THE ERROR ANALYSIS OF SUBJECT VERB AGREEMENT IN FAN FICTION WRITTEN BY FIVE NON-NATIVE SPEAKERS (INDONESIA, CAMBODIA, MYANMAR, MALAYSIA, SINGAPORE)

THESIS

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TARBIYAH AND TEACHERS TRAINING FACULTY ANTASARI STATE FOR ISLAMIC STUDIES BANJARMASIN 2016 A.D/1434 H
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by

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This is to certify that the sarjana’s thesis of Rina Hayati with the title The Error Analysis of Subject Verb Agreement in Fan Fiction Written by Five Non-native Speakers (Indonesia, Cambodia, Myanmar, Malaysia, and Singapore) has been approved by the thesis advisor for further approval by the board of Examiners.

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certify that the work in this thesis is, to the best of my knowledge and belief, original, except as acknowledged in the text, and has not been submitted, either in whole or in part, for a degree at this university. If someday, it is proven as duplication, imitation, plagiarism or made by others partly or entirely, I understand that my thesis and academic title will be cancelled due to the law.

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The writer,

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ABSTRACT


**Keywords: Subject Verb Agreement, Fan Fiction, Non-native Speakers**

This research describes about *The Error Analysis of Subject Verb Agreement in Fan Fiction Written by Five Non-native Speakers (Indonesia, Cambodia, Myanmar, Malaysia, and Singapore)*. The problem statement of this research are what the writing errors commonly made by five non-native speakers in using subject verb agreement on writing fan fiction and what are the differences of writing errors between second language writers (Malaysia and Singapore) and foreign language writers (Indonesia, Myanmar, Cambodia) in using subject verb agreement on writing fan fiction.

Based on the problem statements above, the purposes of this research are to find out the grammatical errors especially subject verb agreement which are made by five fan fiction writers and find out the differences of writing errors between Second Language writers (Malaysia and Singapore) and foreign language writers (Indonesia, Myanmar, Cambodia) in using subject verb agreement on writing fan fiction.

The subject of this research is 5 fan fictions written by 5 non-native speakers taken from internet sources/Asian Fan Fiction and Strawberry Room blogs. The object of the research is grammatical errors and the differences of writing errors between foreign languages and second language writers on using subject verb agreement that found in the most update fan fictions in Asian Fan Fiction and Strawberry Room.

To collect the data, the writer uses some techniques such as reading, listing the data, re-checking the data, and taking evidence/information related to the problem statements. Data processing in this research is divided into five phases: collecting, identifying, confirming, classifying, and analyzing. Then, all the data are analyzed descriptively, qualitatively, and concluded inductively.

The result of this research states that the writing errors commonly made by five non-native speakers in using subject verb agreement on writing fan fiction are in using –s or es and basic subject verb agreement and the differences of writing errors between second language writers (Malaysia and Singapore) and foreign language writers (Indonesia, Myanmar, Cambodia) in using subject verb agreement on writing.
fan fiction is second language writers did not make errors in basic subject verb agreement type.

Keywords: Subject Verb Agreement, Fan Fiction, Non-native Speakers

Penelitian ini menggambarkan tentang Analisis Kesalahan Subject Verb Agreement pada Fan Fiction yang Ditulis oleh 5 Bukan Penutur Asli Bahasa Inggris (Indonesia, Kamboja, Myanmar, Malaysia, and Singapura). Rumusan masalah pada penelitian ini adalah apa kesalahan penulisan yang sering dibuat oleh lima penulis yang bukan penutur asli bahasa Inggris dan apa perbedaan kesalahan penulisan antara penulis yang menggunakan bahasa Inggris sebagai bahasa kedua dengan penulis yang menggunakan bahasa Inggris sebagai bahasa asing pada penggunaan subject verb agreement di dalam menulis fan fiction.

Berdasarkan rumusan masalah diatas, tujuan dari penelitian ini adalah untuk mendapatkan kesalahan pada grammar khususnya subject verb agreement yang ditulis oleh penulis yang bukan penutur asli bahasa Inggris dan mendapatkan perbedaan kesalahan penulisan antara penulis yang menggunakan bahasa Inggris sebagai bahasa kedua (Malaysia dan Singapura) dengan penulis yang menggunakan bahasa Inggris sebagai bahasa asing (Indonesia, Myanmar, dan Kamboja) pada penggunaan subject verb agreement di dalam menulis fan fiction.


Hasil dari penelitian ini menunjukkan bahwa kesalahan menulis biasanya terjadi yang dibuat oleh penulis yang bukan penutur asli bahasa Inggris pada...
penggunaan subjek verb agreement di dalam penulisan fan fiction adalah pada penggunaan –s atau –es dan dasar subjek verb agreement dan perbedaan kesalahan penulisan antara penulis yang menggunakan bahasa Inggris sebagai bahasa kedua dengan penulis yang menggunakan bahasa Inggris sebagai bahasa asing adalah penulis yang memakai bahasa inggris sebagai bahasa kedua tidak membuat kesalahan di dasar subject verb agreement
DEDICATION

Thanks to Allah SWT for everything all I have now and after

This thesis is specially dedicated for:

My mother, who always supports and loves me unconditionally,

My family, thank to you all for moral and material support.

My sisters by heart (Asrama Putri HSS IAIN) thanks for the support and so much love

To you, for being such a very understanding friend during my up and down in doing this thesis.

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MOTTO

Dream big, take a chance, and then take small steps towards it!

( Tiara Pangestika )
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“The Error Analysis of Subject Verb Agreement in Fan Fiction Written by Five Non-native Speakers (Indonesia, Cambodia, Myanmar, Malaysia, and Singapore)” has finished. This thesis attended to fulfill assignments and requirements to obtain the degree of Sarjana Pendidikan in the English Department at Tarbiyah and Teachers Training Faculty of Antasari State Institute for Islamic Studies Banjarmasin.

May peace and blessing always be poured upon the last messenger of Allah, the great prophet Muhammad as well as his family, his companions, and his followers until the last day for his save human’s life from destruction and darkness to the way of Allah.

The writer expresses appreciation and gratitude to those who gave their help and motivation to write this thesis, they are:
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The writer realizes that the thesis has perfect yet. Therefore, more constructive critics and suggestion are also needed. Finally, the writer expects this research paper can be useful not only for the writer but also everyone who read it.

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1 Rabi’ul Awwal 1438 A.H
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