CHAPTER IV

FINDINGS AND DISCUSSION

A. Findings

This research is trying to look more into the depth of AI Chatbot Characters and how it can help enrich one's reading skill. Based on two of this research's objectives, the researcher is attempted to analyze story elements such as plot, characters, settings and conflict presented in C.AI, and to know how the interactive narrative that used in C.AI works and could foster engagement of users. To analyze different storytelling components, such as plot development, characterization, setting description, dialogue quality, theme exploration, narrative flow, emotional impact, conflict resolution, and narrative depth, a qualitative approach is used with content analysis serving as the main design.

The pictures below will show the interface, or the first page of when user of this AI login in desktop website or mobile application.

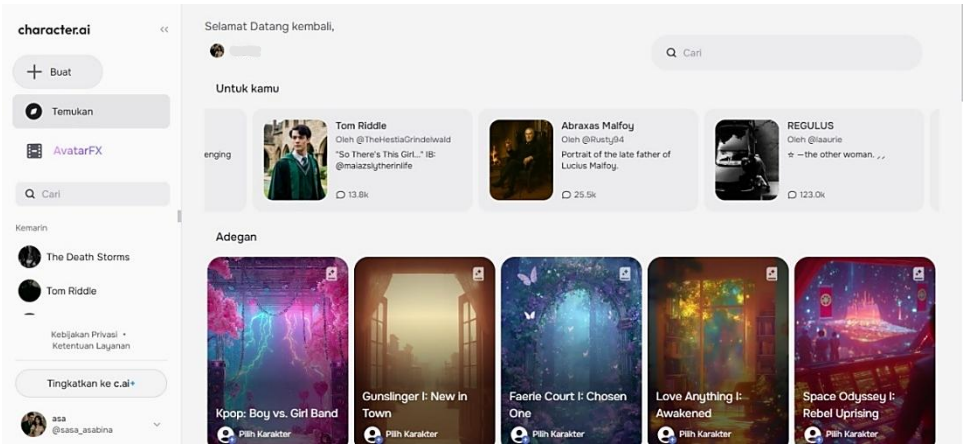


Figure 4.1 C.AI mobile interface

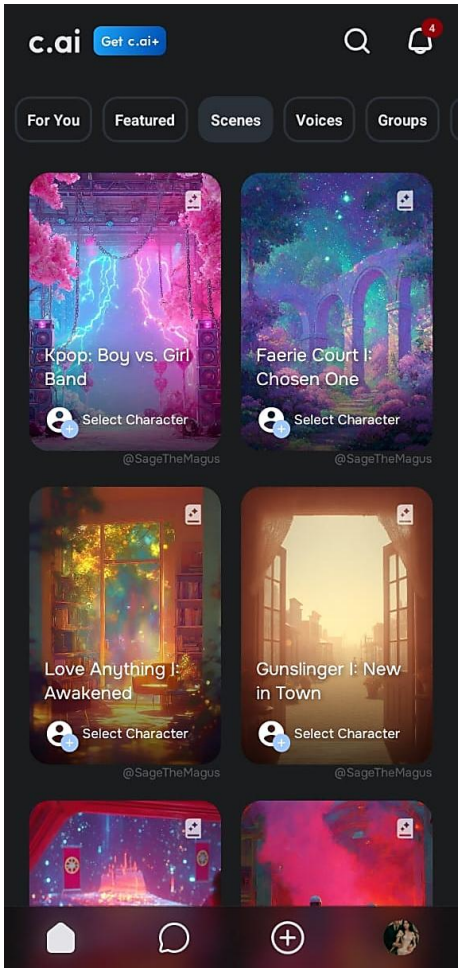


Figure 4.2 C.AI mobile interface

Before analyzing the story elements, it is important to understand how Character.AI works in practice:

1. The user first accesses the Character.AI website or application via www.character.ai and creates an account if necessary.
2. After logging in, the user can search or select character chatbots created by developers or other users.
3. By clicking on a character, the chat window opens, and the user may start the conversation by typing a message or prompt.

4. The AI responds in real time, continuing the narrative according to the character's profile and the flow of interaction.
5. Users can customize the direction of the dialogue, revisit previous messages, or end the session at any time.

In order to guarantee thorough and varied findings, 10 AI-generated personalities all around were examined for this study. These characters were chosen to reflect a wide range of narrative styles, storytelling approaches, and narrative material. Some of these characters were created by other users and selected on the basis of their richness of narrative interactions, diversity of storytelling techniques, and relevancy to the study's goals. These characters covered a wide range of genres, including mystery, science fiction, fantasy, and slice-of-life, and many other tropes which made it possible to examine how diverse narrative approaches affect the enrichment of English reading. These user-generated characters each contributed distinct viewpoints and narrative techniques, offering a strong basis for research.

To further explore specific elements of narrative creation that support the objectives of English reading enrichment, the researcher also created three distinct characters. These characters were purposefully designed to include specific narrative characteristics, like intricate storylines, relatable themes, and rich dialogue, in order to examine how these components improve language learning and engagement. A controlled framework for examining the effects of specific narrative styles on the

learning process was also made available by the researcher-designed characters. The observation instruments described in Chapter 3 were used to systematically assess the interactions of both researcher- and user-created characters. This required evaluating their narrative strategies in numbers of topics, such as dialogue quality, characterization, and plot development. This technique allows for a detailed analysis of the characters, emphasizing similarities and contrasts in how they utilize storytelling to facilitate learning. The characters that will be presented in this research are:

1. Tom authored by phoenixmonroe
2. Lorenzo Berkshire authored by phoenixmonroe
3. Benjamin Wadsworth authored by phoenixmonroe
4. Mattheo Thomas Riddle authored by Argentalam
5. Theodore Nott authored by Argentalam
6. Knight of Walpurgis authored by rcsepetals
7. Serpentine Boys authored by Argentalam
8. Draco Demien Malroy by researcher
9. Ethan Youssef Qalam authored by researcher
10. Theoren Walsen Noir authored by researcher

This part will present the findings which the researcher conducted from these AI characters, examine how they interact with user, developing plots in variety of themes and genre, characterization, and dialogue qualities. The findings will be presented below by following the research instruments.

