

**USE OF SLANGS IN WESTERN SONGS LYRICS**

**THESIS**



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BANJARMASIN  
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# **USE OF SLANGS IN WESTERN SONGS LYRICS**

THESIS

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certify that the work in this thesis is, to the best of my knowledge and belief, original. Except as acknowledged in the text, and has not been submitted, either in whole part or in part, for a degree at this university or any other university. If someday, it is proved as duplication, imitation, plagiarism or made by others partly or entirely, I understand that my thesis and academic title will be cancelled due to the law.

Banjarmasin, July 28<sup>th</sup> 2017

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## ABSTRACT

**Firsty Auliyatu Rochmah.** 2017. Use of Slangs in Western Songs Lyrics. Thesis. English Education Department, Faculty of Tarbiyah and Teachers Training. Advisors: (I) Dr. Saifudin Ahmad Husin, M.A. (II) Nur Alfa Rahmah, S.S, M.Pd

**Keywords:** Slangs, Western songs, Lyrics

The problem statements of this research are: what are the differences between slangs in Western songs lyrics produced in before 2000 and after year 2000 and how is the slangs language used in the lyrics of Western songs. The object of this research is the Western songs lyrics. The researcher collect the data of the song lyrics from internet. After collecting the data, the researcher then analyzed them using theories and explained them descriptive qualitatively.

The researcher result shows the differences between slangs in Western songs lyrics produced before 2000 and after year 2000. The differences are in terms of theme or topic used by singer and number of slang words between year 2000 and after year 2000. The result shows that the songs before 2000 are more about falling in love, backbiting, broken heart, and sadness. While 10 Western songs after year 2000 shows more about social theme, such as wealth, party, food, wickedness, anxiety, sex, ambitions, and money. Number of slang found before 2000 are 96 slang words and the researcher found 101 slang words from songs produced after year 2000.

The researcher used six characteristics of slang to analyze slang words in Western songs lyrics. They are clipping, blending, multiple process, affixes, coinage, and acronym. The researcher make a classification of word formation to find the characteristics of slang words that are used in Western songs lyrics.

## **ABSTRAK**

**Firsty Auliyatu Rochmah.** 2017. *Penggunaan Bahasa Gaul di Lirik Lagu Barat.* Skripsi. Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan. Dosen Penasehat: (I) Dr. Saifudin Ahmad Husin, M.A. (II) Nur Alfa Rahmah, S.S, M.Pd

**Kata kunci:** Bahasa gaul, lagu barat, lirik

Rumusan masalah dalam penelitian ini adalah: (1) Apa perbedaan antara bahasa gaul dalam lirik lagu Barat yang di produksi sebelum tahun 2000 dan setelah tahun 2000 dan bagaimana bahasa gaul di gunakan dalam lirik lagu Barat. Objek penelitian ini adalah lirik lagu barat. Peneliti mengumpulkan data dari lirik lagu Barat dari internet. Setelah mengumpulkan data, peneliti kemudian menganalisis lirik lagu tersebut menggunakan teori dan dijelaskan secara deskriptif kualitatif.

Hasil penelitian menunjukkan perbedaan antara bahasa gaul di dalam lirik lagu barat yang di produksi sebelum tahun 2000 dan setelah tahun 2000. Perbedaannya ada dalam hal tema atau topik yang di gunakan oleh penyanyi dan jumlah bahasa gaul antara sebelum tahun 2000 dan setelah tahun 2000. Hasil menunjukkan bahwa lagu sebelum tahun 2000 lebih banyak mengenai tentang jatuh cinta, pengkhianatan, patah hati, dan kesedihan. Yang mana 10 lagu barat setelah tahun 2000 banyak memperlihatkan tentang tema sosial. Seperti kekayaan, pesta, makanan, kejahatan, kecemasan hubungan seksual, ambisi dan uang. Jumlah dari bahasa gaul yang ditemukan sebelum tahun 2000 adalah 96 kata bahasa gaul dan peneliti menemukan 101 bahasa gaul dari lagu yang diproduksi setelah tahun 2000.

Peneliti menggunakan 6 karakteristik dari bahasa gaul untuk menganalisis kata bahasa gaul di dalam lirik lagu bahasa barat. Ada potongan, campuran, penggabungan, imbuhan, penciptaan, dan singkatan. Peneliti membuat klasifikasi dari formasi kata untuk menemukan karakteristik dari kata bahasa gaul yang di gunakan di dalam lirik lagu barat.



**MOTTO**

Start where you are. Use what you have. Do what you can.

-Arthur Ashe

## **DEDICATION**

In this circumstance, the writer would be saying thanks to her beloved parent Roy Sumarno and Siti Aminah, what an awesome mother and father she has, who has always given emotional support and full-financial support during her study, for giving her everlasting loves, care, immolation, supports, and pray wherever she is. Thank for all of sincerity in every single step her life.

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this thesis is not perfect yet. Therefore, the suggestion will be expected to make it better.

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