarf.
- Jim Broadbent as Professor Digory Kirke, an old professor. He lets the children stay at his country estate during the war.
- Elizabeth Hawthorne as Mrs. Macready, Kirke's strict housekeeper.
- James Cosmo as Father Christmas. He gives Peter, Susan, and Lucy their Christmas gifts.
- Michael Madsen as the voice of Maugrim, a wolf who is captain of the White Witch's secret police.
• Patrick Kake as Oreius, a centaur who is second-in-command of Aslan's army.
• Shane Rangi as General Otmin, a minotaur who is second-in-command of the White Witch's army.
• Morris Cupton as Train Guard, the guard of the train Peter, Susan, Edmund and Lucy ride.
• Judy McIntosh as Helen Pevensie, the mother of the four Pevensie children.
• Rupert Everett as the voice of a fox who helps the children along their way to Aslan.
• Cameron Rhodes as the voice of a Gryphon who helps Peter in the war.
• Noah Huntley as the adult Peter Pevensie, who has grown up as a king in Narnia.
• Sophie Winkleman as the adult Susan Pevensie, who has grown up as a queen in Narnia.
• Mark Wells as the adult Edmund Pevensie, who has grown up as a king in Narnia.
• Rachael Henley as the adult Lucy Pevensie, who has grown up as a queen in Narnia.
• Producer Philip Steuer voices Phillip, Edmund's talking horse.
THE CHRONICLES OF NARNIA

THE LION, THE WITCH AND THE WARDROBE

Screenplay by

Ann Peacock

Based on the novel by

C.S. Lewis

Transcribed by

Stuart C
Random German Ejaculations

MRS. PEVENSIE
Edmund Get Away from there! What do you think you're doing?! Peter!

PETER
(grabs Edmund) Come on! To the shelter, now!

SUSAN
(grabs things from next to her bed with a flashlight, notices Lucy in bed) Lucy, come on! Lucy!

Pevensies are running to the shelter, we hear them shouting, Hurry up! and RUN!

Edmund turns around, as if forgetting something.

EDMUND
Wait, dad!

Run inside, grabs picture gets blown against the wall

PETER
Come on idiot (Throws Edmund onto the ground and starts shouting) Why do you always have to be so selfish! You only think about yourself. Why can't you ever do as you're told!

Peter slams the shelter door

TRAIN STATION...

ANNOUNCER
Attention, would all parents ensure that their parents have the appropriate identification papers.

MRS. PEVENSIE
You warm enough? Now honey you have to keep this on you. Be sure and keep this on.

EDMUND
If Dad were here, the war would be over, and we wouldn't have to go

PETER
If dad wasn't fighting and the war was over we wouldn't have to go.

MRS. PEVENSIE
You will listen to your brother, won't you Edmund?

MRS. PEVENSIE
Look after the others

PETER
I will mum

MRS. PEVENSIE
You be a big girl now Susan,

**MRS. PEVENSIE**

There now... off you go.

**PETER**

Come on, we've got to stay together now. Everything's going to be okay

**SUSAN**

Peter! (Susan Snatches papers)

**EDMUND**

I know how to get on a train

**PETER**

Bye Mom, we'll miss you

**MRS. PEVENSIE**

Good-Bye my darlings

**MIDDLE OF NOWHERE**

**SUSAN**

The Professor knew we were coming?

**EDMUND**

Perhaps we've been incorrectly labeled?

**PETER**

Mrs. Macready?

**MRS. MACREADY**

I'm afraid so. Is that it then? Haven't you brought anything else?

**PETER**

No, ma'am. It's just us.

**MRS. MACREADY**

Small favours.

**IN THE HOUSE**

While driving the horse over the lawn, some comments like giddy up, good girl

**MRS. MACREADY**

The professor is unaccustomed to having children in his house, and as such, there are a few rules we need to follow. There will be no shouting' or running', no improper use of the dumbwaiter, NO touching of the historical artifacts and above all, there shall be no disturbing' of the Professor.

**RADIO-MAN**

German aircraft carried out several attacks on Great Britain last night

**LUCY**

The sheets feel scratchy

**SUSAN**

Wars don't last forever, Lucy. We'll be home soon.

**EDMUND**

If home's still there.

**SUSAN**
Isn't time you were in bed?

EDMUND

YES, Mom!

PETER

ED!

To Lucy

You saw the outside. This place is huge. We'll be able
to do whatever we want. Tomorrow's going to be great. Really.

*BORING*

RAIN PATTERING ON WINDOW

SUSAN

Gas-tro-vas-cu-lar.

Come on, Peter Gas-tro-vas-cu-lar

PETER

Is it Latin?

SUSAN

Yes...

EDMUND

Is it Latin for worst game ever invented?

LUCY

We could play hide-and-seek

PETER

but we're already having so much fun!

LUCY

Please, please, please.

PETER

One...two...three...four...

EDMUND

(pushes Lucy) Get out! I was here first!

Lucy finds wardrobe with Peter counting in the background.

PETER

Eight four, eighty five...

LUCY IN WARDROBE/NARNIA

LUCY

(Gasp)

Looks behind and finds Narnia. Tumnus shows up

LUCY AND TUMNUS

AAAUUUGGGHNNHHHH!!!

TUMNUS

(slowly walking out as Lucy picks up packages) Uh, CH... gk, ch (random noises)

LUCY

Were you hiding from me?

TUMNUS

Huh, um, n...n... no, I...I... I didn't

want to scare you,

LUCY

if you don't mind my asking...what are

you?

TUMNUS

Why, I'm a faun! And you must be some

beardless dwarf?

LUCY
I'm not a dwarf, I'm a girl! And actually I'm tallest in my class.

**Tumnus**

But you're saying, you're a daughter of Eve?

**Lucy**

Well, my mum's name is Helen...

**Tumnus**

Yes, but you are, in fact, human.

**Lucy**

Of course.

**Tumnus**

What are you doing here?

**Lucy**

Well, I came in through the wardrobe in the spare room, and-

**Tumnus**

Spare Oom, is that in Narnia?

**Lucy**

Narnia? What's that?

**Tumnus**

My dear girl, you're in it! Everything from the lamp post, all the way to castle Cair Paravel on the Eastern Sea, every stick and stone, every icicle, is Narnia,

**Lucy**

This is an awfully big wardrobe

**Tumnus**

I'm sorry, please allow me to introduce myself, my name is Tumnus.

**Lucy**

Glad to meet you, Mr. Tumnus! *extends hand* I'm Lucy Pevensie. Oh, you shake it!