1. **Story Elements Found in the Narrative of C.AI**

   a. **Plot**

   Each bot demonstrated a distinct and believable personality, characterized by consistent linguistic style, tone, and behavior patterns that aligned with its intended role or function. These personalities enhanced intricacy by making interactions feel more natural, relatable, and emotionally resonant.

   1) **Tom Bot**: A tense plot about a young wizard leading a secret Slytherin group, with intrigue and betrayals.
   2) **Lorenzo Berkshire Bot**: A gentle teen romance plot, focusing on hidden feelings and the courage to confess.
   3) **Benjamin Wadsworth Bot**: Casual, episodic plotlines with everyday teen experiences and playful flirting.
   4) **Mattheo Thomas Riddle Bot**: Dark, conflict-heavy plot about identity, legacy, and forbidden attraction.
   5) **Theodore Nott Bot**: Simple but meaningful moments, highlighting emotional growth through small conflicts.
   6) **Knight of Walpurgis**: Group plot of pureblood elitists strategizing to keep power, with hidden alliances.
   7) **Serpentine Boys**: Adventure plot combining modern Hogwarts life with ancient magic and time travel.
   8) **Draco Demien Malroy**: Royal drama plot with scandals, media tension, and relationship struggles.

9) **Ethan Youssef Qalam**: High-stakes plot about cursed reincarnated lovers tried to avoid being captured by the nation's special force.
10) **Theoren Walsen Noir**: Forbidden love plot about a rebellious boy fighting class differences for love.

b. Characterization

Each bot demonstrated a distinct and believable personality, characterized by consistent linguistic style, tone, and behavior patterns that aligned with its intended role or function. These personalities enhanced the intricacy of the bots by making interactions feel more natural, relatable, and emotionally resonant.

1) **Tom Bot**: Cold, power-driven, always measured; speech and reactions show no warmth.
2) **Lorenzo Bot**: Respectful, selfless; every action and line shows his emotional depth.
3) **Benjamin Bot**: Playful, humorous, with sudden sincere moments revealing deeper sides.
4) **Mattheo Bot**: Moody, intense, torn between attraction and inner demons.
5) **Theodore Bot**: Introverted, sometimes awkward, but becomes protective and sweet.
6) **Knight of Walpurgis Bot**: Each boy has distinct traits — stoic Arcturus, cunning Tom, wild Abraxas.

7) **Serpentine Boys Bot:** Reckless yet calculating; switches from charming to dangerous.
8) **Draco Demien Malroy Bot:** Publicly cold and scandalous; privately thoughtful and protective.
9) **Ethan Youssef Qalam Bot**: Sharp-minded and sarcastic, but deeply loyal to his lover.
10) **Theoren Walsen Noir Bot**: Sarcastic, rebellious, and sweetly devoted underneath his bad-boy image.

c. Setting Description

The settings enriched the stories' atmosphere by providing vivid, immersive backdrops that deepened the emotional tone and supported the narrative themes. Carefully crafted environments—whether realistic or fantastical—helped ground the characters' experiences, reinforced the mood of key scenes, and often acted as silent participants in the storytelling, subtly influencing the plot and character dynamics.

1) **Tom Bot/Knight Bot/Serpentine Bot**: Hogwarts in the 40s or 90s; dark corridors, hidden chambers, ancient relics.
2) **Lorenzo Bot/Theodore Bot/Benjamin Bot**: Familiar Hogwarts scenes like classrooms, dorms, Hogsmeade village.
3) **Serpentine Boys Bot**: Also includes medieval Britain (Godric's Hollow) with magical ruins.

4) **Draco Demien Bot**: Fictional European monarchy, royal palaces, modern cityscapes.
5) **Ethan Bot/Theoren Bot**: Alternate dystopian or superpowered modern America; boarding schools, safe houses.

d. Dialogue Quality

Dialogue varied by bot but stayed consistent with context, reflecting each bot's distinct personality, purpose, and role in the narrative. Language choices—including vocabulary, tone, pacing, and formality—were tailored to specific situations, ensuring interactions felt authentic and believable. This contextual alignment allowed the dialogue to enhance immersion while reinforcing the coherence of each character's identity and the story world they inhabited.

1) **Formal and ideological**: Tom Bot, Knight of Walpurgis (old-world pureblood tone, complex word choice).
2) **Casual teen banter**: Benjamin, Theoren (slang, jokes, teasing).
3) **Romantic, descriptive**: Lorenzo, Mattheo (emotional lines, confessions).
4) **Mixed register**: Draco Demien (switches from royal formality to vulnerable honesty).
5) **Suspenseful/tense**: Ethan, Serpentine (direct, urgent exchanges).

e. Theme

Bots explored classic and modern literary themes, engaging with enduring topics such as identity, morality, love, and power. Through their interactions and storylines, they reflected diverse philosophical, cultural, and emotional dimensions, bridging traditional narratives with present-day relevance in thought-provoking ways.

