

CHAPTER III

REPORT OF RESEARCH

A. Findings

1. The synopsis of the novel: *The Adventures of Slim & Howdy*

When they met, it was like a head-on collision, though with a lot less blood and glass and hissing radiator steam. It was not the sort of thing one could insure against, probably was not the sort of thing somebody would want to. Like trying to keep life from happening to someone. Somewhere between impossible and a bad idea to begin with.

It all starts with a chance meeting on a used car lot in Beaumont, Texas, neither man realizing this is a turning point for both. Before they know it, the two cowboys are sharing a beat-up truck, a life on the road, and a dream of making it in the music business. But Slim and Howdy are the Odd Couple of east Texas and all points west for that matter. Tall and inscrutable behind his shades, Slim is taciturn, cautious, and keeps everybody at a distance. Howdy has got a wild side about a country mile wide. He talks too much, drives too fast, and lays bets where he should not. Slim is a pragmatist with a taste for fine tequila. Howdy is an idealist, searching for the perfect margarita. So at least they have that in common.

But before they can hit the road in search of fame and fortune. Slim has got some unseemly business to take care of involving a stolen

guitar. A shot is fired. A major appliance is wounded. The cops are called. Toss into the fray a couple of gals short on scruples and long on rap sheets, and that is when the fun begins. The fates take them across Texas, drawing trouble like a magnet every step of the way. from a shootout to a crooked back-room poker game, Slim and Howdy move through the pages like a dangerous pair of cowboy gangsters, guitar cases in hand.

And when an old friend gets kidnapped, the two have no choice but to set aside their differences and join forces. Faced with a dangerous list of suspects, from a deranged reptile retailer to Mexican narco-terrorists. Slim and Howdy wade into the fires of adversity, only to emerge as unlikely friends.

2. About the authors

- a. *Kix Brooks and Ronnie Dunn* are Two American country musicians who are both vocalists and songwriters. They have sold thirty million albums and scored twenty-three #1 hits in their career as country music singer/songwriters. The duo has been awarded Entertainer of the Year four times and received more Country Music Association and Academy of Country Music awards than any other artists.
- b. *Bill Fitzhugh* is the award-winning, critically acclaimed author of seven comic suspense novels. He has written for television on NBC, Fox, and the BBC, and his novels have been optioned by major movie

studios. Born and raised in Jackson, Mississippi, he currently resides in Los Angeles.

3. Repetition

In this chapter the writer had found the kind of repetition in The Adventures of Slim & Howdy novel by Kix Brooks & Ronnie Dunn. The repetition that was found in each chapter is classified into seven kinds of repetition.

Table 1.1

No	Kinds of Repetition	Frequency
1	Anadiplosis	20
2	Anaphora	28
3	Antistatis	28
4	Commoratio	20
5	Epiphora	8
6	Epizeuxis	12
7	Negative-Positive Restatement	35
Total		141

In the table 1.1, it shown that there are 7 kinds of repetition which consist of 20 Anadiplosis, 28 Anaphora, 28 Antistatis, 20 Commoratio, 8 Epiphora, 12 Epizeuxis, and 35 Negative-Positive Restatement. Thus, the repetition had appeared *141 times* and the most kind of repetition in the novel was *Negative-Positive Restatement*.

B. Discussions

1. Repetition terms in the novel *The Adventures of Slim & Howdy*

a. Anadiplosis

Anadiplosis is repeating the exact same words at the end of a one sentence or clause at or very the beginning of the next. Mostly, it is used for emphasis of the repeated word or idea, since repetition has a reinforcing effect. Other times, it can be found an extra filler word (in, if, an, the, etc.), possibly two, in one of the phrases that is not repeated in the other.

Here were anadiplosis found in the novel *The Adventures of Slim & Howdy*:

Table 2.1 Anadiplosis

No.	Examples	Chapters/ Pages
1.	...By now Boone had been there long enough that he stopped noticing . Or if he noticed , he'd stopped caring.	10/36
2.	...the world of a man searching for the memory of a woman in a mescal haze , a haze Slim had found himself in more than once.	19/70
3.	...whatever the hell it was , was gonna do the trick.	21/77
4.	...he had something else in his mind, something that had been bothering him since last night.	22/81
5.	...Everything my dad got , he got by the sweat of his brow.	28/106
6.	...there was always the distinct possibility he would screw up something else, something unforeseeable in its idiocy.	33/124
7.	...she smiled at him the way she did. The way she'd smiled at a hundred others before running on them.	41/157
8.	...he saw himself as a man of action , even if the action he engaged in was pointless.	42/160

