THE USE OF MIME STORIES AS A TECHNIQUE IN TEACHING LISTENING AT THE EIGHTH GRADE OF MTs MODERN PUTERI CINDAI ALUS MARTAPURA KALIMANTAN SELATAN ACADEMIC YEAR 2017/2018

Thesis

by
Rahmida Erleyani

ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2017 A.D/1438 H
THE USE OF MIME STORIES AS A TECHNIQUE IN TEACHING LISTENING AT THE EIGHTH GRADE OF MTs MODERN PUTERI CINDAI ALUS MARTAPURA KALIMANTAN SELATAN ACADEMIC YEAR 2017/2018

Thesis

Presented to
Antasari State Islamic University Banjarmasin
In partial fulfillment of the requirements
For the degree of Sarjana in English Language Education

by
Rahmida Erleyani
SRN: 1301240834

ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHERS TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2017 A.D/1438 H
STATEMENT OF AUTHENTICITY

By Signing this form, I

Name: Rahmida Erleyani
SRN: 1301240834
Department: English Education
Faculty: Tarbiyah and Teachers’ Training

Certify that the thesis which I submit is really a result of my own work, except the quotation and summaries that everything I have explained the source, and if later proven or can prove my thesis is the result of plagiarism, then I am willing if the degree and university diploma given to me will be cancelled.

Banjarmasin, Desember 2017

The Statement Maker,

Rahmida Erleyani
APPROVAL


Written By: Rahmida Erleyani

SRN: 1301240834

Program: S1

Department: English Education Department

Faculty: Tarbiyah and Teachers’ Training

Having been checked out and revised properly, we hereby approve it to be submitted and examined in from of paper examining team of Tarbiyah faculty of antasari state university Banjarmasin.

Banjarmasin, Desember 2017

Advisor I, Advisor II,

Dr. Hj. Nida Mufidah, M.Pd Hj. Noor Maulidiyah, M.A
NIP. 196512141992032002 NIP. 1978030420088012021

Approved by:
Head of English Department
Tarbiyah Faculty
Antasari State Islamic University Banjarmasin

Nani Hizriani, MA
NIP. 197711272003122001
ABSTRACT


Keywords: Mime stories, Technique, Teaching, Listening

The research describes teaching listening using mime stories technique at the eighth grade of MTs Modern Puteri Cindai Alus Martapura of South Kalimantan academic year 2017/2018. The problem of the research are: 1) how does the teacher use mime stories technique in teaching listening? and 2) how is the students’ response when teacher teaches listening using mime stories technique in teaching English listening at the Eighth Grade Of MTs Modern Puteri Cindai Alus Martapura academic year 2017/2018?

The subject of the research are one English teacher and all students at the eighth grade of MTs Modern Cindai Alus Martapura with the total number 45 students. The object, so the research is the process of teaching listening using mime stories technique and the students’ responses towards the teacher use mime stories technique at the eighth grade MTs Modern Puteri Cindai Alus Martapura South Kalimantan academic year 2017/2018.

To collect the data the researcher uses the technique of observation, interview and documentary. All of the data that has been collected are processed using descriptive qualitative method.

The result of the research shows that the use of mime stories as a technique in teaching listening at the eighth grade of MTs Modern Puteri Cindai Alus Martapura is good because it can improve, increase and make the classroom a lot of fun. The teacher uses pre activity, while activity and post activity in teaching listening process. The interview shows that most of students like listening because the teacher teaches listening using mime stories technique.
ABSTRAK


Kata kunci : Mime Stories, Teknik, Teaching, Listening.


Subjek penelitian ini adalah satu guru Bahasa Inggris dan semua siswa kelas VIII Madrasah Tsanawiyah Modern Puteri Cindai Alus Martapura Kalimantan Selatan dengan jumlah 45 orang. Objek dalam penelitian ini adalah pengajaran mendengarkan menggunakan teknik mime stories.

Dalam pengumpulan data, penulis menggunakan teknik-teknik seperti observasi, wawancara dan dokumen. Kemudian seluruh data yang telah terkumpul diproses menggunakan metode deskriptif kualitatif.

Motto

DO the best then Allah gives the best for you!
DEDICATION

This thesis is dedicated to:

My beloved father and my beloved mother thanks all for your support, encouragement, trust, finance, prayers, you are my best parents and I love you so much.

My beloved sisters (Rahma and Laila) you are my spirit
My lovely teachers and lecturer who always give me inspiration, a priceless knowledge and thank you for your guidance.

All of my families, my friends in PBI D'13 thank you for your advice, joke and togetherness. I miss you so much.