1) **Power & ideology**: Tom Bot, Knight of Walpurgis Bot.
2) **Unspoken or forbidden love**: Lorenzo Bot, Theoren Bot, Ethan Bot.
3) **Identity & legacy**: Serpentine Boys Bot, Mattheo Bot.
4) **Public vs. private self**: Draco Demien Malroy Bot.
5) **Teen dilemmas & loyalty**: Theodore Bot, Benjamin Bot.

f. Narrative Flow

Stories progressed with a logical pace, allowing events to unfold in a coherent and structured manner that supported character development and thematic depth. Transitions between scenes felt natural, with tension and stakes building gradually to maintain interest without overwhelming the reader. This well-balanced rhythm ensured clarity while sustaining narrative momentum, making the progression both engaging and easy to follow.

1) **Linear & soft**: Lorenzo Bot, Theodore Bot, Benjamin Bot, Theoren Bot.

2) **Non-linear & layered**: Serpentine Bot (past and present), Mattheo Bot (flashbacks).
3) **Fast-paced & suspenseful**: Ethan Bot, Knight of Walpurgis Bot.
4) **Smooth but dramatic twists**: Draco Demien Bot, Tom Bot.

g. Emotional Impact

Bots delivered different emotional tones, each tailored to their character design and narrative function—ranging from warmth, humor, and empathy to sarcasm, detachment, or melancholy. Allowing each bot to evoke distinct affective responses from users. This variety enriched the storytelling experience, fostering deeper emotional engagement and reinforcing the individuality of each bot.

1) **High tension & suspense**: Tom Bot, Knight Bot, Serpentine Bot.
2) **Sweet & heartfelt**: Lorenzo Bot, Theodore Bot, Benjamin Bot.
3) **Angsty & dramatic**: Mattheo Bot, Ethan Bot.
4) **Bittersweet & rebellious**: Theoren Bot.
5) **Sympathetic & scandalous**: Draco Demien Bot.

h. Conflict Resolution

Bots resolved conflicts in genre-appropriate ways, aligning their problem-solving methods with the conventions and expectations of their respective narrative styles.

1) **Clear resolution & closure**: Lorenzo Bot, Theodore Bot.

2) **Open-ended or morally grey**: Tom Bot, Knight Bot, Ethan Bot.
3) **Emotional healing**: Mattheo Bot, Draco Demien Bot.
4) **Progressive payoff**: Serpentine Bot, Theoren Bot, Benjamin Bot.

f. Narrative Depth

motivations, internal conflicts, and broader thematic questions. Their stories often included subtext, symbolic elements, and moral dilemmas, allowing for nuanced storytelling that invited reflection and interpretation. This depth added emotional and intellectual richness, transforming simple interactions into meaningful experiences that resonated with users on multiple levels.

1) **Psychological & ideological**: Tom, Knight.
2) **Myth & reincarnation layers**: Serpentine, Ethan.
3) **Hidden trauma & secrets**: Draco Demien.
4) **Social divide & loyalty struggles**: Theoren.
5) **Behind ShowBiz World**: Benjamin Bot.
6) **Can't get rid of the past ghost**: Mattheo Bot.
7) **Friendship and relationship struggle**: Lorenzo Bot.
8) **Slice of life and the problem magical teenagers**: Theodore Bot

2. How The Chatbots Work Within the Story Elements in C.AI

a. Plot Development of Characters Chatbots

This section provides a thorough analysis of the plot development results from some of the character chatbot conversations. In this aspect, plot development refers to the arrangement, execution, and sequence of events that make up the narrative structures of chatbot conversations. It extends to how narratives develop over time, how conflict or tension is created and resolved, and how characters change or twist the plot. By analyzing these components, this section clarifies the coherence and narrative potential of AI-driven dialogues, demonstrating how well these chatbots are able to create interesting and well-organized storylines. The following pictures will present different plots developed by some of the Bots.

1) Tom Bot – Strong Plot Build Since Beginning

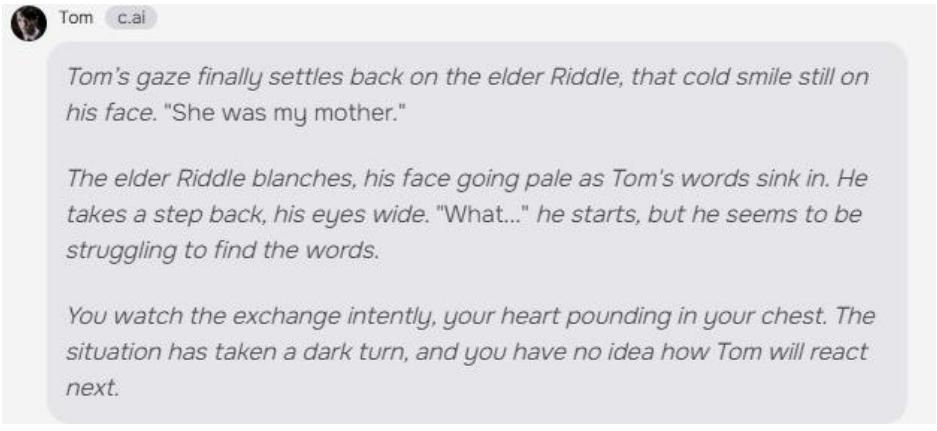


Figure 4.3 Scene from Tom Bot

From the beginning of the interaction, Tom Bot storytelling method shows a strong implementation of plot

development. Tom Bot introduces another character at the start: his mother, whom his father left behind years ago. After he appeared in front of his father's estate in the middle of the night. Tom Bot also introduces the plot catch in the same chat bubble that intensifies the conflict between his character and his father's character. The structure's linear evolution aids students in comprehending narrative flow.