9.	...Oddly, coming to the realization that it wasn't her, it wasn't a person at all.	43/165
10.	...he was digging at the index finger on his left. The finger was swollen to twice normal size.	44/170
11.	...We're making a film. I'm the producer. Morgan Bryson. Bryson Entertainment.	46/184
12.	...I just got the ransom note. The ransom note was pinned to the bar with four short glasses.	47/189
13.	...The money is not a problem. Problem is getting the money to the kidnapper.	48/191
14.	...We wait. Wait until we find out how it's supposed to go down.	48/191
15.	...But I tell ya, working the range and those rigs taught me something. Taught me that cowboys and oil-rig workers and truckers and farmers and most everybody else spends a fair cut of their paycheck.....	52/206
16.	...But not this time. This time she was alone in a small room, a shack of some sort.	54/216
17.	...She was walking to the front door of her house, and then..... then she woke up here. Not much help.	54/216

18.	...There was even a roll of toilet paper . A good toilet paper at that.	54/217
19.	...She wondered why someone rude enough to kidnap her would be considerate enough to provide quality toilet paper ? Or toilet paper at all for that matter?	54/217
20.	...Slim and Jodie had to look. Had to see what all the shouting and shooting was about, since it no longer seemed to be about them.	61/236
21.	...Yeah, you know, now that I see it . It hurts a little.	63/247

From the examples from the novel above, the extra filler words were found in the examples number 1, 2, 4, 6, 7, 8, 9, 10, 13, 18, 19 & 20. The writer's intent to emphasize the idea in each example was still obvious. It is not necessary for the repeated words to be exactly beside each other; other words can be interjected provided that the elements of the anadiplosis are not too far apart.

For instance, in the example number 1, as well as in the other examples with the extra filler, the word "noticing" was repeated by the word "noticed" and there were three words in between. It could be seen, both of them were still the same word though in a different form and they were not too far apart. This could be still considered as an anadiplosis.

In the example number 5, 7, 10 & 20, the words “my dad” turned into “he”, “she did” turned into “she’d smiled”, “finger on his left” turned into “the finger”, “to look” turned into “to see”. Those words which were turned into different words, still have similar or the same idea (meaning). They were just called **minor words**.

By using rhetorical strategy of anadiplosis, the writer of the novel put every emphasis by repeating the same words in a very close succession. Which in turn, it helped him to get readers’ attentions in understanding the points.

b. Anaphora

Anaphora is the repetition of the same word or group of words at the beginning of successive clauses, sentences, or lines. It helps to convey a sense of intensity, emphasis, force, insistence, seriousness, determination, etc., depending on how and when it's used.

Here was anaphora found in the novel *The Adventures of Slim & Howdy*:

Table 2.2 Anaphora

No.	Examples	Chapters/ Pages
1.	...It had rust holes in the wheel wells, bullet holes in the side, a hole where the antenna used to be....	1/1

	This anaphora conveyed a sense of <i>emphasis and intensity</i> .	
2.	...He headed east, because that's where he needed to go. That's where the thing had ended up. East Texas.	2/3
	This anaphora conveyed a sense of <i>insistence and determination</i> .	
3.	...Slim just lifted his cup and sipped his coffee, not arguing the point, not showing the slightest interest in having a discussion about it.	9/32
	This anaphora conveyed a sense of <i>emphasis and determination</i> .	
4.	...but I know, I'd rather earn for a living with my music. I'd rather call a honky-tonk my office and have my workday start at night.	9/34
	This anaphora conveyed a sense of <i>emphasis and force</i> .	
5.	...But he won't quit his day job, won't take that chance, won't put himself on the line.	9/35
	This anaphora conveyed a sense of <i>insistence and determination</i> .	
6.	... I'll sell that saddle of mine, but I'm keeping the	9/35

	Gibson. I'll busk on the sidewalk for change until somebody hires me to play indoors, but at least, I'm gonna get out there and see if I can't make it happen.	
	This anaphora conveyed a sense of <i>insistence and determination</i> .	
7.	...There seemed to be a hold up. Something about credit problems. Something that might leave him in jail indefinitely.	10/36
	This anaphora conveyed a sense of <i>emphasis and seriousness</i> .	
8.	... I didn't know till the other day when Skeets told me. I didn't even know he was sick.	24/92
	This anaphora conveyed a sense of <i>emphasis and seriousness</i> .	
9.	... Was this Duke guy muscle for the local mob? Was Uncle Roy the head of organized crime in Val Verde Country? Somebody had to be.	30/113
	This anaphora conveyed a sense of <i>emphasis</i> .	
10.	... He's my dad's brother. He's also my godfather, thank you very much.	30/114
	This anaphora conveyed a sense of <i>emphasis</i> .	

