

CHAPTER III

FINDING AND DISCUSSION

A. Finding

After collecting the data, the data are classified based on the types of speech acts. There are five types of speech acts, namely: Representative, Directive, Commissive, Expressive, and Declarative. It was found that there were 119 occurrences of speech act. Here are the explanations and some examples of type of speech act on Woody's utterances in Toy Story 3 movie.

1. Representative

Representative is speech act which try to represent situation or condition and also describe the states or events in the world, such as arguing, asserting, stating, claiming, complaining, describing, informing, reporting etc.

Table 4.1 Representative Categories.

| No | Woody's utterances | Categories | Timeline |
|----|---|------------|----------|
| 1. | You got a date with justice, One-Eyed Bart! | Claiming | 00.01.19 |
| 2. | You've reached the end of the line, Bart. | Asserting | 00.01.46 |
| 3. | Sarge! You got it...?! | Asserting | 00.06.44 |
| 4. | Guys, hey, hold up! We need a staff | Asserting | 00.08.09 |

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| | meeting! Everyone? A staff meeting! | | |
| 5. | Okay. First off -- we all knew Operation Playtime was a long shot... | Asserting | 00.08.22 |
| 6. | I'm callin' it, guys. We're closin' up shop. | Claiming | 00.08.37 |
| 7. | Andy's going to college any day now... That was our last shot. | Claiming | 00.08.24 |
| 8. | Hey, hey, now come on, guys! We all knew this day was coming! | Claiming | 00.08.56 |
| 9. | Look, every toy goes through this! No one wants to see their kid leave! | Asserting | 00.09.02 |
| 10. | Whoa, whoa! Hold on! Quiet!!! <i>No one's getting thrown out, okay?!</i> We're all still here, aren't we?! (beat) I mean, yeah, we've lost friends along the way -- Wheezy and Etch and... | Claiming | 00.09.57 |
| 11. | There you go -- the old TV! And those guys from the Christmas decorations box! They're fun, right? The Toys shrug, MURMUR in semi- agreement. Woody softens. | Arguing | 00.10.23 |
| 12. | That's not trash! That's not <i>trash</i> !! | Complainin | 00.14.46 |

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| 13. | No...! No, no, no! He was putting you in the attic! | Informing | 00.17.50 |
| 14 | That was a mistake! Andy's Mom thought you were trash! | Informing | 00.17.55 |
| 15. | I know it looks bad but, guys, ya gotta believe me! | Asserting | 00.18.01 |
| 16. | He was <i>putting</i> you... In the <i>attic!!!</i> | Complainin g | 00.18.29 |
| 17. | Okay, fine! Just wait'll you see what Day Care's like! | Describing | 00.19.05 |
| 18. | Day Care is a sad, lonely place for washed-up old toys who have no owners. | Describing | 00.19.10 |
| 19. | Oh, you'll see! As soon as we get to Day Care, you'll be begging to go home. | Informing | 00.19.21 |
| 20. | Because we're Andy's toys! | Asserting | 00.22.51 |
| 21. | We wouldn't even <i>be</i> together if it weren't for Andy! Look under your boot, Buzz! You too, Jessie! Whose name is written there? | Claiming | 00.27.27 |

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| 22. | Of course he does! He cares about <i>all</i> of you! He was putting you in the attic -- I saw! You can't just turn your back on him now! | Asserting | 00.27.37 |
| 23. | Of course I did! More 'n I've had in years, but... Y'see, I belong to someone else... | Asserting | 00.40.51 |
| 24. | He's my Bonnie...! And he's leaving soon. I gotta get home! | Informing | 00.41.01 |
| 25. | 'Course I'm alive...! | Asserting | 00.57.30 |
| 26. | It means we're busting outta here tonight. | Informing | 00.58.05 |
| 27. | Little hole. Got it! | Informing | 01.07.12 |
| 28. | Uh... Amigos! We're all amigos! | Claiming | 01.07.48 |
| 29. | Things got complicated. Where's Potato Head? | Complainin g | 01.08.25 |
| 30. | She loved you, Lotso... | Arguing | 01.14.28 |
| 31. | I don't think that's daylight... | Arguing | 01.20.07 |
| 32. | But... What about you guys? Maybe the attic's <i>not</i> such a great idea. | Arguing | 01.24.30 |

2. Directive

Directive is speech act which causes the hearer to take a particular action. The point of this class that they are attempts by

the speaker to get the hearer to do something, e.g. asking, advising, begging, forbidding, ordering, requesting, suggesting, recommending, demanding, insisting, and permitting.