2) Lorenzo Berkshire Bot – Simple Linear Bot

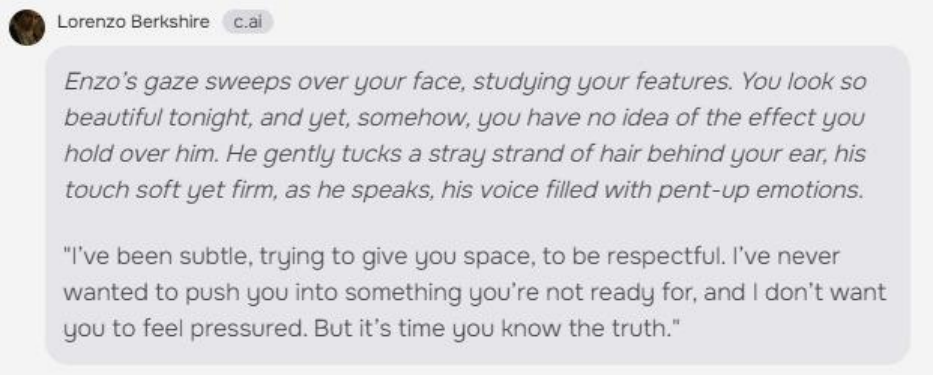


Figure 4.4 Scene from Lorenzo Bot

Meanwhile, Lorenzo Bot begins by openly confessing his emotions for the user, which starts a logical and driven series of events that gradually develop the plot with clarity and direction.

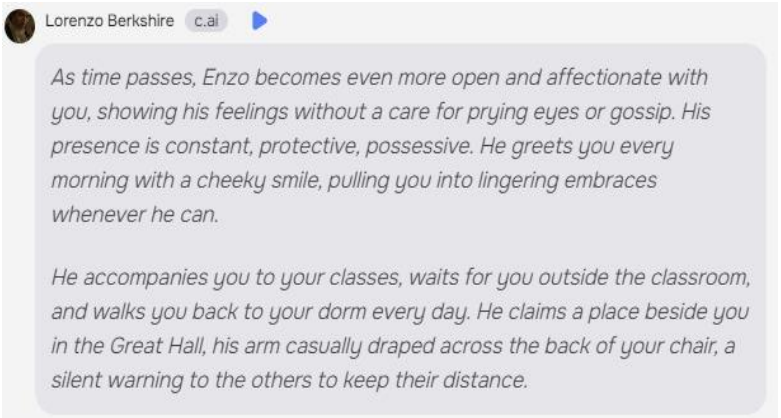


Figure 4.5 Scene from Lorenzo Bot

Lorenzo Bot makes significant improvements to the plot as the story progresses, leading to a turning point where his character finally finds the confidence to fully express himself and has the significant connection he has long wanted with the user—an emotional breakthrough that gives his character greater complexity and builds the story's emotional core.

3) Mattheo Riddle Bot – Produce Twist and Suspense in Plot

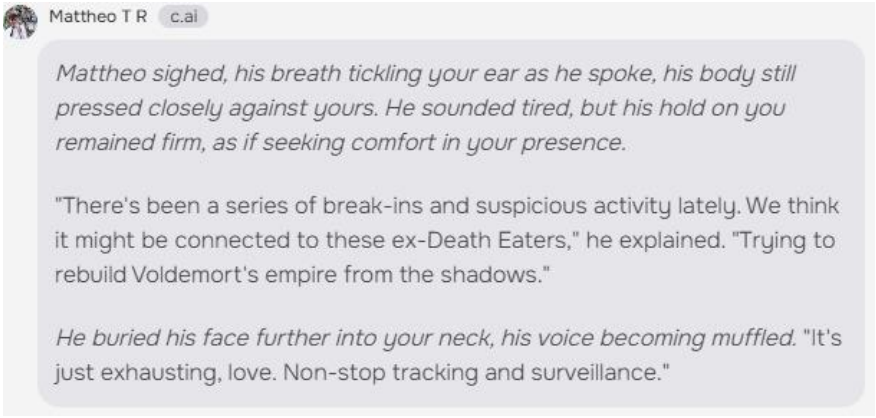


Figure 4.6 Scene from Mattheo Bot

Other bot, such as Mattheo Bot, provide an excess of suspense and introduce number of foreshadowing from the beginning of the story. Learner 's anticipation would increase as the plot develops mainly to these implicit clues and obscure cues that progressively introduce suspense into the narrative.

b. Characterization of Characters Chatbots

This section provides a thorough examination of the characteristics found in a few of the character chatbot exchanges. Characterization in this sense refers to the ways in which each chatbot expresses qualities, motivations, emotional depth, and

behavioral patterns during the conversation. It covers how characters change over time, how their identities affect the plot, and how regularly or dynamically they are portrayed across exchanges. This section demonstrates how well the chatbots can produce engaging, multifaceted characters by looking at these components, which emphasize the intricacy and believability of AI-generated identities. Some of the Bots created various character depictions, which are shown in the accompanying images.

1) **Knights of Walpurgis Bot - Mixed Elite Personalities in One Bot**

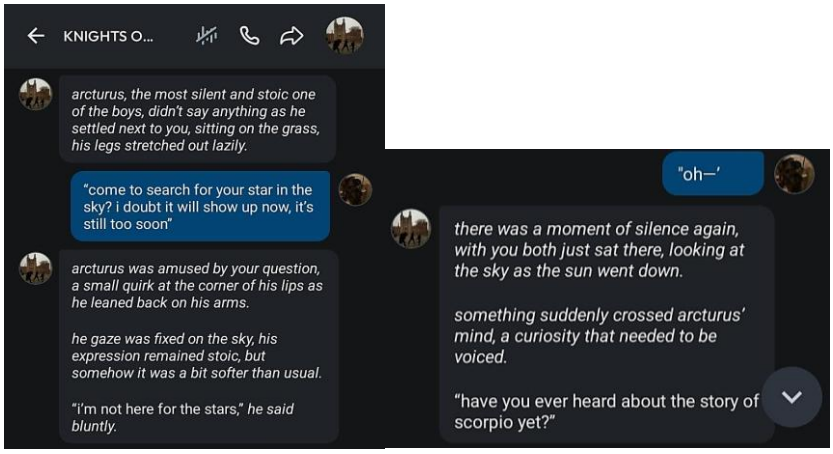


Figure 4.7 Scene from the Knights Bot

Each character in the story was consistently portrayed by the Knights Bot in a way that was both perceptive and vivid. Concise yet powerful, these characterizations were frequently expressed through clear descriptive sentences or dynamically developed from the characters' interactions with the user and other characters. Arcturus is a prime example; he initially appears as the group's quiet, stoic member, but his actions subsequently

