MULTISENSORY TECHNIQUE IN TEACHING ENGLISH AT SMALB B/C DHARMA WANITA PERSATUAN BANJARMASIN

THESIS

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THESIS

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By

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Certify that this thesis is my own work by that my knowledge and belief, except the quotation, some sources and results of previous studies. If one day, this thesis is proved as duplication, imitation, plagiarism or made by others either partly or entirely. This thesis and college degree given to me from university will be cancelled due to the law.

Banjarmasin, February 18th, 2019

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APPROVAL

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ABSTRACT

Fauzia Nur 'Izi, 2018*:* *Multisensory Technique in Teaching English at SMALB B/C Dharma Wanita Persatuan Banjarmasin* Academic Year 2018 – 2019. Thesis.English Education Department, Faculty of Tarbiyah and Teachers' Training. Advisors: (I) Dra. Hj. Wardah Hayati, MA, (II) Raida Asfihana, M.Pd.

Keywords: Multisensory Technique, Teaching English, *SMALB*, Special Needs Education

This study describes the application of multisensory technique in teaching English at *SMALB* B/C Dharma Wanita Persatuan Banjarmasin and the constraint in applying multisensory technique. This technique involves some activities of visual, auditory, kinaesthetic and tactile. This study is descriptive qualitative research.

The subject of this study is the English teacher who teach English subject at *SMALB* B/C Dharma Wanita Persatuan Banjarmasin and the object of this study is the application of multisensory technique in teaching English and the teacher's constraint that faced in applying multisensory technique by the English teacher at *SMALB* B/C Dharma Wanita Persatuan Banjarmasin.

The finding of this study is that the teacher mostly concerns with visual and auditory actively by using letter tracing, text, reading, speaking, sing a song. She applied combination of visual activity, auditory activity and kinesthetic activity applied by the teacher only twice. Meanwhile, the combination of visual activity, auditory activity, kinesthetic activity and tactile activity were applied by the teacher only once by using object, pictures in the object, speaking, and clapping instruction. The main constraint faced by the English teacher in applying multisensory technique that was the diversities condition of the special needs students.

ABSTRAK

Fauzia Nur 'Izi, 2018*: Teknik Multisensori dalam Pengajaran Bahasa Inggris di SMALB B/C Dharma Wanita Persatuan Banjarmasin* tahun akademik 2018 - 2019. Skripsi. Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan. Pembimbing I: Dra. Hj. Wardah Hayati, MA, Pembimbing II: Raida Ashfihana, M.Pd.

Kata Kunci : Teknik Multisensori, Pengajaran Bahasa Inggris, SMALB, Pendidikan Luar Biasa

Penelitian ini menjabarkan tentang penerapan teknik multisensori dalam pengajaran Bahasa Inggris di SMALB B/C Dharma Wanita Persatuan Banjarmasin dan kendala dalam menerapkan teknik multisensori yang dihadapi oleh seorang guru Bahasa Inggris di SMALB B/C Dharma Wanita Persatuan Banjarmasin. Teknik ini melibatkan beberapa aktivitas visual, auditory, kinestetik dan taktil. Penelitian ini merupakan penelitian deskriptif kualitatif.

Subjek penelitian ini adalah seorang guru Bahasa Inggris yang mengajarkan mata pelajaran Bahasa Inggris di SMALB B/C Dharma Wanita Persatuan Banjarmasin dan objek dalam penelitian ini adalah penerapan multisesnori teknik dalam pengajaran Bahasa Inggris dan kendala yang dihadapi dalam menerapkan teknik multisensori oleh guru Bahasa Inggris di SMALB B/C Dharma Wanita Persatuan Banjarmasin.

Hasil dari penelitian ini adalah guru secara aktif lebih banyak fokus dengan aktivitas visual dan auditori dengan menggunakan aktivitas menyalin huruf, teks, membaca, berbicara dan bernyanyi sebuah lagu. Guru menerapkan kombinasi aktivitas visual, aktivitas auditory dan aktivitas kinestetik hanya dua kali saja. Sedangkan kombinasi dari aktivitas visual, aktivitas auditory, aktivitas kinestetik digunakan hanya sekali saja oleh guru tersebut dengan menggunakan aktivitas menggunakan objek, gambar-gambar yang tertera pada objek, berbicara, dan intruksi bertepuk tangan. Kendala yang dihadapi oleh guru Bahasa Inggris tersebut adalah perbedaan kondisi dari para siswa luar biasa yang beragam.

MOTTO

Life is too short,

Don't stay in the same box

- The writer

DEDICATION

I dedicate this thesis with grateful feeling to:

My parents,they are:

M. Nasir, S.Pd and Safarida Azizah

who always give me greatest love, pray, support, advice, everything that I need, and had been paid my tuition all this time. No one can replace you in my life

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الْحَمْدُ لِلهِ رَبِّ الْعَالَمِيْن. وَالصَّلَاةُ وَالسَّلَامُ عَلَى اَشْرَفِ الْأَنْبِيَاءِ وَ الْمُرْسَلِيْن, سَيِّدِنَا وَ مَوْلَانَا مُحَمّدٍ وَعَلَى الِهِ وَصَحْبِهِ اَجْمَعِيْن.

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Finally, the writer hopes that this thesis will be useful for the next researchers. The writer realizes that there are many weakness in this research. For the improvement of this research, suggestion and criticism will be expected to make it better.

Banjarmasin, February, 2019 A.D

Fauzia Nur 'Izi

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