Table 4.2 Directive Categories.

| No | Woody's utterances | Categories | Timeline |
|-----|--|--------------|----------|
| 1. | Ride like the wind, Bullseye! | Requesting | 00.02.18 |
| 2. | Hold him steady... | Ordering | 00.2.26 |
| 3. | Now let's catch some criminals! | Recommending | 00.3.27 |
| 4. | Careful...!! careful...!!! | Advising | 00.06.50 |
| 5. | Okay -- places, everyone! C'mon, get in position! | Ordering | 00.06.22 |
| 6. | Buzz -- make the call. | Ordering | 00.06.59 |
| 7. | Just like we rehearsed it, guys... | Commanding | 00.07.17 |
| 8 | Oh, come on! Slink? Gather everyone up! | Demanding | 00.08.16 |
| 9. | Moving on...?! | Ordering | 00.09.10 |
| 10. | Who said anything about trash bags? | Asking | 00.09.19 |
| 11 | No! No one's getting thrown away! | Forbidding | 00.09.28 |
| 12. | Whoa, whoa! Hold on! Quiet!!! <i>No one's getting thrown out,</i> | | 00.09.42 |

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| | <p>okay?!</p> <p>We're all still here, aren't we?!</p> <p>(beat)</p> <p>I mean, yeah, we've lost friends along the way -- Wheezy and Etch and...</p> | Requesting | |
| 13. | <p>I dunno, Buzz. What else could I say?</p> | Asking | 00.11.26 |
| 14. | <p>Think, Woody...! Think! Think!</p> <p>(an idea)</p> | Ordering | 00.14.49 |
| 15. | <p>What's going on? Don't you know this box is being donated!</p> | Asking | 00.17.38 |
| 16. | <p>Day Care?! What -- have you all lost your marbles?!</p> | Asking | 00.17.44 |
| 17. | <p>Okay, out of the box! Everyone, right now! Come on! Buzz -- gimme a hand.</p> <p>We gotta get this thing outta here!</p> | Ordering | 00.18.11 |

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| 18. | Okay, everyone, listen up... We can get back to Andy's but we gotta move fast. We'll hide under the seats 'til we get home... | Suggesting | 00.18.52 |
| 19. | Okay, calm down, guys. Let's keep this in perspective... | Ordering | 00.19.47 |
| 20. | We go back to Andy's! Anyone see an exit? | Asking | 00.21.01 |
| 21. | <i>I have</i> a kid. <i>You</i> have a kid -- Andy! And if he wants us at college, or in the attic, well, then our job is to <i>be there</i> for him! Now I'm going home! Anyone wants to join me is welcome! C'mon, Buzz! | Ordering | 00.26.55 |
| 22. | Bullseye, no. You need to stay! | Ordering | 00.28.23 |
| 23. | Bullseye, no! I said <i>stay</i> ! | Demanding | 00.28.28 |
| 24. | Can you tell me where I am? | Asking | 00.33.49 |

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| 25. | Look, I just need to know how to get outta here...! | Asking | 00.34.59 |
| 26. | Oh, hey, listen -- if any of you guys ever get to Sunnyside Day Care? You tell 'em Woody made it home! | Ordering | 00.48.54 |
| 27. | It wasn't easy, I... What do you mean "escape"? | Asking | 00.49.02 |
| 28. | So... How'd you get out? | Asking | 00.52.01 |
| 29. | Yeah? For how long? | Asking | 00.53.07 |
| 30. | Yeah, yeah... What about the wall? | Asking | 00.56.11 |
| 31. | Go... Get... The... Tape!!! | Ordering | 01.01.03 |
| 32. | Where is it...? Where is it...? Where's the key? | Asking | 01.02.12 |
| 33. | So how do we fix Buzz? | Asking | 01.05.53 |
| 34. | Quick, open his back! There's a switch! | Commanding | 01.07.00 |
| 35. | Stop him! Don't let him get out! | Commanding | 01.06.52 |
| 36. | It's not working! Why's it not working? Where's the manual? | Suggesting | 01.07.07 |