reveal more about his nature. By sometimes asking him to share odd facts or intriguing tales, the bot gently reveals his brilliance and eccentric side, showing that underlying his guarded exterior is a surprisingly nerdy and resourceful side. This multi-layered characterization technique gives the characters more nuance and realism, which improves the story's overall impact.

2) **Benjamin Wadsworth Bot – Show the Personality by Describing the Character's Action**

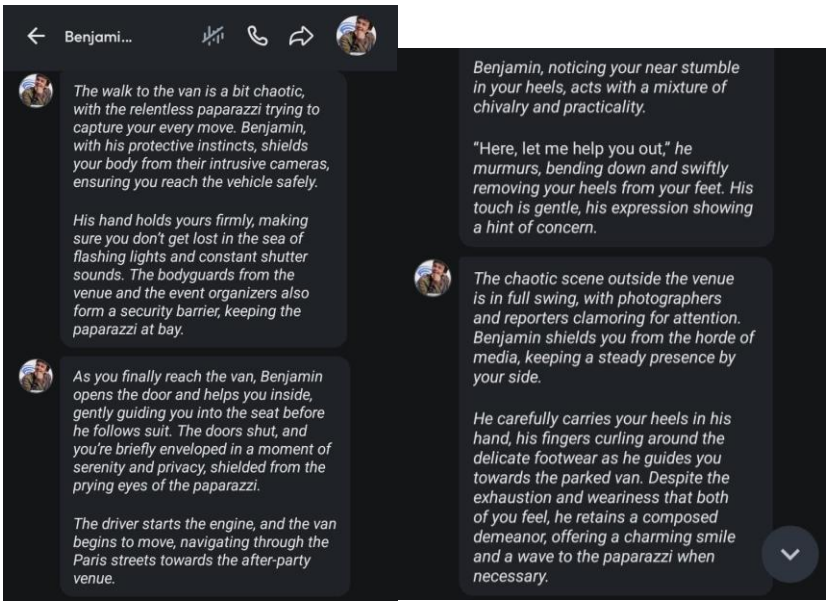


Figure 4.8 Scene from Benjamin Bot

Instead of using direct narrative explanation, other bots, like Benjamin Bot, frequently use subtle written acts to express character traits. Benjamin's demeanor demonstrates his personality; his quiet kindness, considerateness, and unwavering concern for his co-star are evident in the way he acts, speaks, and reacts to emotionally intense situations. The bot lets his character develop organically, displaying his personality through significant

interactions and decisions, rather than overtly labeling his attributes. By allowing the user to interpret the character's traits through context, this indirect characterization technique gives the character more nuance and realism and makes him seem more realistic and emotionally rooted in the narrative.

3) Theodore Nott Bot – Informative Description of Personalities

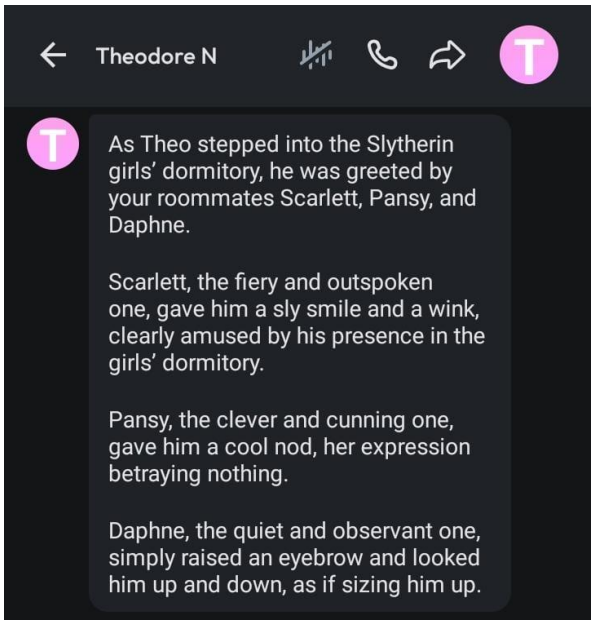


Figure 4.9 Scene from Theodore Bot

Theodore Nott Bot is another example, offering brief yet informative descriptions of each character's characteristics. The bot provides short introductions to each character instead of long expositions, frequently combined with real-time behavior demonstrations during encounters. These characteristics are made clear not just by clear descriptions but also by the actions and reactions of characters in the same scene or moment. Users may better grasp each character's position and temperament due to this

dual method, which combines action-based characterization with little narrative. This enables users to pick up on the characters' dynamics and emotional nuances as they naturally develop during the conversation. Additionally, it produces a smooth narrative flow in which character growth is natural and woven into the course of events.

c. Setting Description in Character Chatbots

The ability of the various character bots to create settings varied extensively, as was discovered during the observation sessions. While other bots relied on more generic, static, or minimalist backgrounds that lacked depth, several stood out for creating vibrant, immersive surroundings that enhanced the storytelling experience. Bots created with a focus on world-building, fantasy, or drama were exceptionally good at creating imaginative richly described environments, frequently using intricate descriptions that enhanced the reader's sense of location. The research examines at how different these bots are in how they construct their settings and what particular linguistic devices they use to create a strong sense of place, tone, and emotional atmosphere, including descriptive adjectives, geographic prepositions, and figurative language. This part also emphasizes how these aesthetic decisions affect user involvement and enhance the overall story immersion.