For all, thank you so much.
ACKNOWLEDGEMENT

بِسْمِ اللهِ الرَّحْمَنِ الرَّحِيْمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ إِنَّهُ عَلِيٌّ حَكِيمٌ
وَمُؤلَّفَاتُهُ مَحْتَمِدٌ وَعَلِىَ آلِهِ وَصَحْبِهِ اَجْوَعِيْنَ . اَهَّا بَعْدُ

Praise be to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “The use of Mime Stories as a Technique in Teaching Listening at the Eighth Grade Of Mts Modern Puteri Cindai Alus Martapura South Kalimantan Academic Year 2017/2018”. May Peace and salutation always be upon Prophet Muhammad (peace be upon him), and all his families, companions and his followers until the end of the day.

Best appreciation and gratitude for those who have kindly given their uncountable help and motivation for completing this thesis, they are:

1. Prof. Dr. H. Juairiah, M.Pd. as the Dean of Faculty of Tarbiyah and Teachers Training English Education Department of Antasari State Islamic University Banjarmasin.
2. Nani Hizriani, M.A, as the Head of English Language Education.
3. My thesis advisor, Dr. Hj. Nida Mufidah, M.Pd, as the first advisor and Hj. Noor Maulidiyah, M.A, as the second advisor for the advice, helps, suggestion and correction.
4. My academic advisor, Raida Asfihana, M.Pd, for the guidance and encouragement.
5. All lecturers and assistants in Faculty of Tarbiyah and Teachers Training for the Knowledge.

6. The headmaster and all of the teachers who have given the permission for the writer to conduct the research at MTs Modern Puteri Cindai Alus Martapura.

7. Ms. Sumiyati, S.Pd, as the English teacher at MTs Modern Puteri Cindai Alus Martapura who have given the researcher meritorious opportunities to investigate her class including the students in conducting this research.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, 2017 A.D

Researcher
## CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER PAGE .........................................................</td>
</tr>
<tr>
<td>TITLE PAGE. ........................................................</td>
</tr>
<tr>
<td>STATEMENT OF THESIS AUTHENTICITY ..................................</td>
</tr>
<tr>
<td>APPROVAL ...............................................................</td>
</tr>
<tr>
<td>VALIDATION ..............................................................</td>
</tr>
<tr>
<td>ABSTRACT .................................................................</td>
</tr>
<tr>
<td>ABSTRAK .................................................................</td>
</tr>
<tr>
<td>MOTTO ...........................................................................</td>
</tr>
<tr>
<td>DEDICATION ....................................................................</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT ...........................................................</td>
</tr>
<tr>
<td>CONTENTS .......................................................................</td>
</tr>
<tr>
<td>LIST OF TABLES ............................................................</td>
</tr>
<tr>
<td>LIST OF APPENDICES ......................................................</td>
</tr>
</tbody>
</table>

### CHAPTER I INTRODUCTION

- A. Background of Study .................................................. 1
- B. Statement of Problems ................................................ 6
- C. Objective of Study ...................................................... 6
- D. Significance of Study .................................................. 7
- E. Definition of Key Terms .............................................. 8

### CHAPTER II THEORETICAL REVIEW

- A. Definition of Listening ............................................... 9
- B. Listening Process ....................................................... 11
- C. Types of Listening ..................................................... 14
- D. Teaching and Learning Process .................................... 18
- E. Teaching Listening ..................................................... 20
- F. Technique of Teaching Listening ................................... 22
- G. Technique of Teaching Listening Using Mime Stories ......... 28

### CHAPTER III METHOD OF RESEARCH
A. Research Design and Approach ........................................... 34
B. Place and Time of the Study .................................................. 35
C. Subject and Object the Research .......................................... 36
D. Source of Data ..................................................................... 36
E. Data Analysis ....................................................................... 37
F. Research Procedures ............................................................ 40

CHAPTER IV FINDINGS AND DISCUSSION
A. Findings ........................................................................... 43
B. Discussion .......................................................................... 52

CHAPTER V CLOSURE
A. Conclusion ......................................................................... 58
B. Suggestions ......................................................................... 59

REFERENCES
APPENDICES
CURRICULUM VITAE
LIST OF TABLES

Tables
Page

1. TABLE 2.1. THE DESCRIPTION OF TEACHING METHOD USING MIME STORIES
..................................................................................................................................... 30

2. TABLE 2.2. THE DESCRIPTION ABOUT TEACHING TIPS OF PHYSICAL BREAK CHANTS
................................................................................................................................. 31

3. TABLE 3.1 DATA COLLECTING TECHNIQUE ................................................................. 37

4. TABLE 3.2 LIST OF OBSERVATION AT THE EIGHTH GRADERS
..................................................................................................................................... 40

5. TABLE 4.1. OBSERVATION SHEET OF TEACHING LISTENING USING MIME STORIES HOW THE TEACHER TEACH LISTENING...................................................................................... 51