THEMATIC PROGRESSION IN STUDENTS RECOUNT TEXT

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BANJARMASIN

2022


UIN
UNIVERSITAS ISLAM NEGERI
ANTASARI
BANJARMASIN

THEMATIC PROGRESSION IN STUDENTS RECOUNT TEXT

AN UNDERGRADUATE THESIS

Presented of Tarbiyah and Teacher Training

In partial fulfillment of the requirments

For the degree of *Sarjana Pendidikan* English Language Education

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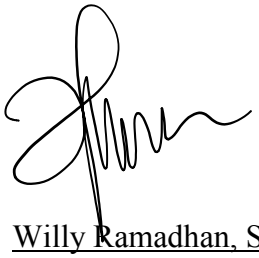
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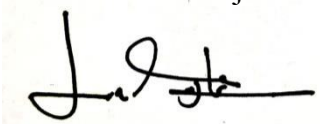
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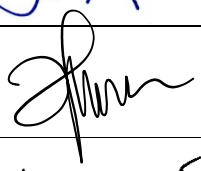
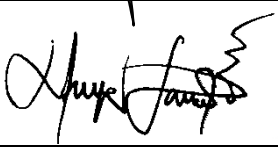
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STATEMENT OF AUTHENCITY

I, the undersigned, Mukarramah 170102030920, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 28 October 2021



The writer

Mukarramah

ABSTRACT

Mukarramah. 2021. Thematic Progression in Students Recount Text. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Nani Hizriani, M.A,. (II) Willy Ramadhan, S.Pd., M.S.I.

Keywords : Thematic Progression and Recount text

This research was conducted to analyze the thematic progression in students recount text at the fifth grade of English Education student in Lambung Mangkurat University. Thematic progression has important role in coherence of text. The aim of this research were to find out what kind of thematic progression in students recont texts and how students organized them.

This research used descriptive qualitative method to collect and identify the data. The instruments of this research were documentary and questioned interview with the amount of participant twelve students, they were chosen as the sample of this research purposively. The data were analyzed by Eggins and Halliday theories of theme and rheme and thematic progression pattern; there three type of Thematic Progression, Constant Thematic Progression, Linear Thematic Progression and Split Rheme Progression.

The result of the document analyzed and interviewed reveal that there are two of three types from thematic progression pattern found in students recount text. The first is Linear Thematic Progression with occurence number 48 times and the second is Constant Thematic Progression with the occurrence number 28 times and didn't find any Split Rheme Progression pattern. The total thematic progression in students recount text 76 patterns, with the most patterns applied was Linear Thematic Progression. The result also found how theme and rheme applied in students writing by decide the topic and the generic structure surely will make them easier to start the theme in clause.

ABSTRAK

Mukarramah. 2021. Thematic Progression in Students Recount Text. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Nani Hizriani, M.A,. (II) Willy Ramadhan, S.Pd., M.S.I.

Kata Kunci : Pengembangan Tematik, Recount Teks

Penelitian ini dilakukan untuk menganalisis pola pengembangan tematik yang digunakan dalam recount teks mahasiswa semester lima jurusan Tadris Bahasa Inggris Universitas Lambung Mangkurat. Pola pengembangan tematik mempunyai peran penting dalam keselarasan sebuah teks. Penelitian ini bertujuan untuk mengetahui pola pengembangan tematik yang digunakan oleh mahasiswa dan bagaimana mereka mengaplikasikannya dalam tulisan recount teks.

Penelitian ini menggunakan metode deskriptif kualitatif untuk mengumpulkan dan mengidentifikasi data. Penelitian ini menggunakan dokumen dan interview dengan jumlah partisipasi 12 mahasiswa, mereka dipilih sebagai sampel dalam penelitian ini. Data dianalisis berdasarkan dengan teori Halliday dan Eggins tentang tema dan rima dan pola pengembangan tematik; terdapat tiga pola pengembangan tematik, Constant Thematic Progression, Linear Thematic Progression dan Split Rheme Progression.

Hasil dari dokumen analisis dan interview menunjukkan ada dua dari tiga tipe pola dari pola pengembangan tematik yang ditemukan dalam tulisan recount teks mahasiswa. Pertama adalah Linear Thematic Progression dengan jumlah 48 dan yang kedua adalah Constant Thematic Progression dengan jumlah 28 dan tidak ditemukan adanya Split Rheme Progression pola. Total pola pengembangan tematik yang ditemukan dalam penulisan recount mahasiswa adalah 76 pola, dengan pola yang paling banyak digunakan adalah Linear Thematic Progression. Hasil penelitian juga menemukan bagaimana mahasiswa menggunakan tema dan rima di penulisan mereka dengan menentukan topic dan struktur umum yang pastinya akan membuat mereka lebih mudah menentukan tema dalam suku kata.

MOTTO

Forget all your regrets, just move on and be fearless

-Do Kyung Soo-

There's going to be times in life when people tell you that you can't, that's when you just going to turn around and say 'watch me'

-Justin Bieber-

DEDICATION

I sincerely dedicate this thesis for

1. My beloved parents, my supportive mother Faridah who always give me endless love, working hard, and pray all the great for me and also my precious father Ahmad Darwi (Alm), I hope that I can make you proud of me there.
2. My sister and brother in law, who facilitated and finances my education since I was in Junior High School until now.
3. My friends and also thesis mates Shania, Melati, Winda, Lilis, Hanny, Julia and Maulina who encouraging me and for supporting each other.
4. All of my friends in UIN Antasari Banjarmasin
5. To all my nine peterpan (EXO), Kim Minseok, Kim Junmyeon, Byun Baekhyun, Park Chanyeol, Kim Jongdae, Zhang Yixing, Do Kyungsoo, Kim Jongin, and Oh Sehun. Maybe for some people this is not makes sense, but by fangirling, listening to their music, and watching their variety show that little things always be my mood booster, brings joyful and happiness during work this thesis.
6. Last but not least, I want to thank me, I want to thank me for believing in me, for doing all this hard work, for having no days off, for never quitting, and for reach all of this.

ACKNOWLEDGMENT

بسم الله الر حمن الر حيم. الحمد لله رب العالمين .الصلاة والسلا م على اشرف الأ نبياء والمر سلين سيدنا ومو لنا محمد وعلى اله وصحبه أجمعين. اما بعد.

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled "Thematic Progression in Students Recount Text" Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah.

The writer would like to express appreciation and gratitude to:

1. Dr.H.Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, M.Pd as the Head of English Education Department for assistance and motivation.
3. My academic advisor, Nani Hizriani, MA, for giving me the guidance and encouragement.
4. My thesis advisor, Nani Hizriani, MA, as the advisor of content and research methods for the advice, motivation, help, suggestion and correction.
5. My thesis advisor, Willy Ramadhan, S.Pd., M.S.I, as the advisor of language and writing techniques for the advice, motivation, helps, suggestion and correction.
6. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.
7. The lecturer of Intermediate Writing subject in Lambung Mangkurat University, Rizky Amelia M.Pd who gave me permission to do research in her class and help me in conducting the data.
8. The fifth semester English Department students in Lambung Mangkurat University Banjarmasin.

Finally, my thanks to all people who supported me in completing this research in directly or indirectly.

Banjarmasin, 15 December 2021
Writer

Mukarramah

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