**Tumnus**

Why?

**Lucy**

I-I don't know! People do it when they meet each other.

**Tumnus**

Lucy Pevensie, from the shining city of War Drobe in the far land of Spare Oom, how would it be if you came and had tea with me?

**Lucy**

Oh! Well, thank you very much! But I probably should be getting back...

**Tumnus**

Oh, come on! It's not every day I get to make a new friend! And there's a... roaring fire! And toast and cakes! And maybe... we'll even break into the sardines.
LUCY
Well, maybe for just a little while...
if you have... sardines.

TUMNUS
By the bucket load,
TUMNUS
Come Along.

IN TUMNUS' HOUSE

LUCY
Can I help you with that?

TUMNUS
Why thank you!
Lucy looks at the picture.
TUMNUS
Oh... That is my father.

LUCY
He had a nice face. You look just like him.

TUMNUS
No, were not alike at all really.

LUCY
My father is fighting in the war.

TUMNUS
My father went away to war too... but that was a very long time ago... before this dreadful winter.

LUCY
Winter isn't all bad. There's ice skating and snow ball fights. Oh! And Christmas!

TUMNUS
We haven't had Christmas in a hundred years here.

LUCY
(shocked) No presents for a hundred years?

TUMNUS
But, oh, you would have loved Narnia in spring! The Dryads and the Fauns would dance all night... but we never got tired. And oh, the music! Such music. Would you... like to hear some now?

LUCY
yes please

TUMNUS
(gets flute out) Now, are you familiar with the Narnia lullabies?

LUCY
(shakes her head): No, I'm afraid I'm not

TUMNUS
Good, because this probably won't sound anything like one.
LUCY
Oh I must go
TUMNUS
It's too late for that now I'm such a bad faun
LUCY
No. You're the nicest faun I've ever met.
TUMNUS
Then I'm afraid you've had a very poor sampling.
LUCY
I'm sure you're very sorry, and you'll never do it again.
TUMNUS
It's not something I have done, Lucy Pevensie. It's something I'm doing.
LUCY
What are you doing?
TUMNUS
I'm kidnapping you. It's the White Witch, the one that makes it always winter, and never Christmas. She told me that If I ever was to come across a son of Adam or a daughter of Eve, I am supposed to turn it over to her!
LUCY
But I thought you were my friend
TUMNUS AND LUCY OUTSIDE/RETURN TO ENGLAND
TUMNUS
We must move quietly the woods are full of her spies, even some of the trees are on her side
LUCY
I think so. (Tumnus starts to return her handkerchief, but she gives it back) Keep it, you need it more than I do. Tumnus laughs, and touches Lucy's nose...
MR. TUMNUS
Go... Come on, go!
Lucy runs off, and Mr. Tumnus returns to his home
Lucy heads for the wardrobe
BACK IN ENGLAND
PETER
98, 99, 100... Ready or not here I come.
LUCY
I'm back, I'm back, it's alright,
EDMUND
Shhh, he's coming.
PETER
You know, I'm not sure if you two have
quite gotten the idea of this game!

LUCY
but weren't you wondering where I was?

EDMUND
That's the point! That's why he was seeking you!

SUSAN
Does this mean I win?

PETER
I don't think Lucy wants to play anymore.

Susan looks in the wardrobe..

SUSAN
The only wood in here is the back of the wardrobe.

PETER
One game at a time Lu, we don't all have your imagination.

LUCY
But I wasn't imagining!

SUSAN
that's enough

EDMUND
Well I believe you.

LUCY
You do?

EDMUND
Yah, didn't I tell you about the football field I found in the bathroom closet?

PETER
Why don't you just stop it, you always have to make everything worse. Grow up!

EDMUND
Shut up! You think you're dad, but you're not! (storms out)

SUSAN
well, that was nicely handled! (walks away too..)

LUCY
It was really there...

PETER
Susan's right. That's enough..

THAT EVENING... EDMUND ENTERS NARNIA AND MEETS THE WHITE WITCH
Lucy closes the wardrobe and she dissolves to night

Pan down on candle burning out, Lucy gets out boots and not slippers and takes candle.

Flushing toilet as Edmund comes out and sees Lucy

Follows her to wardrobe Candle blows out when she opens it and walks in as Edmund does

EDMUND
Lucy, Lucy. I hope you're not afraid of the dark (shuts door)
Lucy, Lucy?

Edmund is soon in Narnia, he walks around... and is amazed by it all

**EDMUND**

Lucy? Lucy! I think I believe you now!

**Hears bells.**

**EDMUND**

Lucy?

**DWARF**

Yah! (whipping sound)

Edmund dives out of the way into the snow and then the dwarf jumps out and throws a whip around Edmund's legs

Dwarf puts knife to Edmund's throat

**WHITE WITCH**

What is it Ginarrbrik?

**EDMUND**

He won't let go!

**DWARF**

Is that how you address the Queen of Narnia?

**EDMUND**

I didn't know?

**DWARF**

Well, you shall know her better afterwards.

**WHITE WITCH**

Wait! What is your name Son-of-Adam?

**EDMUND**

Edmund, your majesty.

**WHITE WITCH**

And how was it, Edmund, that you came to enter my dominion?

**EDMUND**

I walked through a wardrobe following my sister.

**WHITE WITCH**

Your sister? How many are you?

**EDMUND**

four

**WHITE WITCH**

Edmund you look so cold! Come and sit with me here on my sledge. (Edmund joins her) Now, would like something warm to drink.

**EDMUND**

Yes...your majesty. (Take vial and drops a green drop on snow that become a hot drink that the dwarf gives Edmund) How did you do that?

**WHITE WITCH**

I can make anything you like.

**EDMUND**
Could you make me taller?

WHITE WITCH
I can make anything you like to eat

EDMUND
Turkish Delight
Drop once again comes down and makes the box of Turkish Delight and the Dwarf gives it to Edmund

WHITE WITCH
I'd love to see your family

EDMUND
They're nothing special

WHITE WITCH
I have no children of my own and you are such a good little boy (I never could hear those words right) where I could see, one day, you becoming prince of Narnia - maybe even king.

EDMUND
(mouth full) Really?

WHITE WITCH
(nods) Of course you'd have to bring your family.

EDMUND
They're nothing special

EDMUND
Oh, Peter will be king too?

WHITE WITCH
No! But a king needs servants.

EDMUND
I-I guess I could bring 'em.

WHITE WITCH
Beyond these woods, do you see those two little hills? My house is right between them. You'd love it there Edmund, it has whole rooms simply stuffed with Turkish Delight!