11.	... It looks good. It's drifting. It's	31/118
	This anaphora conveyed a sense of <i>intensity</i> .	
12.	... He knew the woman who ran the place, that Jodie Lee. He remembered her from when he used to live here. He never liked the way she looked at him. Like she felt sorry for him, Like he was pitiful.	32/119
	This anaphora conveyed a sense of <i>emphasis</i> .	
13.	... Never had a drink, never made a small talk.	33/122
	This anaphora conveyed a sense of <i>determination</i> .	
14.	... how he hadn't to the club more than two or three times since she took over the place and how he never seemed to have time to meet her for lunch and how he always had an excuse for not accepting her invitations to Sunday dinner.	34/127
	This anaphora conveyed a sense of <i>intensity</i> .	
15.	... She felt a little headache coming on around eleven, nothing debilitating. She took a couple aspirins and kept slinging hooch. She gave last call a little earlier than she might have otherwise.	36/135
	This anaphora conveyed a sense of <i>emphasis</i> .	
16.	... Maybe the headache was a ruse. Maybe she was	37/141

	having a rendezvous she wanted to keep secret.	
	This anaphora conveyed a sense of <i>emphasis</i> .	
17.	... she wondered if she was dreaming, and then she wondered if she could wonder if she was dreaming in her dreams.	39/149
	This anaphora conveyed a sense of <i>emphasis</i> .	
18.	... Roy Hobbs was a hard man to read. Despite his current wealth, he had a lot of tough years and lean times etched in his face. He looked like a man prone to expecting the worst and all too often having those expectations met. At the same time, he looked like the sort of man who would put up a fight for things he cared about without concern for the odds.	40/153
	This anaphora conveyed a sense of <i>emphasis</i> .	
19.	... When it registered, when it really hit, Slim almost got sick.	43/165
	This anaphora conveyed a sense of <i>emphasis</i> .	
20.	... Without a flinch, without looking up, Jake replied, "Be right with you".	44/170
	This anaphora conveyed a sense of <i>emphasis and seriousness</i> .	

21.	<p>...If she's got enemies, I don't know who they are. If I did, I'd tell you. Hell, if I knew someone was holding her against her will, I'd go over there myself with something poisonous, I swear.</p>	44/176
	<p>This anaphora conveyed a sense of <i>emphasis and seriousness</i>.</p>	
22.	<p>...the kidnaper would move Jodie before Roy reached her. The price would go up and they would start over.</p>	50/201
	<p>This anaphora conveyed a sense of <i>insistence and determination</i>.</p>	
23.	<p>...I think they just want the money. I think Jodie is fine and all we have to do is follow the instructions and we'll get her back.</p>	51/204
	<p>This anaphora conveyed a sense of <i>determination</i>.</p>	
24.	<p>...This was it, he thought. His chance to break the cycle of poverty and crime that had been his entire life. His chance to escape the shackles of privation. His chance finally to get ahead.</p>	56/221
	<p>This anaphora conveyed a sense of <i>emphasis</i>.</p>	
25.	<p>...But that D was important. It was the first nail in the coffin that would bear Grady's career to the grave.</p>	62/239

	It was the first thing that led to the next thing that made the third thing happen and so on.	
	This anaphora conveyed a sense of <i>emphasis and intensity</i> .	
26.	...He bet football, basketball, and baseball. College and pro. Insisted he didn't have a problem. Insisted what he had was a system. Usually a winner, too. But sometimes it turned on him.	62/240
	This anaphora conveyed a sense of <i>insistence</i> .	
27.	...Her life endangered. For money. By her brother. It hurt in her heart, her soul. It hurt down to the bone.	63/250
	This anaphora conveyed a sense of <i>emphasis</i> .	
28.	...Grady failed to show the slightest concern that his mar had just walk in, that he exhibited no shame, that he show no fear or respect whatsoever, that pushed Roy over the edge.	63/251
	This anaphora conveyed a sense of <i>emphasis and seriousness</i> .	

From the table above, it could be concluded that through anaphora, the writer of the novel conveyed various emotional effects, which consists

of 19 emphasis, 4 intensity, 5 insistence, 7 determination, 1 force, and 5 seriousness.

c. Antistatis

Antistatis is the repetition of a word or phrase in a different or contrary sense. Here was antistatis found in the novel *The Adventures of Slim & Howdy*:

Table 2.3 Antistatis / Antanaclasis

No.	Examples	Chapters/ Pages
1.	...It was a slow night, maybe a couple dozen customers in the place, mostly couples , mostly happy.	6/17
	The first “couple” means “several”, the second one means “pair”.	
2.	...” Easy come, Easy go”, Howdy said as he raked as another pot.	13/48
	The first “easy” means “prone to obtain”, the second one means “prone to loose”.	
3.	...He looked around the table to see if anybody had a tell, but nobody looked like they were holding three kings.	13/51
	The first “look” means “check”, the second one means “seem”.	

