

ABSTRACT

Ahmad Naufal. 2017. *An Analysis of Rhetorical Devices on Soundtracks of La La Land Movie*. Thesis. English Education Department, Tarbiyah and Teachers Training Faculty. Advisors: Dr. H. Husnul Yaqin, M. Ed & Rahmila Murtiana, MA

Keywords: Rhetorical Devices, Soundtrack of *La La Land* Movie.

This research paper presents the analysis of rhetorical devices on soundtracks of *La La Land* Movie. Rhetorical devices employ to add color, decoration and imaginative expression to linguistic use. The problem formulations of this research are: 1).What kinds of rhetorical devices are found on soundtracks lyrics of *La La Land* Movie? 2). What are the functions of the rhetorical devices that appear on soundtracks lyrics of *La La Land* Movie?

The subject of this research is soundtrack on *La La Land* Movie. The object of this research is rhetorical devices used in the soundtracks on *La La Land* Movie.

The methodology has been chosen in conducting this research is qualitative descriptive method and the type is library research. Data processing in this research is divided into four phases: displaying, explaining, interpreting, and describing. Then the results of the analysis will be displayed and analyzed in the form of findings and discussion.

Results of the analysis reveals that there are 13 kinds of rhetorical devices found in the soundtracks on *La La Land* Movie. They are Alliteration, Assonance, Onomatopoeia, Anaphora, Climax, Promontory, Antithesis, Apostrophe, Hyperbole, Irony, Metaphor, Periphrasis and Personification. Based on the analysis, the researcher concludes that rhetorical devices is useful for the writer especially create literary work more interesting to the listener or reader about song lyrics.

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Kata kunci: Rhetorical Devices, Soundtrack film *La La Land*.

Penelitian ini mengemukakan analisis rhetorical devices di soundtrack film *La La Land*. Rhetorical devices digunakan untuk menambahkan warna, dekorasi dan ekspresi imajinasi dalam penggunaan bahasa. Rumusan masalah pada penelitian ini adalah: 1). Jenis rhetorical devices apa saja yang ditemukan di lirik soundtrack film *La La Land*. 2). Apa fungsi dari rhetorical devices yang muncul pada lirik soundtrack di film *La La Land*.

Subjek dalam penelitian ini adalah soundtrack di film *La La Land*, Sedangkan objek penelitian ini adalah rhetorical devices yang di gunakan di soundtrack film *La La Land*.

Metodologi yang dipilih dalam melaksanakan penelitian ini adalah penelitian kualitatif deskriptif dan tipenya ialah kepustakaan. Proses pengolahan data dalam penelitian ini dibagi ke dalam empat tahap: Pemaparan, Penjelasan, Penginterpretasi dan Penjabaran. Kemudian, hasil dari analisis akan di tampilkan pada bagian kesimpulan.

Hasil dari analisis mengungkapkan bahwa ada 13 jenis dari rhetorical devices yang ditemukan di soundtrack film *La La Land*. Yaitu Alliteration, Assonance, Onomatopoeia, Anaphora, Climax, Promateau, Antithesis, Apostrophe, Hyperbole, Irony, Metaphor, Periphrasis dan Personification. Berdasarkan analisis, peneliti menyimpulkan bahwa rhetorical devices berguna kepada penulis terutama dalam membuat karya tulis lebih menarik dalam membuat karya tulis lebih menarik terhadap pendengar atau pembaca tentang lirik lagu.