EDMUND
Couldn't I have some more now?

WHITE WITCH
NO! (smiles) Don't want to ruin you appetite.

WHITE WITCH
I'm going to miss you Edmund. But we are going to see each other soon.

EDMUND
I hope so.

WHITE WITCH
Until then...dear one. (WW drives off and Ed is left alone)

LUCY
Edmund? Oh Edmund!!!! (hugs her brother)
I saw Mr. Tumnus again and he's fine!!!
The White Witch hasn't found out about him helping me!

EDMUND
The White Witch?

LUCY
She calls herself the Queen of Narnia, but she really isn't. Edmund? Are you okay? You look awful.

EDMUND
Well what do you expect! It's freezing! How do we get out of here?

LUCY
Come on...this way.

BACK IN ENGLAND

LUCY
(turns on the light and jumps on Peter)
Peter, Peter wake up! It's there, it's really there!

PETER
(rolls over still half asleep) Lucy, what are talking about?

LUCY
Narnia! It's all in the wardrobe, like I told you!

SUSAN
Oh Lucy, you've been dreaming.

LUCY
No I wasn't, I saw Mr. Tumnus again! Oh, and this time - Edmund went too.

PETER
You saw the faun?

LUCY
Well, he didn't actually go there with me. What were you doing Edmund?

EDMUND
I—I was just playing along. You know what little children are like these days, they just don't know when to stop pretending (sits on his bed looking smugly at Lucy)

Lucy starts to cry and runs out of the room. Susan runs after her and so does Peter - who shoves Edmund over

EDMUND
Ow!

Lucy runs down the hall and smack into the Professor, she looks up a little frightened and then starts her crying all over again, hugging him

MRS. MACREADY
You children are one shenanigan shy of sleeping' in the stable- oh, Professor!
I told them you were not to be disturbed.

**PROFESSOR**

Oh, it's alright Mrs. Macready - I'm sure there's a logical explanation. But I think this one needs some hot Chocolate.

**MRS. MACREADY**

Yes Professor. Come on, dear. Mrs. Macready takes Lucy down the hall. Peter and Susan turn to go.

**PROFESSOR**

*Ahem* (the two turn and follow him into his office and the Professor sits at his desk and takes some tobacco out of it's silver apple case and puts it in his pipe)

**PROFESSOR**

You seem to have upset the internal balance of my housekeeper.

**PETER**

We are very sorry sir, it won't happen again.

**SUSAN**

It's our sister sir, Lucy.

**PROF**

The weeping girl?

**SUSAN**

Yes sir, she's upset.

**PROFESSOR**

Hence the weeping.

**PETER**

We can handle it! (takes Susan's sleeve)

**PROFESSOR**

Oh, I can see that.

**SUSAN**

She thinks she's found a magical land in the upstairs wardrobe.

**PROFESSOR**

What did you say!?

**PETER**

The wardrobe upstairs, Lucy thinks she's found a forest inside.

Susan and Peter sit on a couch and the Professor sits in a chair across from them.

**PROFESSOR**

What was it like?

**SUSAN**

Like talking to a lunatic!

**PROFESSOR**

No, not her - the forest!

**PETER**

You're-you're not saying you believe
her?

PROFESSOR
No, not her - the forest!

PETER
You....you actually believe her?

PROFESSOR
Well don't you?

SUSAN
Well, logically it couldn't possibly be there!

PROFESSOR
What do they teach at these schools?

PETER
Edmund said they were only pretending

PROFESSOR
And he's the more truthful one is he?

PETER
No, this would be the first time.

PROFESSOR
Well then, id your sister isn't lying and isn't mad then logically we must assume that she is telling the truth. She's your sister, isn't she? You're a family! It's high time you start acting like one!

CRICKET
PETER
Peter winds up, goes for the bowl!

Ball hits Edmund in the leg

EDMUND
Ow!

PETER
Whoops! Wake up, Dolly Daydream!

EDMUND
Can't we play hide and go seek again?

PETER
I thought you said that it was a kid's game.

SUSAN
Besides, we can all use the fresh air.

EDMUND
Not like there's air inside

PETER
Are you ready then?

EDMUND
Are you? (smacks his bat on the ground and gets ready to hit the ball)

Peter pitches the ball, hard, and Edmund whacks it good and it smashes through an upstairs window and crashes into a suit of armor.

UPSTAIRS
The children are looking at the broken window and the suit of
armor on the floor

PETER
Well done, Ed!

EDMUND
You bowled it!

SUSAN
Listen, Mrs. Macready is coming

PETER
Run!

EDMUND
(runs to the wardrobe and opens the door) Come on!

SUSAN
You have got to be joking.

PETER
Go!

SUSAN
Get back!

SOUNDS OF KIDS GRIPING
Susan and Peter fall backwards.

IN NARNIA

SUSAN
Impossible!

LUCY
Don't worry, it's probably just your imagination

PETER
I don't suppose saying we're sorry would quite cover it?

LUCY
No, it wouldn't. But this might!
Lucy nails Peter in the face with a snowball, he throws one back at her and a snowball fight begins. Susan hits Ed in the arm with one

EDMUND
Ow! (rubs his arm) Stop it! (They all realize that Ed lied)

PETER
You little liar!

EDMUND
You didn't believe her either!

PETER
Apologize to Lucy. (He just looks at her)

PETER
Say you're sorry! (Peter steps up to him)

EDMUND
Alright! I'm sorry.

LUCY
That's alright, some little children just don't know when to stop pretending.
(looks at him smugly)

EDMUND
(mutters): Very funny.

SUSAN
Maybe we should go back.

EDMUND
Can't we at least take a look around?

PETER
I think Lucy must decide!

LUCY
I all want you to meet Mr. Tumnus!

PETER
Well Mr. Tumnus it is (walks into the wardrobe again)

SUSAN
We can't just walk around in these clothes!

PETER
(comes out) We can use these coats.

SUSAN
Peter, they don't belong to us.

PETER
Well I don't think the professor will mind. And if you think about it logically we are not even taking them out of the wardrobe. (Hands coat to Edmund)

EDMUND
But that's a girl's coat!

PETER
I know.

DISCOVERING NARNIA
Start walking toward Mr. Tumnus' cave through snow

END OF LINE OF LUCY
...and tea and... (Sees open door and runs off)

PETER
LUCY!
They all run to Tumnus' house

LUCY
Who would do something like this?