	...He smiled and said, "Easy come, easy go".	13/51
4.	The first "easy" means "prone to obtain", the second one means "prone to loose".	
5.	...Everybody got their money back, and then some. Dempsey Kimble being an exception. The players agreed there was no point in calling the cops about the cheat, seeing as how the game was illegal to begin with. Gutterball and Mack Osborne said they'd take care of it in a judicious manner. And that was that .	16/61
	The first "that" means "it", the second one means "the end".	
6.	...High card gets to kick Casanova out and gets paid for the privilege.	21/78
	The first "get" means "asking someone to do something", the second one means "obtained".	
7.	...they both knew there was no telling what might happen between where they were and where they were going.	22/81
	The first "were" means "exist", the second one means "be".	
8.	...One: Never hit anything . And two: Never cause anyone else to hit anything .	22/83
	The first "hit anything" means "to strike whatever it is by yourself",	

	the second one means "to strike whatever it is, done by someone else".	
9.	...he sometimes imagined that with a twist or two of fate, he could have ended up on the NASCAR circuit instead of the honky-tonk circuit .	22/83
	The first "circuit" means "a track of race cars", the second one means "roads".	
10.	...His sense of where things were and how they were moving in relation to where he was, was uncanny.	22/83
	The first "was" means "exist", the second one means "be".	
11.	...Del Rio. Ask most people, they'd say it meant " the river ". A few with better understanding of the language, knew it was "of the river ".	22/84
	The first "the river" means "the stream", the second one means "coming from the stream".	
12.	...Brushfire figured he had six hours in front of him to figure that out.	27/102
	The first "figure" means "calculate", the second one means "solve".	
13.	...By the time I paid off all the hospital bills I was so broke I couldn't pay attention, you know?	31/115
	The first "pay" means "discharge", the second one means "notice".	

14.	...”You poor thing”. Jodie offered mock sympathy to go with Howdy’s mock distress.	31/116
	The first “mock” means “illusive”, the second one means “unreasonable”.	
15.	...He never liked the way she looked at him. Like she felt sorry for him.	32/119
	The first “like” means “delight”, the second one means “as if”.	
16.	...I’d stick my head up under that girl’s T-shirt and see what’s what .	33/124
	The first “what” means “asking about specific something”, the second one means “situation”.	
17.	... She looked pleasantly surprised , but surprised nonetheless.	34/127
	The first “surprised” means “less astonished”, the second one means “was shocked”.	
18.	...So that was that .	36/134
	The first “that” means “it”, the second one means “the end”.	
19.	... You’re holding out for Marilyn , or a Marilyn .	36/137
	The first “Marilyn” means “someone named Marilyn”, the second one means “someone else like Marilyn”.	
20.	...They stood there for a minute looking at the scene,	37/141

	looking for anything that seemed unusual.	
	The first “look” means “view”, the second one means “search”.	
21.	...Have I seen ...No, see , that’s one of the reason people get divorced.	39/174
	The first “see” means “meet”, the second one means “notice”.	
22.	...If I knew someone was holding her against her will, I’d go over there myself with something poisonous, I swear.	44/176
	The first “her” means “objective pronoun”, the second one means “possessive pronoun”.	
23.	...Ten minutes later they rolled past the past in the form of the old Spofford Hotel.	44/179
	The first “past” means “through”, the second one means “foretime”.	
24.	...Everybody walking around eating churros and making bets and side bets on the next race.	52/207
	The first “bet” means “main pool of betting”, the second one means “a seperate bet away from the main pool of betting.”.	
25.	...I looked over and he gave me that look and Irevved my engine a couple of times before the light turns green.	53/211
	The first “look” means “run one’s eyes over”, the second one	

	means “gaze”.	
26.	...He broke out with other couple guys, roughed up some MPs who got between them and the door. Next day they all got caught trying to hop a freight train.	53/213
	The first “got” means “ended up”, the second one means “become”.	
27.	... Maybe alive, maybe not.	58/226
	The first “maybe” means “perhaps alive”, the second one means “perhaps dead”.	
28.	...Carmelita had had it up to here being treated as nothing more than a set of big chi-chis that delivered drinks.	61/235
	The first “had” means “already”, the second one means “have come to”.	

From the table above, it could be seen, the same word, when repeated well in a sentence could create a different sense or meaning. The effect of anatanacsis is an initial confusion as a word just used, and hence with one meaning already in short-term memory, is repeated with a different meaning. This causes the listener to pause and think, thus creating attention to what is said.

Sometimes, the meaning or the sense of the repeated word doesn't always change in a lexical concept, but it also can be in a contextual

concept. The contextual sense changes of the repeated words were found in the example 2, 4, 5, 8, 9, 14, 16, 17, 24, & 27.

