

**AN ANALYSIS OF RHETORICAL DEVICES ON SOUNDTRACKS OF *LA
LA LAND* MOVIE**

THESIS



By

AHMAD NAUFAL

1301240878

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHERS TRAINING
ENGLISH DEPARTMENT
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AN ANALYSIS OF RHETORICAL DEVICES ON SOUNDTRACKS OF *LA LA LAND* MOVIE

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AHMAD NAUFAL

1301240878

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VALIDATION

This is to certify that the *Sarjana's* thesis of Ahmad Naufal with the title **AN ANALYSIS OF RHETORICAL DEVICES ON SOUNDTRACKS OF LA LA LAND MOVIE** has been approved by the board of examiners as the requirements for the degree of *Sarjana* in English Language Education:



....., Chair
(Dr. H. Husnul Yaqin, M.Ed)



....., Member
(Rahmila Murtiana, M.A)



....., Member
(M. Nur Effendi, S. Ag., S.S, M.Pd. I)

Approved by
Dean Faculty of Tarbiyah and Teachers Training

Dr. Hidayat Ma'ruf, M. Pd
NIP. 19690730 199503 1 004

APPROVAL

This is to certify that the *sarjana*'s thesis of Hemi Reg. Number 1301240769 with the title **AN ANALYSIS OF RHETORICAL DEVICES ON SOUNDTRACKS OF LA LA LAND MOVIE** has been approved by the thesis advisor for further approval by the board Examiners.

Banjarmasin, July 2017

Advisor I



Dr. H. Husnul Yaqin, M. Ed
NIP. 1966033119900110033


Advisor II



Rahmila Murtiana, M.A
NIP. 197107302005012004

Acknowledged by:
The Head of English Education Department




Nani Hizriani, M.A
NIP. 197711272003122001

STATEMENT OF AUTHENTICITY

By signing this form, I

Name : Ahmad Naufal

SRN : 1301240878

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The researcher



Ahmad Naufal

ABSTRACT

Ahmad Naufal. 2017. *An Analysis of Rhetorical Devices on Soundtracks of La La Land Movie*. Thesis. English Education Department, Tarbiyah and Teachers Training Faculty. Advisors: Dr. H. Husnul Yaqin, M. Ed & Rahmila Murtiana, MA

Keywords: Rhetorical Devices, Soundtrack of *La La Land* Movie.

This research paper presents the analysis of rhetorical devices on soundtracks of *La La Land* Movie. Rhetorical devices employ to add color, decoration and imaginative expression to linguistic use. The problem formulations of this research are: 1). What kinds of rhetorical devices are found on soundtracks lyrics of *La La Land* Movie? 2). What are the functions of the rhetorical devices that appear on soundtracks lyrics of *La La Land* Movie?

The subject of this research is soundtrack on *La La Land* Movie. The object of this research is rhetorical devices used in the soundtracks on *La La Land* Movie.

The methodology has been chosen in conducting this research is qualitative descriptive method and the type is library research. Data processing in this research is divided into four phases: displaying, explaining, interpreting, and describing. Then the results of the analysis will be displayed and analyzed in the form of findings and discussion.

Results of the analysis reveals that there are 13 kinds of rhetorical devices found in the soundtracks on *La La Land* Movie. They are Alliteration, Assonance, Onomatopoeia, Anaphora, Climax, Promateau, Antithesis, Apostrophe, Hyperbole, Irony, Metaphor, Periphrasis and Personification. Based on the analysis, the researcher concludes that rhetorical devices is useful for the writer especially create literary work more interesting to the listener or reader about song lyrics.

ABSTRAK

Ahmad Naufal. 2017. *An Analysis of Rhetorical Devices on Soundtrack of La La Land Movie*. Thesis. English Education Department, Tarbiyah and Teachers Training Faculty. Advisors: Dr. H. Husnul Yaqin, M. Ed & Rahmila Murtiana, MA

Kata kunci: Rhetorical Devices, Soundtrack film *La La Land*.

Penelitian ini mengemukakan analisis rhetorical devices di soundtrack film *La La Land*. Rhetorical devices digunakan untuk menambahkan warna, dekorasi dan ekspresi imaginasi dalam penggunaan bahasa. Rumusan masalah pada penelitian ini adalah: 1). Jenis rhetorical devices apa saja yang ditemukan di lirik soundtrack film *La La Land*. 2). Apa fungsi dari rhetorical devices yang muncul pada lirik soundtrack di film *La La Land*.

Subjek dalam penelitian ini adalah soundtrack di film *La La Land*, Sedangkan objek penelitian ini adalah rhetorical devices yang di gunakan di soundtrack film *La La Land*.

Metodologi yang dipilih dalam melaksanakan penelitian ini adalah penelitian kualitatif deskriptif dan tipenya ialah kepustakaan. Proses pengolahan data dalam penelitian ini dibagi ke dalam empat tahap: Pemaparan, Penjelasan, Penginterpretasi dan Penjabaran. Kemudian, hasil dari analisis akan di tampilkan pada bagian kesimpulan.

Hasil dari analisis mengungkapkan bahwa ada 13 jenis dari rhetorical devices yang ditemukan di soundtrack film *La La Land*. Yaitu Alliteration, Assonance, Onomatopoeia, Anaphora, Climax, Promateau, Antithesis, Apostrophe, Hyperbole, Irony, Metaphor, Periphrasis dan Personification. Berdasarkan analisis, peneliti menyimpulkan bahwa rhetorical devices berguna kepada penulis terutama dalam membuat karya tulis lebih menarik dalam membuat karya tulis lebih menarik terhadap pendengar atau pembaca tentang lirik lagu.

MOTTO

It doesn't matter

How many thousand problems do you have, how many thousand sacrifices you
did , how many thousand tears that you taste, just keep it in smile

cause

Smooth seas never make good sailor

DEDICATION

This thesis is dedicated to:

My parents;

Who always pray and give spirit to me.

My brothers

All my lecturers who teach me everything

Someone in the backstage who always supports me

My all best friends, who always give solution, who always give motivation, who always give inspiration and who always keep the spirit of togetherness.

All members of USA Class 2013

Thank you very much...

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Finally, the researcher hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, July, 2017 AD
Researcher

Ahmad Naufal

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