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| 37. | Rex, use your finger! | Ordering | 01.07.16 |
| 38. | We gotta switch him back! | Suggesting | 01.07.57 |
| 39. | We don't have time for this! C'mon! | Insisting | 01.08.03 |
| 40. | C'mon! We're almost there! | Ordering | 01.10.55 |
| 41. | Buzz, c'mere, gimme a lift! | Ordering | 01.11.06 |
| 42. | Come on down. But not all at once. | Ordering | 01.11.38 |
| 43. | Slink...? Think you can make it? | Asking | 01.11.52 |
| 44. | Wait...! What about Daisy? | Asking | 01.14.09 |
| 45. | Can you hear me?! Is everyone okay?!! | Asking | 01.16.00 |
| 46. | Everyone! Go to Buzz! C'mon!!! | Commanding | 01.16.07 |
| 47. | Against the wall, everybody! Quick! | Commanding | 01.16.17 |
| 48. | Everyone – stay together! | Commanding | 01.17.30 |
| 49. | Slinky, get down from there! | Ordering | 01.18.47 |
| 50. | Go!!! Go!!! Hit the button! | Commanding | 01.20.40 |
| 51. | Just push it! Push it! | Ordering | 01.20.54 |
| 52. | Forget it, guys. He's not worth it. | Suggesting | 01.23.52 |

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| 53. | All right, go! Go, go! | Commanding | 01.25.19 |
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3. Commissive

Commissive is speech act which point is to commit the speaker to some future course of action. The point of a promise is to commit the speaker to do something such as committing, promising, refusing, wishing, predicting, threatening, vowing, volunteering etc.

Table 4.3 Commissive Categories.

| No | Woody's utterances | Categories | Timeline |
|----|---|------------|----------|
| 1. | But we've always said this job isn't about getting played with. It's about... | Committing | 00.08.28 |
| 2. | No, no... Wait...! Wait! Wait!!! | Refusing | 00.09.28 |
| 3. | Exactly. There's games up there, and books... And, and... | Predicting | 00.10.17 |
| 4. | And someday – if we're lucky – Andy may have kids of his own.. | Wishing | 00.10.32 |
| 5. | We'll always be there for him. | | 00.10.37 |
| 6. | Don't worry. Andy's gonna take care | Promising | 00.10.59 |

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| | of us. I guarantee it. | | |
| 7. | For Infinity and Beyond... | Wishing | 00.11.35 |
| 8. | No, Buster, no...! | Refusing | 00.15.06 |
| 9. | I can't! No, no! Guys, really, <i>no</i> ! | Refusing | 00.26.51 |
| 10. | I... I gotta get out of here! | Threatening | 00.40.47 |
| 11. | Please don't be far! Please! | Hoping | 00.48.38 |
| 12. | I'm going to college! Look at me, I'm big toy on campus! Hello! Hey! I'll see you at the Sock Hop! | Wishing | 00.48.47 |
| 13. | I guess I'll find out... | Wishing | 01.11.28 |
| 14. | No...! No! No! No! No! | Refusing | 01.11.42 |
| 15. | She replaced <i>you</i> ! And if <i>you</i> couldn't have her, <i>no one</i> could! You lied to Big Baby and you been lying ever <i>since</i> ! | Committing | 01.14.20 |
| 16. | We'll be okay if we stay toge--... | Committing | 01.18.38 |
| 17. | Don't thank me yet. | Refusing | 1.19.23 |
| 18. | We're all in this together. | Committing | 01.19.47 |
| 19. | I just hope he hasn't left yet... | Hoping | 01.24.41 |
| 20. | Jessie -- you'll be okay in the attic? | Committing | 01.26.10 |

4. Expressive

Expressive is speech act that express the speaker's attitudes and emotions towards the proposition. The illocutionary point of this class is to express the psychological state specified in the sincerity condition about a state of affairs specified in the propositional content. The paradigms of expressive verbs are apologizing, complimenting, condoling, congratulating, deploring, praising, regretting, thanking, and welcoming.