It is also very common the repeated word is re-used in a new phrase, hence it could change the meaning. This term could be found in the example 2, 3, 4, 11, 12, 13, 17, 19, 20, 24, 25 & 27.

d. Commoratio

In contrast to antistatis, commoratio repeats the same idea using different wording. Here were commoratio found in the novel The Adventures of Slim & Howdy:

Table 2.4 Commoratio

No.	Examples	Chapters/ Pages
1.	<p>...Howdy hung an elbow out the window and said, “We don’t wanna draw too much attention’s all I’m saying”.</p> <p>“Here’s a tip,” Slim said. “When you’re trying to be inconspicuous, don’t be taking potshots at people appliances”.</p>	5/13
2.	<p>...But he won’t quit his day job, won’t take that chance, won’t put himself on the line. Refuses to</p>	9/35

	gamble with his life. Just gonna play it safe.	
3.	...Even though Slim insisted he had the upper hand in the fight, had it all under control, didn't need any help from anybody.	22/81
4.	...Slim nodded again, than looked at the dark skies promising a thunderstorm. "I wonder if those thing draw lightning" .	23/87
5.	...After that he started stealing everything that wasn't too hot or too heavy to tote. He set about robbing me blind without wasting bit of gas trying to be slick about it.	25/96
6.	...But at the same time, he was too curious , some would say nosey .	30/113
7.	...Not that it's any of my business, but is this like a real uncle, or a nudge-nudge, wink-wink kind of uncle?	30/113
8.	...He's always traveling for work , you know, pretty busy .	31/116
9.	...the idea itself was a good one. Solid gold . Easy money.	33/124
10.	...his choice of partner or, as a district attorney	33/124

	might say in an indictment, his accomplice .	
11.	...”Business looks good ” he said. “ Stayin above water, ” Jodie said.	34/127
12.	... That’s a cliché because it’s true. I mean, how many people you know who are miserable, and got nobody to blame but themselves, because they settled for something less than what they really wanted.	36/136
13.	...Holding out for perfection’s all good and well .	36/137
14.	...They stood there for a minute looking at the scene, looking for anything that seemed unusual . But nothing seemed amiss at first glance.	37/141
15.	...Uncle Roy couldn’t stay seated any longer . The idea of not doing something when something needed to be done was more than he could tolerate .	42/160
16.	...A real estate broker might have said it offered exquisite solitude . Another way of saying it was the only structure as far as the eye could see .	43/164
17.	...Okay, some, a few , I have no idea.	43/167
18.	... You hit oil? By which he meant, did Link talk?	47/188
19.	...” Might be ”, Grady said. “ It’s possible ”.	49/198

20.	...He was smart. Had an absolutely brilliant mind.	53/211
21.	...Slim and Jodie had to look. Had to see what all the shouting and shooting was about.	61/236

From the table above, It could be seen how the writer of the novel repeat the same idea in multiple ways. Commonly, there be two kinds of commoratio, first is to one which express one thing with many words of the same signification which is called Sinonimia. This could be found in the example number 1, 5, 6, 10, 13, 14, 17, 19, 20, & 21.

The other one is, which declare one thing with diverse members, diverse causes, diverse effects, and diverse reasons, could be found in the example number 2, 3, 4, 7, 8, 9, 11, 12, 15, 16, & 18. It consisted of one diverse members in number 3; two diverse causes in number 8 & 12; six diverse effects in number 4, 7, 9, 11, 16, & 18; and two diverse reasons in number 2 & 15.

e. Epiphora

Epiphora is a part of Anaphora. It has the same use, function and also helps to convey a sense of intensity, emphasis, force, insistence, seriousness, determination, etc. The only different is that epiphora repeats a word in the very end of clauses or sentences. Here was epiphora found in the novel *The Adventures of Slim & Howdy*:

Table 2.5 Epiphora

No.	Examples	Chapters/ Pages
1.	...Chairs were stacked up against one wall, crates of paper towels and toilet paper against another, cleaning supplies against a third.	13/48
	This epiphora conveyed a sense of <i>emphasis and intensity</i> .	
2.	...Slim had an idea of the kind of performer the guy might be, the kind of song he might do, and how he might do them.	19/70
	This epiphora conveyed a sense of <i>emphasis and intensity</i> .	
3.	...I got here first , I'll pick first .	21/79
	This epiphora conveyed a sense of <i>insistence and determination</i> .	
4.	...I think it's probably harder to fix one than it is to fly one .	28/106
	This epiphora conveyed a sense of <i>emphasis</i> .	
5.	...I call them like I see them .	31/118
	This epiphora conveyed a sense of <i>emphasis and</i>	

	<i>seriousness.</i>	
6.	...starts sticking their nose in the wrong places, asking the wrong questions.	41/157
	This epiphora conveyed a sense of <i>emphasis</i> .	
7.	...Don't think it would matter much how he did it , if he did it .	49/193
	This epiphora conveyed a sense of <i>emphasis and determination</i> .	
8.	...Just let me sit there, makin' me imagine what he was going to say and how he was going to punish me.	53/212
	This epiphora conveyed a sense of <i>emphasis and intensity</i> .	