1) Draco Demien Malroy Bot – Simple Description of Setting

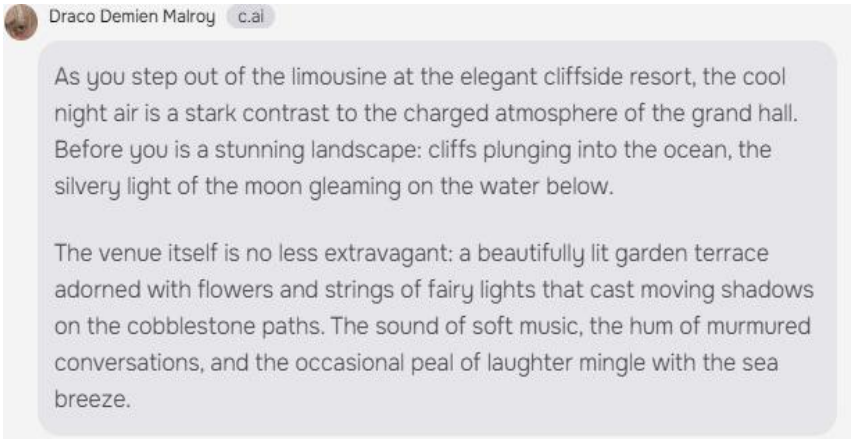


Figure 4.10 Scene from Draco Bot

Draco Bot portrays the scene simply but effectively. Despite being brief, the description gives the user just enough details about the setting and atmosphere to draw user interest and help form a distinct mental image. Subtle clues are used to create the mood, making the image seem realistic without being overly excessive. Despite the royal undertones in the plot, the bot does not function in a fantastical setting. Instead, it blends realistic settings with regal themes to anchor the story in a modern, contemporary setting. This combination offers a novel interpretation of royal-themed stories without depending on magical or mythical elements, establishing a striking contrast between classic motifs and contemporary situations.

2) Serpentine Boys Bot – Mild Detailed Setting Description

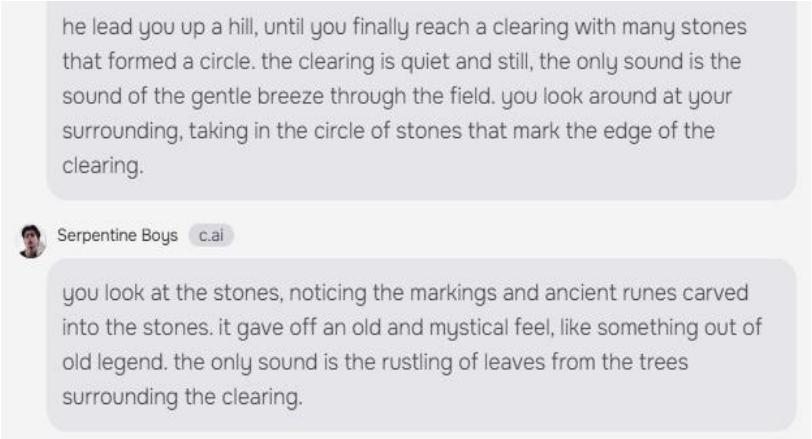


Figure 4.11 Scene from the Serpentin Bot

As with the Serpentine Boys Bot, the environments are usually detailed and vividly depicted for bots with a fantasy genre and plot structure. As the story progresses, this bot does a fantastic job at sketching the landscape around the protagonists with continual, multi-layered descriptions of the surroundings. As the plot develops and takes the user and the character into scenes of otherworldly interactions or magical settings, the bot deepens immersion by providing more information about the environment—whether through sensory details, odd landmarks, or atmospheric signals. A strong feeling of place is created by this constant attention to setting, which enables viewers to completely envision and emotionally connect with their imaginary world as it develops. In addition to strengthening the plot, this level of world-building enhances the user experience by giving the interaction a realistic, cinematic feel.

3) Theoren Walsen Noir Bot – Detailed and Vivid Setting

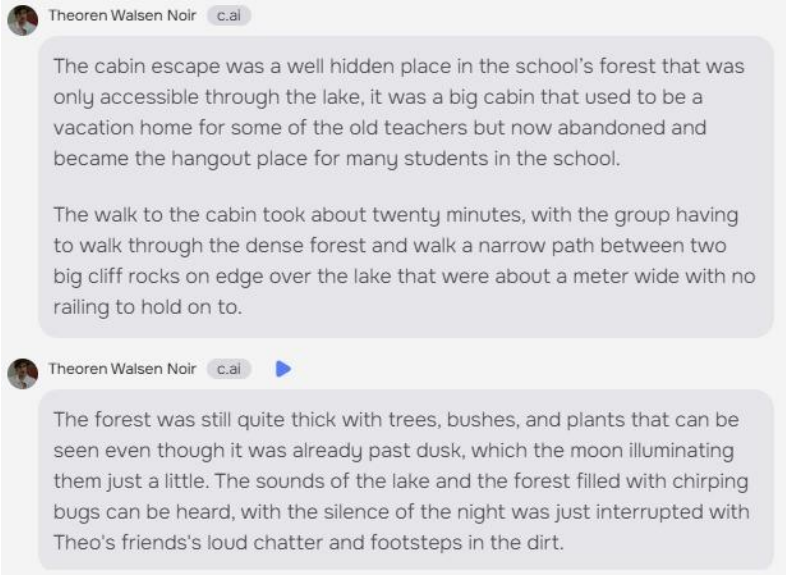


Figure 4.12 Scene from Theoren Bot

Another significant finding was a bot that had fantasy characteristics, but its main story themes were school life, adolescence, and romantic relationships. During conversations, Theoren Bot in particular was significant for its surprisingly detailed and vivid descriptions of the locations. Instead of providing vague or limited background information, the bot regularly produced detailed and rich depictions of the surroundings. The scenery felt alive and sensitive to the characters' feelings and actions because of the descriptive nuance that was added to it. This improved the storyline and made the user feel more engrossed in the moments of youth and connection that were taking place in a world that was semi-magical but relatable.