Edmund steps on broken picture of Tumnus's dad

SUSAN
Peter what is that on the wall?

PETER READS
The Former occupant of these premises, the Faun Tumnus, is under arrest and awaiting his trial on a charge of High Treason against her imperial Majesty Jadis, Queen of Narnia, Chatelaine of Cair Paravel, Empress of the Lone Islands, also to comforting her said Majesty's enemies, harbouring spies and fraternizing
with Humans. signed Maugrim, captain of the Secret Police, Long live the Queen.

SUSAN
Now we should really go.

LUCY
But we have to help him!

PETER
It's out of our hands now Lu.

LUCY
You don't get it do you? I'm the human!!! He helped ME!

PETER
Maybe we should call the police

SUSAN
These are the police!

EDMUND
Besides, he's a criminal!

PETER
Don't worry Lucy, we'll think of something

ROBIN
Psst!

SUSAN
Did that bird just 'psst' us?

OUTSIDE AGAIN
They step outside, they hear rustles from the bushes. Mr. Beaver approaches

LUCY
It's a beaver.

Peter approaches the beaver, clicking his tongue

PETER
Here, boy *clicks* come here...*clicks*

Peter let's out his hand, Mr. Beaver stares at it then sits upright

MR. BEAVER
Well, I ain't gonna smell it if that's what you want!

EDMUND
It's a talking beaver!

MR. BEAVER
Lucy Pevensie?

LUCY
Yes?

Mr. Beaver hands her the handkerchief

LUCY
This is the handkerchief I gave to Mr-

MR. BEAVER
Tumnus. He gave it to me just before they took him.

LUCY
Is he alright?

MR. BEAVER
Further in. (Mr. Beaver scurries off, Susan grabs Peter by the arm)

**SUSAN**

Peter, we don't know what you are doing.

**EDMUND**

She's right. How do we know we can trust this beaver?

**PETER**

He says he knows the faun.

**SUSAN**

He's a beaver... he shouldn't be saying anything!

**MR. BEAVER**

Is everything alright?

**PETER**

Yes. We were just talking

**MR. BEAVER**

That's better left for safer corners.

**LUCY**

He means the trees.

Walk to Beaver's dam through the cliffs under a bridge and then they see the Dam

**MR. BEAVER**

There is home sweet home.

**LUCY**

Oh, what a beautiful dam Mr. Beaver.

**MR. BEAVER**

Merely a trifle.

**MRS. BEAVER**

Is that you Beaver? I find out you've been out with Badger again I'll... Oh, they're not Badgers. I never thought I would see this day to Mr. Beaver You couldn't give me ten minutes warning... look at this fur.

**MR. BEAVER**

I would have given you a week if I thought it would help (hee hee)

**MRS. BEAVER**

Well you must be cold and hungry. Let's get you inside for some food and civilized conversation.

Lucy, Susan & Peter follow Mrs. Beaver inside, Edmund see's Jadis's castle... right where it's suppose to be

**MR. BEAVER**

Enjoying the scenery, are we?

Edmund shakes off that comment, & enters the dam. Mr. Beaver follows him

**IN THE BEAVERS HOUSE**

**MRS. BEAVER**

Fish and sticks, dear.

**PETER**
is there nothing we can do about Mr. Tumnus?

MRS. BEAVER
well.. there's hope!

MR. BEAVER
Yeah, there's a load full of hope...
Aslan is on the move.

EDMUND
Who's Aslan?

Mr. Beaver laughs.. Mrs. Beaver sees they are serious and lays her hand on Mr. Beaver

MR. BEAVER
Aslan....you silly little blighter.....you don't know do you?

PETER
Well we haven't actually been here very long

MR. BEAVER
He's only the king the whole wood, the true king of Narnia.... and he's waiting for you!

LUCY
waiting for us?

BEAVER
You got to be joking! Look, Aslan's return, Tumnus' arrest.....the secret police! They're all happening because of you!

SUSAN
You're blaming us?

MRS. BEAVER
Not blaming you dear, thanking you.

BEAVER
There's....a prophecy, When Adam's flesh and Adam's bone sits in if Cair Paravel in throne the evil is over and done.

SUSAN
You know that doesn't really rhyme.

MR. BEAVER
I know, but you're missing the point!

MRS. BEAVER
It's long been told that two sons of Adam and two daughters of Eve will appear to defeat the White Witch, and restore peace to Narnia.

PETER
And you think we're the ones??

MR. BEAVER
Well you'd better be, Aslan's already fitted out your army!!!

PETER
I think you've made a mistake; we're
not heroes!

SUSAN
We're from Finchley!

PETER
I think it's time we were going.

LUCY
But what about Mr. Tumnus?

PETER
Sorry Lucy. It's out of our hands.

SUSAN
Thank you for your hospitality.

PETER
Ed, time to go- Ed? (looks around the room) I'm going to kill him.

MR. BEAVER
You may not have to...Has Edmund been to Narnia before?

Shot of Ed walking to the Witch's castle without his coat - shot of the others trying to catch up to him

PETER
Hurry up!

They reach the top of the hill and see Ed going through the Witch's castle gates

LUCY
(shouting) Edmund!

MR. BEAVER
Shh! They'll hear ya!

Peter starts to run after Edmund but Mr. Beaver grabs him by the sleeve of his coat

PETER
Get off me!

PETER
We just can't let him go!

BEAVER
Don't you get it?! He's the bait! She wants all of ya in there!!! To kill ya!

SUSAN
This is all your fault! None of this would have happened if you had just listened to me in the first place!

PETER
So you knew this would happen?

SUSAN
I didn't know what would happen...

LUCY
Stop, this fighting isn't going to help Edmund

BEAVER
She's right. Only Aslan can save him now.

PETER
Then take us to him.

EDMUND AT THE WITCH'S HOUSE

Edmund is walking through the courtyard and sees Giant Rumblebuffin.

He walks further in and sees a stone lion - he draws glasses and a moustache on it.

Edmund continues through the courtyard, he steps over what he thinks is a log of some sort... only to be lurched on by Maugrim!

MAUGRIM

Stand still stranger!

EDMUND

I'm a Son of Adam, I met the Queen in the woods!

Maugrim gets off him.

MAUGRIM

My apologies, fortunate favourite of the queen - or perhaps not so fortunate.

Edmund sees the glorious throne, and sits on it longingly. Then, the witch comes up behind him and says, scaring him half to death.

WHITE WITCH

You like it!

EDMUND

(he jumps up startled) Ye... yes, your majesty!

WHITE WITCH

I thought you might tell me, you sisters, are they deaf?