From the table above, it could be concluded that through epiphora, the writer of the novel conveyed various emotional effects, which consists of 7 emphasis, 3 intensity, 1 insistence, 2 determination, and 1 seriousness.

f. Epizeuxis

Epizeuxis is a figure of speech in which a word or phrase is repeated emphatically to produce a special effect. Here was epizeuxis found in the novel *The Adventures of Slim & Howdy*:

Table 2.6 Epizeuxis

No.	Epizeuxis	Chapters/ Pages
1.	...He said, " Whoa, whoa, whoa! What's going on?"	4/10
2.	...She's Gone, Gone, Gone.	12/45 13/49
3.	... Good start. Oh yeah real good start.	14/55
4.	...just the fuse on one skyrocket after another and boom, boom, boom!	19/70
5.	..." Wait, wait, wait, " Howdy said, "Whose this Caroline?"	25/94
6.	..." Well, well, well, " Howdy said, "The plot thickens".	25/94
7.	...but his percentage was enough to make him waggle his hand. And yada yada yada.	34/128
8.	... Beautiful, he thought. Just beautiful.	41/157
9.	...So they don't never have to see each other again. Ever, ever, ever.	44/174
10.	..." Okay, okay ". Bryson set the .38 on the floor and raised his hands.	46/186
11.	...Just bink, bink, bink, bink, bink, bink, like	53/211

	approach lights for a runway or something.	
12.	...Get him! Go! Go! Go!	63/245

From the table above, epizeuxis used to help drawing a focus to a particular thought and emotion through repetition. For instance, in the example number 3, 5, 6, and 7, epizeuxis was used for drawing a particular thought. In the example number 1, 2, 4, 8, 9, 10, 11 and 12, was for drawing emotions.

g. Negative-Positive Restatement

Negative-Positive Restatement is a method of achieving emphasis by stating an idea twice, first in negative terms and then in positive terms. Here were negative-positive restatement found in the novel *The Adventures of Slim & Howdy*:

Table 2.7 Negative-Positive Restatement

No.	Examples	Chapters/ Pages
1.	...(-) Besides, it wasn't just that the deep admiral blue had oxidized into a pale imitation of itself. (+) Point was, this truck was a beater.	1/1
2.	...(+) They were made of real metal, (-) not alloy.	1/1

3.	...(-) not because his old car couldn't handle the speed anymore, but (+) because he preferred the scenery offered by the older roads.	2/3
4.	...(-) That ain't to say it was the glamorous side of town, (+) just bars, cheap motels, and used-car lots.	2/4
5.	...(-) Red's used cars wasn't a big operation. (+) Just an old trailer with Red inside and a couple dozen cars and trucks sitting under a few tired strings.	3/5
6.	... "Like what?" (-) "Like you're not aiming to be a doctor or a lawyer or the manager of a Waffle House". Howdy said. (+) "Like you want to be a singer, songwriter, picker, or something".	9/34
7.	...By now a crowd had gathered around, and Skeets, (-) not being one to miss a good opportunity, (+) was taking various side bets.	21/79
8.	...But after a minute, it was clear that (-) Buddy wasn't going anywhere, (+) just stood there with arms folded across his chest.	21/80
9.	...(-) He didn't blink. (+) Just two dark eyes staring from under the black hat.	21/80

10.	...(-) They wouldn't be creeping through Bluff Dale.. (+) They'd be taking I-35 down through Austin and San Antonio before turning west on highway 90.	22/81
11.	...(+) Slim insisted he had the upper hand in the fight, had it all under control, (-) didn't need any help from anybody.	22/81
12.	...(-) He really wasn't that pissed about it. (+) He just liked busting Slim's chops first thing in the morning.	22/82
13.	...(-) "That's not holding a grudge." she said. (+) "That's clutching it to your breast and nursing it to maturity".	25/93
14.	...Among other things, it turned out (+) he was a mechanic, (-) not a pilot.	28/106
15.	...(+) The guy smiled at Howdy, real friendly, (-) not threatened in the least.	29/109
16.	...It was plenty obvious that (+) he was sitting there for the sole purpose of taking money from people, (-) not to mention the large sign printed in perfectly good English that said it cost five bucks to get in the club.	34/126
17.	...(-) You ain't gotta go home, (+) but you gotta get outta here.	35/132