Table 4.4 Expressive Categories.

| No | Woody's utterances | Categories | Timeline |
|-----|---|------------|----------|
| 1. | One-Eyed Betty! | Pairing | 00.01.26 |
| 2. | Now let's catch some criminals! | Deploring | 00.03.29 |
| 3. | The race-car track. Thank you! | Thanking | 00.10.20 |
| 4. | What the heck...?! | Praising | 00.13.22 |
| 5. | Oh, great! Great!!! It's gonna take us forever to get back here! | Praising | 00.18.25 |
| 6. | Whoa, whoa, whoa, whoa... | Praising | 00.22.59 |
| 7. | Look, everyone, it's nice here, I admit. But we need to go home...! | Regretting | 00.26.37 |
| 8. | What...?! | Regretting | 00.27.22 |
| 9. | Okay, fine! Perfect! I can't believe how selfish you all are. | Regretting | 00.27.50 |
| 10. | So this is it? After all we've been through? | Deploring | 00.28.02 |

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|-----|---|-------------|----------|
| 11. | I gotta go. | Apologizing | 00.28.47 |
| 12. | Psst! Hey! Hello! Hi -- Excuse me! | Welcoming | 00.33.46 |
| 13. | Right around the corner...?! It's right around the corner!!! | Praising | 00.48.42 |
| 14. | I appreciate your concern, Old Timer. But we have a kid waiting for us. Now we're leaving. If you'd help us -- one toy to another -- I'd sure be grateful. | Thanking | 00.55.45 |
| 15. | No, no. It's my fault for leaving you guys. From now on, we stick together. | Apologizing | 00.57.51 |
| 16. | Bingo! | Praising | 01.02.16 |
| 17. | Thanks, Jess. | Thanking | 01.11.49 |
| 18. | So long, partner. | Deploring | 01.33.50 |

5. Declarative

Declarative is speech act that change the reality in accord with the proposition of the declaration, e.g. approving, betting,

blessing, christening, confirming, declaring, dismissing, resigning, naming etc.

Table 4.5 Declarative Categories.

| No | Woody's utterances | Categories | Timeline |
|----|---|------------|----------|
| 1. | Well, I brought my dinosaur, who eats force-field dogs! | Declaring | 00.03.43 |
| 2. | All right, guys. We got one shot at this. Everyone ready? | Confirming | 00.06.54 |
| 3. | Okay, boy! To the curb! Hyah!!! | Approving | 00.15.00 |
| 4. | Guys, hey! I don't know where I am! | Confirming | 00.34.03 |
| 5. | Okay, all clear! | Confirming | 01.09.10 |
| 6. | Daisy...? You used to do everything with her! | Confirming | 01.14.13 |

After analyzing the data and determining the type of speech acts in movie *Toy Story 3*, the findings are presented as follows:

Table 4.6 The Percentage of Types of Speech Act

| No | Types of Speech Act | Frequency | Percentage % |
|----|---------------------------|-----------|--------------|
| 1. | Representative/ Assertive | 32 | 24,80 % |

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|----|--------------|------------|-------------|
| 2. | Directive | 53 | 41,08% |
| 3. | Commissive | 20 | 15,50% |
| 4. | Expressive | 18 | 13,96% |
| 5. | Declarative | 6 | 4,66% |
| | TOTAL | 129 | 100% |

Table 4.6 shows that there are 129 speech acts spoken by Woody in movie *Toy Story 3*. The table consists of 32 representatives, 53 directives, 20 commissives, 18 expressives and 6 declaratives. The following is the explanation of each type of speech acts found on Woody's dialogue in movie *Toy Story 3*.

B. Discussion

From the five types of illocutionary acts that proposed by Searle, the writer just finds four types of illocutionary acts. They are: 32 representatives, 53 directives, 20 commissives, 18 expressives and 6 declaratives. The writer discovers that an occurrence of directive is mostly dominant.

1. Representative

The first type of speech acts is representative with the total amount are 32, at 24,80%. The elements of representative found are: Asserting, arguing, denying, describing, and informing.

2. Directive

The second type of speech act is directive with the total amount are 53, at 41,08%. The elements of directive found are: asking, advising, begging, ordering, and suggesting.

3. Commissive

The third type of speech act is commissive with the total amount are 20, at 15,50%. The elements of commissive found are: committing, promising, and wishing.

4. Expressive

The fourth type of speech act is expressive with the total amount are 18, at 13,96%. The elements of expressive found are: Praising, regretting, thanking, deploring, and apologizing.

5. Declarative.

The fifth type of speech act is declarative with the total amount are 6 at 4,66%. The elements of declarative found are: approving, betting, naming, disapproving, and confirming