EDMUND

No and your brother, unintelligent?

EDMUND

Well I think so, but mom says...

WHITE WITCH

Then how dare you come alone! Edmund, I ask so little of you.

EDMUND

They just don't listen to me!

WHITE WITCH

Couldn't even do that!

EDMUND

I...I did bring them half way. There at the dam at the house of the beaver's!

WHITE WITCH

Well...I guess your not a total lost then.

Edmund approaches again.
EDMUND
Is there any chance I may have some more Turkish delight now?

WHITE WITCH
Ginnabrick, our guest is hungry

GINNABRICK
This way...for your num nums...

WHITE WITCH
Maugrim!!!! You know what to do....
Maugrim lets out a howl, Edmund realizes the horrible truth as wolves surround the castle...they charge from the castle

BACK AT THE BEAVERS HOUSE

MAUGRIM
Take them

MR. BEAVER
Hurry Mum, they are after us!

MRS. BEAVER
right then...

SUSAN
What is she doing?

MRS. BEAVER
Don't worry, you'll thank you me later. It's a long journey and a beaver gets cranky when he's hungry.

BEAVER
I'M CRANKY NOW!

SUSAN
Do you think we should bring jam?

PETER
Only if the Witch has toast.

GOES INSIDE THE TUNNEL

MR. BEAVER
This should lead to Aslan's

MRS. BEAVER
I thought it lead to your mums!

LUCY
Lucy falls howling.

LUCY
They're in the tunnel!

(she runs further, comes to dead end)

MRS. BEAVER
You should have brought a map!

BEAVER
There was no room next to the jam!

He jumps out of the hole. Everyone else follow. Once Peter gets out, Lucy falls on a bunch of stone things.

Lucy gets up! They all see stone animals!

MR. BEAVER
He was my best mate! (cries)

SUSAN
What happened to them?

FOX
This is what happens to the enemies
of the White Witch.

**MR. BEAVER**
Stand still there traitor.

**FOX**
Relax, I'm one of the good guys

**MR. BEAVER**
Well you look mighty like one of the bad guys.

**FOX**
An unfortunate family resemblance, but we can discuss family breeding later right now we need to move.

**PETER**
What do you suggest?

**FOX LOOKS UP**
The Fox stays on lower ground, The Beavers & the children are in a tree...the wolves approach Wolves break through barrier as Fox is out in centre

**FOX**
Evening gents, Did we lose something?

**WOLF**
Don't patronized me, I know where your allegiance lies. We are looking for some humans

**FOX**
Humans in Narnia, now that's some valuable information

**MAUGRIM**
Where are they?!!!

Lucy cries out, Peter shushes her the fox looks around hopelessly, and then hangs his head in shame

**FOX**
They, they, were heading North.

**MAUGRIM**
Quickly, smell them out.

they cast aside the fox, where he lays whimpering on the ground Mrs. Beaver is patching up the Fox, as the children listen to his tale

**LUCY**
are you all right?

**FOX**
Well, I wish I could say their bark was worse than their bite. He winces in pain, and continues to talk

**MRS. BEAVER**
Stop squirming! You're worse than beaver on bath day

**MR. BEAVER**
Worst day of the year

**FOX**
Well I am afraid that is all the healing I have time for.
SUSAN
You're leaving?

FOX
It has been a pleasure my Queen. I have been asked by Aslan HIMSELF to gather more troops.

MR. BEAVER
You've seen Aslan!

MRS. BEAVER
What is He like?

FOX
Like everything we have ever heard. He'll be a good help fighting the White Witch.

SUSAN
We are not planning fighting any witch.

FOX
Surely King Peter ...

PETER
We just want to get our brother back.

BACK TO THE WITCHES HOUSE.. IN THE DUNGEON
Edmund, in chains at the witches palace. He attempts to eat the food he is given, but coughs and spits it out, because of its taste. He then attempts to drink a cup, which is frozen. He then throws it on the tray.

MR. TUMNUS
Are you gonna eat that? (from the other prison)
Edmund gives him the food.

EDMUND
Mr... Tumnus.

MR. TUMNUS
Your Lucy Pevensies brother.

EDMUND
I'm Edmund!

MR. TUMNUS
You have the same nose.
Edmund rubs his nose.

MR. TUMNUS
Is your sister alright? (no answer)
Is she safe?

EDMUND
I... I don't know!
White Witch comes in and they go back to their places.

WHITE WITCH
My wolves tore that dam apart, your little family was nowhere to be found.
(Lifts Edmund off the ground) Where are they?!

EDMUND
I don't know..

WHITE WITCH
Then you are no longer any use to me...Guard

EDMUND
Wait they said something about Aslan

WHITE WITCH
Aslan! Where?

MR. TUMNUS
Stranger has only been in Narnia a short...(Hit in head)

EDMUND
I left before I could hear anymore...I wanted to see you again.

WHITE WITCH
Guard!

GUARD
Yes, your majesty

WHITE WITCH
Release the Faun (Guard hit chains and Tumnus cries out in pain as they drop him by the Witch) Do you know why you are here?

MR. TUMNUS
Because I believe in a free Narnia

Witch stares at him coldly

WHITE WITCH
You're here because he (points at Edmund) turned you in...for sweeties. (turns to dwarf and guard) Take him (Tumnus) upstairs and ready my sleigh, Edmund misses his family.

THE ROCK BRIDGE

MR. BEAVER
Now Aslan's camp is just over there by the stone table just across the frozen river.

SUSAN
River?

MRS. BEAVER
It's been frozen for 100 years

PETER
It seems so far

MRS. BEAVER
It's the world dear, did you expect it to be small?

SUSAN
Smaller...

They continue their journey.

BACK TO EDMUND

Dwarf brings Edmund up and he sees Tumnus turned to stone

WHITE WITCH
Whenever you are ready Son-of-Adam. Sleigh goes off into forest with Edmund looking at the cold White Witch
FATHER CHRISTMAS

MR. BEAVER
Come on, before we're old

PETER
If he tells me to Hurry up one more time I'm going to turn him into a big fluffy hat

MR. BEAVER
Hurry up Son-of-Adam! We don't have all day.

LUCY
He is getting kinda bossy
(Bells ringing)

MR. BEAVER
It's her! Run!
Quick down here!

FEW MINUTES PASSES

LUCY
Maybe she's gone.

PETER
I'll go and have a look

MR. BEAVER
No, you're no good to Narnia dead.

MRS. BEAVER
Neither are you Beaver.