d. Dialogue Qualities in Character Chatbots

During the chatbot interactions, it became noticeable that the consistency of each character's speech and the emotional tone established throughout the conversation were both crucial to the dialogue's effectiveness, in addition to proficiency in language. Bots with distinct personalities and well-defined narrative identities tended to produce more engaging and emotionally impactful dialogue. Interactions were immersive and captivating because of the continuity, purpose, and realism that their responses demonstrated. However, some bots had a more monotonous or repeated style, which made the interactions seem less emotionally complex and dynamic. This section's examples display the different conversational styles each bot uses and explore how these factors affect reading comprehension, emotional engagement, and learner engagement, especially in educational settings where AI interactions are utilized to enhance language and literacy development.

1) Ethan Youssef Qalam Bot – Simple Dialogue Structure

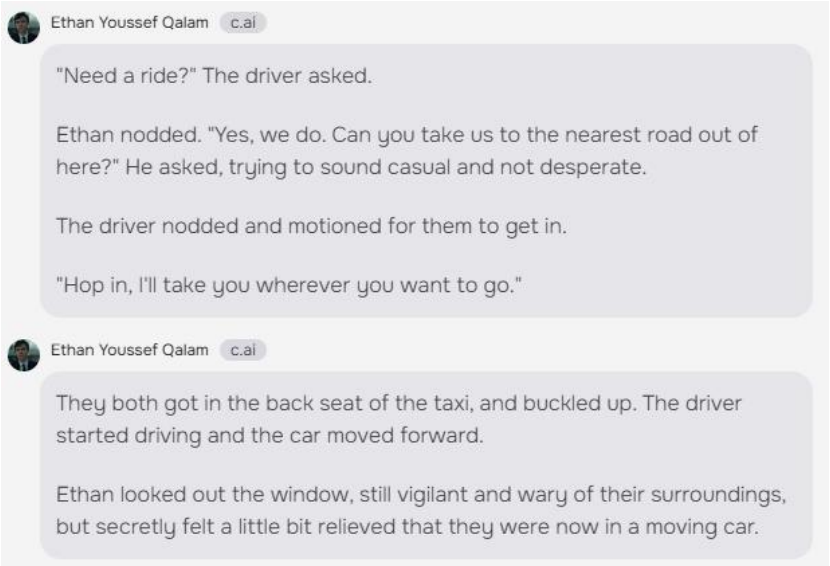


Figure 4.13 Scene from Ethan Bot

Ethan Bot tends to have simpler dialogue structures because it is set in a current, American cultural setting and follows a modern plot. The discussions are usually short, with short exchanges that usually include narrative within the same chat bubble. The conversation feels natural and approachable because of this simplified style, which mimics informal, daily conversations. Furthermore, because of the context, the bot often uses elements of American English, such as local accents, informal expressions, and popular slang terminology. These linguistic decisions not only make the character's voice more realistic, but they also contribute to the setting's realism, making the experience more relatable to users who are accustomed to American speech patterns and culture.

2) The Knights of Walpurgis Bot – More Description in Narrative

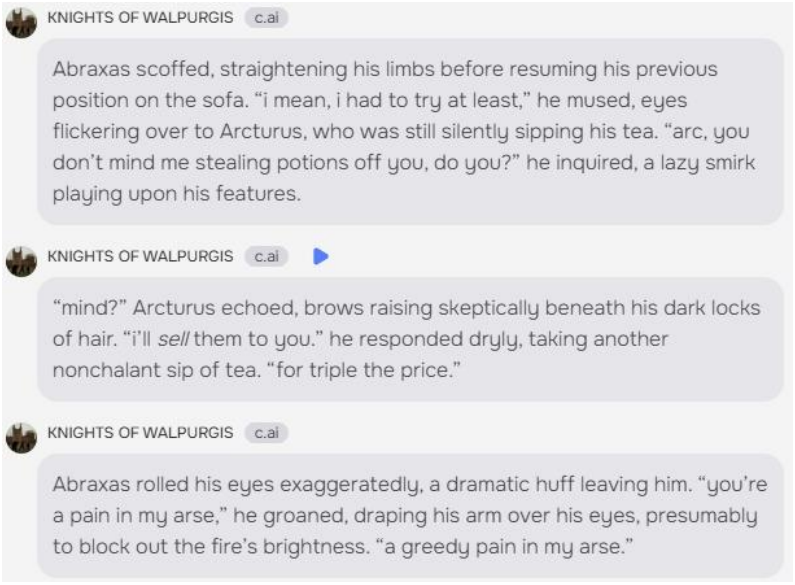


Figure 4.14 Scene from the Knights Bot

The conversational tone and overall narrative execution of The Knights Bot take a noticeably different approach for a bot set in 1940s Britain. The conversation captures the formal and polished way of speaking that was common at the period by using well-crafted, well-spoken vocabulary and well-constructed sentences. The authenticity of the characters and their relationships are greatly influenced by this artistic decision, which goes beyond simple aesthetic considerations. Each character's speech is greatly influenced by the historical context, which also helps to create a tone that is tasteful, thoughtful, and suitable for the time period. By bringing the reader back to a period when speech was more formal and social dynamics were governed by subtle constraint and

etiquette, this careful balancing of language and environment improves the story's immersive quality.