18.	...(-) Well, if you can't have Marilyn, (+) you can at least have a part of her.	36/137
19.	...(+) The videos were labeled with dates only, (-) no subject matter.	43/167
20.	...(+) now I'm talking about adult kidnappings, (-) not children.	45/179
21.	...(+) Boone Tate's a lot of things, (-) but clever ain't one of them.	49/193
22.	...(-) If the money wasn't right, The kidnapper would move Jodie before Roy reached her. (+) If the money was right, the deal was complete, hostadge would be waiting, unharmed.	50/201
23.	...(+) like that was just something to make him feel better, (-) not something that absolved him of his culpability.	51/204
24.	...(+) "It's a trick, all right," Roy said. (-) "But ain't magic".	57/225
25.	...(+) And Grady blamed Mr. Lloyd Noxby. (-) Not the gambling.	62/239
26.	...(-) He wasn't aiming to kill, (+) just to let them know he could if he wanted.	63/245

There are 2 kinds of Negative-Positive Restatement. The first one is repetition which stating an idea in negative statement first and repeat the idea with a positive statement. Found in number 1, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 22 & 26. Another one is repetition which stating an idea in positive statement first and repeat the idea with a negative statement. Found in number 2, 11, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24 & 25.

2. The effectiveness of repetition in the novel

In general, there are four ways of effective repetition the writer pointed out from the novel.

a. Understanding

Repetition can also lead to understanding, as it gives time for the penny to drop. What at first may be strange, after repeated exposure becomes clear and understandable. Some repetition which leading to understanding:

Table 3.1 Repetition with understanding

No.	Examples	Chapters/ Pages
1.	...Howdy hung an elbow out the window and said, "We don't wanna draw too much attention's all I'm saying".	5/13

	“Here’s a tip,” Slim said. “When you’re trying to be inconspicuous , don’t be taking potshots at people appliances”.	
2.	...But he won’t quit his day job, won’t take that chance, won’t put himself on the line. Refuses to gamble with his life. Just gonna play it safe.	9/35
3.	...But he won’t quit his day job, won’t take that chance, won’t put himself on the line.	9/35
4.	...There seemed to be a hold up. Something about credit problems. Something that might leave him in jail indefinitely.	10/36
5.	...he had something else in his mind, something that had been bothering him since last night.	22/81
6.	...Even though Slim insisted he had the upper hand in the fight, had it all under control, didn’t need any help from anybody.	22/81
7.	...Slim nodded again, than looked at the dark skies promising a thunderstorm. “I wonder if those thing draw lightning ”.	23/87
8.	... He’s my dad’s brother. He’s also my godfather, thank you very much.	30/114

9.	...there was always the distinct possibility he would screw up something else, something unforeseeable in its idiocy.	33/124
10.	...she smiled at him the way she did. The way she'd smiled at a hundred others before running on them.	41/157
11.	... When it registered, when it really hit, Slim almost got sick.	43/165
12.	...The money is not a problem . Problem is getting the money to the kidnapper.	48/191
13.	...We wait . Wait until we find out how it's supposed to go down.	48/191
14.	...But I tell ya, working the range and those rigs taught me something. Taught me that cowboys and oil-rig workers and truckers and farmers and most everybody else spends a fair cut of their paycheck.....	52/206
15.	...He was smart . Had an absolutely brilliant mind .	53/211
16.	...Slim and Jodie had to look . Had to see what all the shouting and shooting was about.	61/236

b. Pattern

Human's brains are excellent pattern-matchers and reward them for using this very helpful skill. Repetition creates a pattern, which consequently and naturally grabs attention and creates familiarity. Some repetition which create patterns:

Table 3.2 Repetition with pattern

No.	Examples	Chapters/ Pages
1.	...It had rust holes in the wheel wells, bullet holes in the side, a hole where the antenna used to be....	1/1
2.	...He headed east, because that's where he needed to go. That's where the thing had ended up. East Texas.	2/3
3.	...He said, " Whoa, whoa, whoa! What's going on?"	4/10
4.	...But he won't quit his day job, won't take that chance, won't put himself on the line.	9/35
5.	... I'll sell that saddle of mine, but I'm keeping the Gibson. I'll busk on the sidewalk for change until somebody hires me to play indoors, but at least,	9/35

	I'm gonna get out there and see if I can't make it happen.	
6.	...By now Boone had been there long enough that he stopped noticing . Or if he noticed , he'd stopped caring.	10/36
7.	...She's Gone, Gone, Gone .	12/45 13/49
8.	...Chairs were stacked up against one wall, crates of paper towels and toilet paper against another, cleaning supplies against a third.	13/48
9.	...Slim had an idea of the kind of performer the guy might be, the kind of song he might do, and how he might do them.	19/70
10.	...whatever the hell it was , was gonna do the trick.	21/77
11.	..." Wait, wait, wait ," Howdy said, "Whose this Caroline?"	25/94
12.	..." Well, well, well ," Howdy said, "The plot thickens".	25/94
13.	...Everything my dad got, he got by the sweat of his brow.	28/106
14.	... It looks good. It's drifting. It's	31/118