MR. BEAVER
Thanks dear.

Long pause and some noise then...

MR. BEAVER
AHHH!....

LUCY
AHHH!

MR. BEAVER
I hope you've been good, because there is someone here to see you.
Father Christmas stands there.

LUCY
Merry Christmas, Sir!

FATHER CHRISTMAS
It certainly is, Lucy. Thanks to you.

SUSAN
I thought there was no Christmas in Narnia.

FATHER CHRISTMAS
It hasn't been for a hundred years. But now the Witch's power is crumbling.

(he goes to his bag and throws it to the ground)

LUCY
Presents!

FATHER CHRISTMAS
Lucy, Eve's Daughter. These are for
you. The juice of the fire flower. If you, or one of your friends are wounded, one drop of this cordial will restore them. And though I do not expect you to use it, this.

LUCY
Well, I think I could be brave enough.

FATHER CHRISTMAS
I'm sure you could. But battles are ugly affairs. Eve's Daughter, Susan. Trust in this bow, for it does not easily miss.

SUSAN
What happened to, 'battles are ugly affairs?'

FATHER CHRISTMAS
And, though you don't seem to have trouble making yourself heard, this. When you put this horn to your lips and blow it, wherever you are, help will come.

SUSAN
Thanks.

FATHER CHRISTMAS
And, Peter. These are tools, not toys. The time to use them may be soon at hand.

FATHER CHRISTMAS
Bare them well! I best be off, winter is almost over and things do pile up when you've been gone a thousand years. Long live Aslan! (he gets in his sleigh and rides off)

THE CHILDREN
Bye... Merry Christmas!

LUCY
Told you he was real!

PETER
Did you hear what he said... winter is almost over. You no what that means... no more ice!

CROSSING THE RIVER
SUSAN
Wait, maybe we should think about this.

PETER
We don't have time.

SUSAN
I was just trying to be realistic

PETER
No, you're trying to be smart...as usual!

CROSSING THE ICE
MR. BEAVER
Wait, maybe I should go first.
PETER
Maybe you should.

MRS. BEAVER
You've been sneaking second helpings haven't you?

MR. BEAVER
Well you never know what meal is gonna be your last, especially with your cooking.

SUSAN
if mum knew what we were doing...

PETER
Mum's not here!!!

LUCY
(see wolves) Oh no!

PETER
Run!!!!!

Wolves leap infront of them, growling & sneering...

MAUGRIM
Put that down boy, someone might get hurt.

MR. BEAVER
(pinned down) Don't worry about me!
Slit his throat!

MAUGRIM
Leave now while you can, and you're brother leaves with you.

SUSAN
Stop Peter, maybe we should listen to him!

MAUGRIM
Smart girl.

MR. BEAVER
Don't listen to him. Kill him. Kill him now!

SUSAN
Look, just because some man in a red suit hands you a sword doesn't make you a hero! So just drop it!

BEAVER
No Peter! Narnia need ya!

MAUGRIM
What's it gonna be Son of Adam? We're not going to wait for ever. And neither is the river.

LUCY

PETER!!!!

PETER

Hold onto me!

Stabs sword into the ice, and they float away...

They get to shore. Peter has Lucy's coat in hand, but no Lucy.

SUSAN
What have you done?!
ALL CALL OUT
Lucy!

LUCY
Has anyone seen my coat?

MR. BEAVER
Your brother has you well looked after.
Everyone laughs and embraces.

MRS. BEAVER
I don't think you'll be needing those coats any more!

Walk through and see spring coming about and flowers budding as they leave their coats and head toward Aslan's Camp

BACK TO THE WATERFALL, THE WITCH, EDMUND AND DWARF

DWARF
It's so warm here! (Cold look from Witch)
I think I'll go check the sleigh.

WOLF
We found the traitor (Carrying the Fox)
He was gathering troops near the sharwood forest.

WHITE WITCH
Nice of you to drop by. I understand you were so helpful to my wolves last night.

FOX
Forgive me your majesty

WHITE WITCH
Don't waste my time with flattery.

FOX
Not to seem rude, but I wasn't actually talking to you (Looks at Edmund)

WHITE WITCH
(Looks first to Edmund and then at Fox)
Where is ASLAN! Answer me! (About to hit him with wand)

EDMUND
Wait! The Beavers said something about the Stone Table and an army.

WHITE WITCH
Thank you Edmund. It is good for this creature to see some honesty before he dies..

EDMUND
NO!(Fox to stone and White Slaps Edmund across face)

WHITE WITCH
Think who's side you are on. MINE...(turns his head) Or theirs? If it is a war Aslan wants (turns butterfly to stone)
It's a war he shall get.

AT ASLAN'S CAMP
SUSAN
Why are they all staring at us?

**LUCY**

Maybe they think you look funny.

Peter smiles

**MR. BEAVER**

Oh stop your fussing Mrs. Beaver. You look lovely.

Peter pulls out sword.

**PETER**

(To Oreius) We have come to see Aslan. Tent starts to blow in breeze and everyone kneels. Aslan comes from the tent and the children kneel

**ASLAN**

Welcome Peter Adam's son, Welcome Susan and Lucy daughters-of-Eve. Welcome Beavers.

You have my thanks, but where is the fourth.

**PETER**

That's why we are here.

**SUSAN**

We had a little trouble along the way.

**PETER**

He's been captured by the White Witch

**CROWD**

Captured!

**MR. BEAVER**

He betrayed them your Excellence!

**OREIUS**

Then he has betrayed us all

**ASLAN**

Peace Oreius.

**PETER**

It is my fault really. I was too hard on him.

**SUSAN**

We all were.

**LUCY**

Sir, he's our brother.

**ASLAN**

I know dear and that makes the betrayal all the worse. It may be harder than you think

**PETER AND ASLAN ON HILL**

**ASLAN**

That is Cair Paravel of the four thrones one of which you must sit as High King.

**PETER**

(...)

**ASLAN**

You doubt the prophecy

**PETER**

No, that's just it...you're not who
I think I am

**ASLAN**

Peter Pevensie formerly of Finchley.

Beaver also said you wanted to turn him into a hat.

Light laughs Peter there is a Deep Magic that rules over Narnia. It defines right from wrong and helps us fulfill destinies, both yours and mine.

**PETER**

I don't think I will be able.

**ASLAN**

You were able to get your family here.

**PETER**

Not all of them.

**ASLAN**

I will do what I can for Edmund. I too want my family safe.

**SUSAN AND LUCY ARE GOING DOWN TO THE RIVER**

**SUSAN**

Mother hasn't had a dress like this since before the war.

