

**THE ANALYSIS OF FIGURES AND EXPRESSIONS IN A  
MODERN DRAMA SCRIPT *ARMS AND THE MAN* BY  
GEORGE BERNARD SHAW.**



**BY:  
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ANTASARI STATE INSTITUTE  
FOR ISLAMIC STUDIES  
BANJARMASIN  
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MODERN DRAMA SCRIPT *ARMS AND THE MAN* BY  
GEORGE BERNARD SHAW.**

THESIS

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By

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ENGLISH EDUCATION DEPARTMENT  
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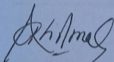
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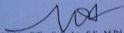
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Certify that the work in this thesis is to the best of my knowledge and belief, original, except as acknowledged in the text. And has not been submitted, either in whole or in part, for a degree at this university or any other university. If someday, is it proven as duplication, imitation, plagiarism, of made by others partly of entirely. I understand that my thesis and academic title will be cancelled due to the law.

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## ABSTRACT

**Deny Anugrah.** 2015. the Analysis of Figures and Expressions in a Modern Drama Script *Arms and the Man* by George Bernard Shaw. Advisors: Drs. Ahdi Makmur, M.Ag. Ph. D. and Rahmila Murtiana, SS. M.A.

**Keywords:** Figures, Expression, Modern Drama,

The problem formulation of this research are: 1). What kinds of figures are found in George Bernard Shaw's Modern Drama script *Arms and the Man*? 2). What kinds of Expressions are found in George Bernard Shaw's Modern Drama Script *Arms and the Man*.

The subject of this research is modern drama script *Arms and the Man* by George Bernard Shaw. The object of this research are kinds figure and expression it.

The methodology in conducting this research is qualitative method. Data processing in this research is divided into three phrases: reading the script, indentification, analyzing. The result of the analysis will display and analyze in the form of conclusion

Result of the analysis revealed that there are 20 figures, 2 words and 18 phrases. They are: 5 hyperboles, 7 idioms, 3 symbolisms, 6 personifications. The more frequents of figure in the modern drama script *Arms and the Man* are idiom with 7 phrases. And for expressions that appear in this script are: confusion, focus, happines, fear, sadness, seduction.

## ABSTRAK

**Deny Anugrah.** 2015. *the Analysis of Figures and Expressions in a Modern Drama Script Arms and the Man* by George Bernard Shaw. Advisors: Drs. Ahdi Makmur, M.Ag. Ph. D. and Rahmila Murtiana, SS. M.A.

**Keywords:** Figures, Expression, Modern Drama,

Rumusan masalah pada penelitian ini adalah: 1). Apa jenis majas yang ditemukan pada naskah drama modern *Arms and the Man* karya George Bernard Shaw. 2). Apa jenis ekspresi yang ditemukan pada naskah drama modern *Arms and the Man* karya George Bernard Shaw.

Subjek penelitian ini adalah naskah drama modern *Arms and the Man* karya George Bernard Shaw. Objek penelitian ini adalah jenis majas dan ekspresinya.

Metodologi yang dipilih dalam melaksanakan penelitian ini adalah metode kualitatif, proses pengolahan data dalam penelitian ini di bagi dalam 3 tahap: membaca naskah drama, identifikasi dan menganalisa. Kemudian, hasil dari analisis akan ditampilkan pada bagian kesimpulan

Hasil dari penelitian ini mengungkapkan ada 20 majas, 2 kata and 18 frase. yaitu: 5 hiperbola, 7 idiom, 3 simbolisme, 6 personifikasi. Dan untuk ekspresi yang di gunakan dalam naskah ini adalah: bingung, fokus, ketakutan, sedih dan memelas..

## **MOTTO**

Do not say can not

Just say not yet



## **Dedication**

Thanks to Allah the Almighty for everything in the world

My greatest prophet Muhammad peace be upon him

This thesis dedicated to

My beloved parents, Daniansyah and Siti Sarah who always love me, give me many advices, pray for me and give the best for me. You are my hero.

My academic advisor Dr. Saifuddin Ahmad Husin, M.A also my thesis advisors Drs. Ahdi Makmur, M.Ag. Ph. D. and Rahmila Murtiana, SS. M.A. thanks for the advice and guidance

All of my teachers, lectures and people who shared their knowledge.

Thanks for my brother and sisters, also all my family that always support me

Thanks for my friends or *dangsanak* you all complete my life

Thanks for everything

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الحمد لله رب العالمين والصلاة والسلام على أشرف الاء نبياء والمرسلين سيدنا و مولنا  
محمد وعلى اله وصحبه اجمعين .اما بعد.

Praises be to Allah the Almighty for His Mercy and Guidance till the writer finished this thesis entitled: *The Analysis Of Figure And Expression In A Modern Drama Script Arms And The Man* By George Bernard Shaw. Peace and salutation always be upon the great Prophet Muhammad P.B.U.H, all his families, his companions, as well as his followers until the end of the day.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer believes that this research is far from adequate information. Hence, suggestions will be expected to make it better.

Banjarmasin, Rabiul Awal 27<sup>th</sup> 1436  
December 30<sup>th</sup> 2015

The writer

Deny Anugrah

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