15.	... how he hadn't to the club more than two or three times since she took over the place and how he never seemed to have time to meet her for lunch and how he always had an excuse for not accepting her invitations to Sunday dinner.	34/127
16.	...but his percentage was enough to make him waggle his hand. And yada yada yada .	34/128
17.	... she wondered if she was dreaming, and then she wondered if she could wonder if she was dreaming in her dreams.	39/149
18.	... Roy Hobbs was a hard man to read. Despite his current wealth, he had a lot of tough years and lean times etched in his face. He looked like a man prone to expecting the worst and all too often having those expectations met. At the same time, he looked like the sort of man who would put up a fight for things he cared about without concern for the odds.	40/153
19.	... Beautiful , he thought. Just beautiful .	41/157
20.	...So they don't never have to see each other again. Ever, ever, ever .	44/174

21.	... If she's got enemies, I don't know who they are. If I did, I'd tell you. Hell, if I knew someone was holding her against her will, I'd go over there myself with something poisonous, I swear.	44/176
22.	...This was it, he thought. His chance to break the cycle of poverty and crime that had been his entire life. His chance to escape the shackles of privation. His chance finally to get ahead.	56/221

c. Memory

Human's short-term memories are notoriously short-term and can forget something (like a person's name) in less than a second. Repetition is one of getting things into longer-term memory and hence is a key method for learning. Thus, it helps the readers to remember something they want to recall. Some repetition which creates memory:

Table 3.3 Repetition with memory

No.	Examples	Chapters/ Pages
1.	...It had rust holes in the wheel wells, bullet holes in the side, a hole where the antenna used to be....	1/1
2.	...He headed east, because that's where he needed	2/3

	to go. That's where the thing had ended up. East Texas.	
3.	...But he won't quit his day job, won't take that chance, won't put himself on the line.	9/35
4.	..." Easy come, Easy go ", Howdy said as he raked as another pot.	13/48
5.	...Even though Slim insisted he had the upper hand in the fight, had it all under control, didn't need any help from anybody.	22/81
6.	...Even though Slim insisted he had the upper hand in the fight, had it all under control, didn't need any help from anybody.	22/81
7.	...One: Never hit anything . And two: Never cause anyone else to hit anything .	22/83
8.	...Not that it's any of my business, but is this like a real uncle, or a nudge-nudge, wink-wink kind of uncle?	30/113
9.	...his choice of partner or, as a district attorney might say in an indictment, his accomplice .	33/124
10.	... Roy Hobbs was a hard man to read. Despite his current wealth, he had a lot of tough years and lean	40/153

	times etched in his face. He looked like a man prone to expecting the worst and all too often having those expectations met. At the same time, he looked like the sort of man who would put up a fight for things he cared about without concern for the odds.	
11.	...This was it, he thought. His chance to break the cycle of poverty and crime that had been his entire life. His chance to escape the shackles of privation. His chance finally to get ahead.	56/221
12.	... Maybe alive, maybe not.	58/226

d. Convincing

Repetition is a one way to convince the readers. Because many people perhaps have to repeat things several times before they get convinced. Some convincing repetition from the novel:

Table 3.4 Convincing Repetition

No.	Examples	Chapters/ Pages
1.	...They were made of real metal, not alloy.	1/1
2.	... not because his old car couldn't handle the speed	2/3

	anymore, but because he preferred the scenery offered by the older roads.	
3.	...That ain't to say it was the glamorous side of town, just bars, cheap motels, and used-car lots.	2/4
4.	...I call them like I see them .	31/118
5.	...It was a slow night, maybe a couple dozen customers in the place, mostly couples , mostly happy.	6/17
6.	...I got here first , I'll pick first .	21/79
7.	...I think it's probably harder to fix one than it is to fly one .	28/106
8.	..."Business looks good " he said. " Stayin above water, " Jodie said.	34/127
9.	... She looked pleasantly surprised , but surprised nonetheless.	34/127
10.	... If she's got enemies, I don't know who they are. If I did, I'd tell you. Hell, if I knew someone was holding her against her will, I'd go over there myself with something poisonous, I swear.	44/176
11.	... she wondered if she was dreaming, and then she wondered if she could wonder if she was	39/149

	dreaming in her dreams.	
12.	...he saw himself as a man of action , even if the action he engaged in was pointless.	42/160
13.	...But not this time . This time she was alone in a small room, a shack of some sort.	54/216
14.	...A real estate broker might have said it offered exquisite solitude . Another way of saying it was the only structure as far as the eye could see .	43/164
15.	... You hit oil? By which he meant, did Link talk?	47/188
16.	...Don't think it would matter much how he did it , if he did it .	49/193