**LUCY**

Maybe we had bring back a whole trunk load when we go home.

**SUSAN**

If we go home...Sorry I guess I am like that. Remember when we used to have fun?

**LUCY**

Yes, before you go boring.

**SUSAN**

Oh really (Splashes water and this continues as Susan goes to get towel and...)

**WOLVES**

**WOLF**

Now, We're very tired. We'd prefer to kill you quickly.

(Throws towel)

**CUT TO**

Peter and Aslan

Susan's horn is blown, Peter runs to her direction, Aslan follows him

**CUT TO**

Susan and Lucy

Susan and Lucy are in a tree and wolf trying to get them. Peter come back through the river.

Aslan pins the second wolf to the ground and says to his group Stay back. This is Peter's battle.

The wolf attacks him. And everyone thinks he is dead.

**SUSAN AND LUCY**

Peter... no!

They run up to him, and see he is alive and looks disgusted by killing the wolf. Aslan lets go the other wolf.
ASLAN
Follow him! He'll lead you to Edmund.
Peter, clean your sword.

ASLAN
Rise, Sir Peter Wolfsbane--Knight of Narnia.
Peter looks at Aslan in awe
All embrace him and are excited about this

WITCHES CAMP
Edmund is tied to tree as the Dwarf taunts him

GENERAL OTMIN
The Minotaurs on the left, send in the dwarfs first.
White Witch looks at the plans and then...
Aslan's army comes in and there is confusion. White Witch goes through camp and see Dwarf to tree, knife in hat and him tied and gagged. She takes the knife and looks like she's going to kill him then cuts him down

DWARF
You're not going to kill him?

WHITE WITCH
Not yet! We have work to do (turning to Otmin)

MORNING ASLAN'S CAMP
Aslan and Edmund are on the rock above camp Peter comes out and see him and then the girls

LUCY
EDMUND!
Peter stops her. Aslan motions Edmund down and they go to the group of his siblings

ASLAN
What's done is done. There is no reason to bring up the past with your brother.

EDMUND
Hello...

LUCY
Oh, Edmund (Hugs him and Susan does too)

SUSAN
How are you feeling?

EDMUND
I'm feeling kinda tired

PETER
Get some rest...and Edmund try not to wander off again.
Some time later, breakfast

LUCY
Narnia isn't going to run out of toast

Edmund
PETER
then you better pack some for the journey

SUSAN
So were going home?

PETER
You are, I promised I'd keep you three
safe but there's no reason I can't stay
and help.

LUCY
but they need us...All four of us

PETER
Lucy it's too dangerous. You almost
drowned, Edmund was almost killed!

EDMUND
Which is why we have to stay.
They all look at him.

EDMUND
I've seen what the White Witch can do
and I've helped her do it, and we can't
leave these people behind to suffer for it.

Lucy holds Ed's hand.

SUSAN
Well I guess that's it then. *gets up*

PETER
Where are you going?

SUSAN
(picks up bow and quiver) To get in
some practice.

Susan and Lucy practice shooting at the target. Then it cuts
to Peter and Edmund practicing sword fighting

PETER
Come on Ed, sword hand up like Oreius
showed us.

The beavers come running up. Edmund's horse rears

EDMUND
Whoa horsey!

HORSE
My name is Philip.

EDMUND
Oh, sorry

MR. BEAVER
you better come quick the White Witch
has requested a meeting with Aslan...

WITCH IN ASLAN S CAMP

DWARF
Jadis.. Jadis!!!

Jadis arrives at the camp, Cyclops carry her bed-thingy...She
hops down, and walks towards Aslan

JADIS
You have a traitor in your midst, Aslan.
Everyone gasps.

ASLAN
His offence was not against you.

WHITE WITCH
Have you forgotten the Deep Magic.

**ASLAN**

Do not cite the Deep Magic to me, Witch.

I was there when it was made.

**WHITE WITCH**

Then you will know that the boy belongs to me. (turns to crowd) That boy (points to Edmund) will die on the Stone Table.

**PETER**

Come and take it then.

**WHITE WITCH**

You think that a simple threat will deny me my right, little king? Aslan knows that if I do not have blood as the law demands, all of Narnia will be overturned, and perish, in fire and water.

**ASLAN**

Enough, I shall talk with you alone.

(time passes and the Witch exits tent)

**ASLAN**

The Witch has denounced her claim on Edmund

Narnians cheer.

**WHITE WITCH**

How will I know your promise will be kept?

Aslan roars. the White Witch falls into her seat and the Narnians laugh. The White Witch leaves. Aslan sighs and walks into his tent.

**THAT NIGHT..**

Lucy is quietly resting, when she see's a shadow...she wakes

Susan

**LUCY**

Susan! Susan see's the shadow, the two leave their tent. Aslan is leaving the camp...they follow him. and follow him...and follow him.

Until-

**ASLAN**

Aren't you suppose to be in bed?

**LUCY**

We couldn't sleep

**SUSAN**

Please, Aslan. Couldn't we come with you?

**ASLAN**

I would be glad of the company tonight.

(Walk further)

**ASLAN**

It is time. From now on, I must go on alone. Thank you Susan. Thank you Lucy.
And farewell.

**LUCY**
(later after lots of jeers towards Aslan as he walks to the Stone Table) Why doesn't he fight back?

**WHITE WITCH**
Bind him. Wait. First let him be shaved.
More jeers and catcalls...

**WHITE WITCH**
Tonight, the Deep magic will be appeased, but tomorrow, we will take Narnia, Forever!

**WHITE WITCH**
You know, Aslan, I'm a little disappointed in you. Did you really think that by giving your life you would save the Human boy? Ha. You are giving up your life, and saving no one. So much for love.

**WHITE WITCH**
In that knowledge... Despair... and DIE!!!!!!
She plunges in the knife and Aslan's growls in pain and his eyes slowly close

**WHITE WITCH**
The great cat is DEAD!!
Her army cheers loudly.

**WHITE WITCH**
General, gather your army and prepare for battle. However short it may be.

Otmin lets out a huge roar

**AFTER THE WHITE WITCH AND CREATURES ARE GONE**
The girls come up and cry and lean on Aslan. Lucy gets an idea, unscrews her potion

**SUSAN**
It's too late. He's gone. I'm sure he knew what he was doing.
We have to go.

**LUCY**
We can't just leave him here.

**SUSAN**
Lucy there's not time. We have to tell the others.

**LUCY**
The Trees
Back at Aslan's camp in the boys' tent

**DRYAD**
Fear not my princes. I come with tidings of grave news...
Peter walks out of the tent.

**PETER**
It is true, he's gone

**EDMUND**
Then you'll have to lead us. There's a whole army out there waiting to follow you.

PETER
I can't

EDMUND

Aslan believed you could. And so do I.

OREIUS
what are your orders?

Peter looks at map... you see the battle field

BATTLE

GRYPHON
They come, you highness, in numbers and weapons far greater then our own.

OREIUS
Numbers do not win a battle

PETER
No, but I bet they help

Arrival of the Witch's army

WHITE WITCH
I take no interest in prisoners. Kill them all

Army charges, gryphons attack

OTMAN
Look to the sky

BATTLE TRULY BEGINS

PETER
Are you with me?

OREIUS
To the death!

PETER
FOR NARNIA, AND FOR ASLAN!!!!

PETER'S CHARGE BEGINS
Back to the girls at the Stone Table
Lucy and Susan wake up.

SUSAN
We should go.

LUCY
I'm so cold.

They start walking away...Stone Table cracks

LUCY
Susan!

SUSAN
What have they done?

Aslan appears, sending shivers down EVERYONE'S spine!

SUSAN AND LUCY

ASLAN!

Aslan laughs.

SUSAN
We saw the Witch, the knife.

ASLAN

If the Witch knew the true meaning of
sacrifice, she might have interpreted the Deep Magic a little differently. For she would know that if a willing victim who had committed no treachery died in a traitors stead, the Stone Table would crack and death itself would begin to unwind.

SUSAN
We sent the word that you were dead. Peter and Edmund would have gone to war.

LUCY
(draws knife) We have to help them.

ASLAN
We will, but not alone. Now, climb on my back. We have a long ways to go and little time to get there. And you might want to cover your ears. ROAR!!!!!!!!!!!!

BACK TO THE BATTLE

PETER
Fall back! Draw them to the rocks!

BEAVER
That's the signal! Get ready!

EDMUND
FIRE!

Swish! Bang! Grunt! Crash! Clash! Roar! Aaaahhh!!! Ouch!

Peter falls off his unicorn. Oreius and the rhino charge

PETER
Stop!

They don't.

Witch ducks attack, parries blades, spins her wand and turns Oreius to stone

Back to Aslan and the girls.. at the Witches house
Cuts to stone centaur in the Witch's castle. Lucy and Susan are looking for Mr. Tumnus. Lucy finds him and starts to cry, while Susan hugs her. Aslan walks up and breathes on Mr. Tumnus, and Mr. Tumnus is restored. He falls forward into Lucy and Susan's arm

LUCY
Susan this is...

SUSAN
MR TUMNUS!!!!

They hug....then they see Aslan

ASLAN
Come, lets search the castle - others may still be trapped inside and Peter will need all the help he can get.

BACK TO THE BATTLE

PETER
Ed! There are too many of them! Go! Get out of here! Get the girls, and get them home!
**BEAVER**
Come on, you heard him!
Ed starts to leave, then sees the Witch. And starts to go back

**BEAVER**
Peter said to go!

**EDMUND**
Peter's not King yet!
Edmund rushes down the hill and breaks the witch's sword, then she stabs him with the remainders of her wand. so the next thing that is actually said is a grunt issued from Edmund and...

**PETER**
Edmund!! (silenced)
Peter and the Witch fight, then they see Aslan

**WITCH**
Impossible!
Aslan rushes to kill the Witch, everything disappears

**ASLAN**
It is finished.
The three Pevensies reunite

**SUSAN**
Where's Edmund?
The dwarf hobbles up and is about to finish Edmund

**SUSAN**
Edmund! (shoots arrow, kills the dwarf)
Edmund coughs and gasps. Lucy pulls out her cordial and places one drop on Edmund's lips. He stops moving momentarily before gasping and sitting up

**PETER**
When are you ever going to do are you're told?
Laughing and hugging Group Hug Lucy gets the idea to heal everyone and she walks over to someone else who is hurt. Then you see Cair Paravel, and horns blowing. The coronation of the Pevensies began. They walk up the aisle happily, and stand next to their cool chairs.

**ASLAN**
Bring forth the crowns!
Tumnus and Mr. Beaver bring out the crowns.

**ASLAN**
(As they put on her crown) To the glistening eastern sea, I give you Queen Lucy the Valiant. To the great western woods, (puts his crown on) King Edmund the Just. To the radiant southern sun, (puts crown on) Queen Susan the Gentle. (crown put on) And to the clear northern skies, King Peter the Magnificent. Once a king or Queen of Narnia, always a king or queen.

**EVERYONE**
Long live King Peter! Long live Queen Susan! Long live King Edmund! And long
live Queen Lucy!
Aslan walking on the beach in the sunset
Lucy runs out to the balcony and see him walking away

Tumnus
We'll see him again.

Lucy
When?

Tumnus
In time...you mustn't press him, He isn't a tame lion...

Lucy
No, but he's good...

Tumnus
Here (pulling a hankie from his person)
I think you need this more than I do.

She takes it and sees that Aslan has disappeared and begins to cry softly, her and Tumnus hold hands as she looks into the sunset.

Years later, out on horses chasing the white stag. Edmund slows down

Edmund
You alright there Philip?

Philip
Not as young as I used to be?

Susan
Come on Ed.

Edmund
Just catching my breath

Lucy
What did he say, Susan?

Susan
You girls stay at the castle, I'll go get the stag myself.

Peter
What is this? (they get off their horse)

Susan
It seems like a dream...

Lucy
Or a dream of a dream...Spare Oom

Peter
Not again

Lucy
Come on

Edmund
She always running off

Peter
These aren't branches...

Susan
There coats (Voices start to change)

All
Stop pushing...ah.... (Wardrobe door flies open and all four fall on floor, the door to the room opens and the professor
walks in with the ball)

PROFESSOR
There you are. Now what were children doing the wardrobe?

PETER
You wouldn't believe us if we told you
(Professor throws ball to Peter and
with a twinkle in his eye...)

PROFESSOR
Try me

CREDITS
WARDROBE AT NIGHT
Lucy tries to get into the wardrobe and then...

PROFESSOR
I don't think you'll get back in that way...you see I've already tried.

LUCY
Will we ever go back?

PROFESSOR
I expect so, probably when you least expect it. What's to say Keep your eyes open (They walk out the room and the wardrobe door opens a crack and a light and smoke come out and we hear a roar)

THE END
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