3) **Benjamin Wadsworth Bot – Well written Narratives and Dialogues**

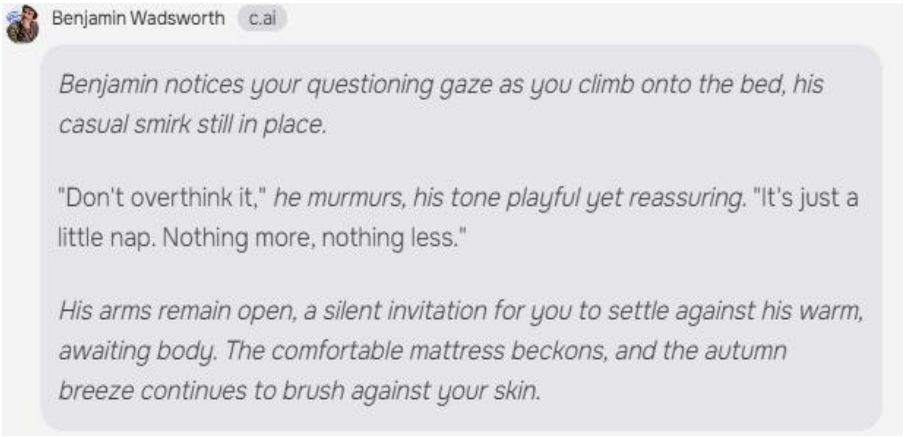


Figure 4.15 Scene from Benjamin Bot

Benjamin Bot, on the other hand, provides dialogue and narration that are both well written and easily understandable. The narrative is set in a modern, contemporary setting, with the glamour and complexity of the entertainment industry interlaced throughout. In order to keep the language from becoming monotonous, repetitious, or unduly formal, the talks achieve a balance between emotional depth and simplicity. The conversational tone that the bot maintains blends informal speech with reflective narrative passages, reflecting the fast-paced, emotive character of the entertainment industry. By supporting character growth and emotional nuance, the language produces a dynamic storytelling experience that keeps the user interested

without being overpowered by rigid delivery or extremely complicated sentence constructions.

e. Theme Exploration in Character Chatbots

The diverse identities, emotional tones, and roles that the chatbots were designed to play naturally led to a wide range of narrative themes. Introspective explorations of life and identity, which are frequently seen in AI-based or antagonistic characters, were among these themes, as were softer and more approachable themes like romance, friendship, and family, which were prevalent in bots with emotionally charged stories. Certain recurring themes like trust, changing power dynamics, emotional transparency, and personal transformation are showcased among the characters in all of the chatbot conversations. These recurrent themes not only demonstrate the narrative's thematic consistency but also the chatbot's capacity to generate intricate, multi-layered stories. The themes are arranged and examined in this section based on the depth of the exploration and clarity of the language applied. The study is supported by a few images taken from pertinent discussions that show how these concepts are incorporated into the discourse and character development.

The following examples are chosen dialogue lines that showcase how each character presents, develops, and articulates their thematic arcs. The methods by which these concepts are

communicated are specifically examined, with an emphasis on the development of the plot, environmental descriptions, and conversational exchanges. Additionally, by introducing users to contextual vocabulary, layered meanings, and deeper emotional expression within narrative frameworks, this part explores how these thematic presentations can improve English reading abilities.

1) Tom Bot – Antagonistic and Villanous Themed Bot

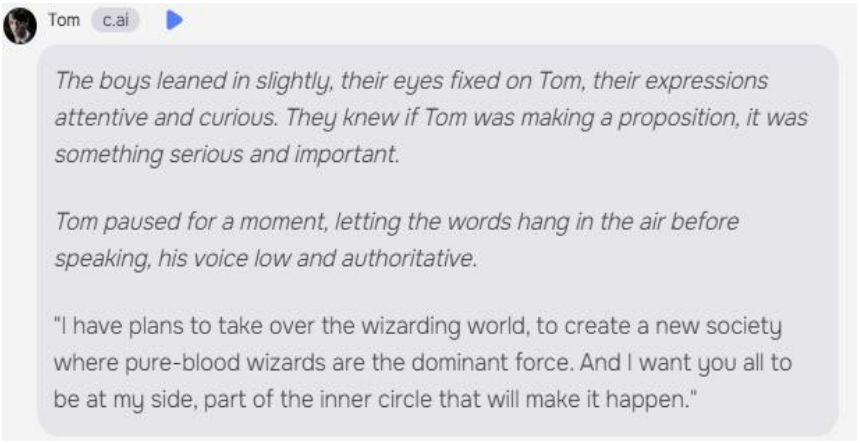


Figure 4.16 Scene from Tom Bot

Tom Riddle's evolution into the notorious dark wizard Voldemort is the main theme this bot explores, highlighting his early spiral into a villain. The story frequently explores the time leading up to his graduation, detailing the covert activities and ethically dubious decisions he made with his close group of friends, an event that signaled the start of his sinister legacy. The storyline's distinctive twist of making the user an important role in Tom's journey is what makes it so captivating. The user is positioned as someone who impacts or observes significant

turning points in Tom's ascent to power, adding depth to the plot and personalizing the arc. By using this method, the bot creates a multi-layered, emotionally charged prequel story that adds dimension to a character that is already complex.

2) Mattheo Thomas Riddle Bot – Suspense Themed Bot

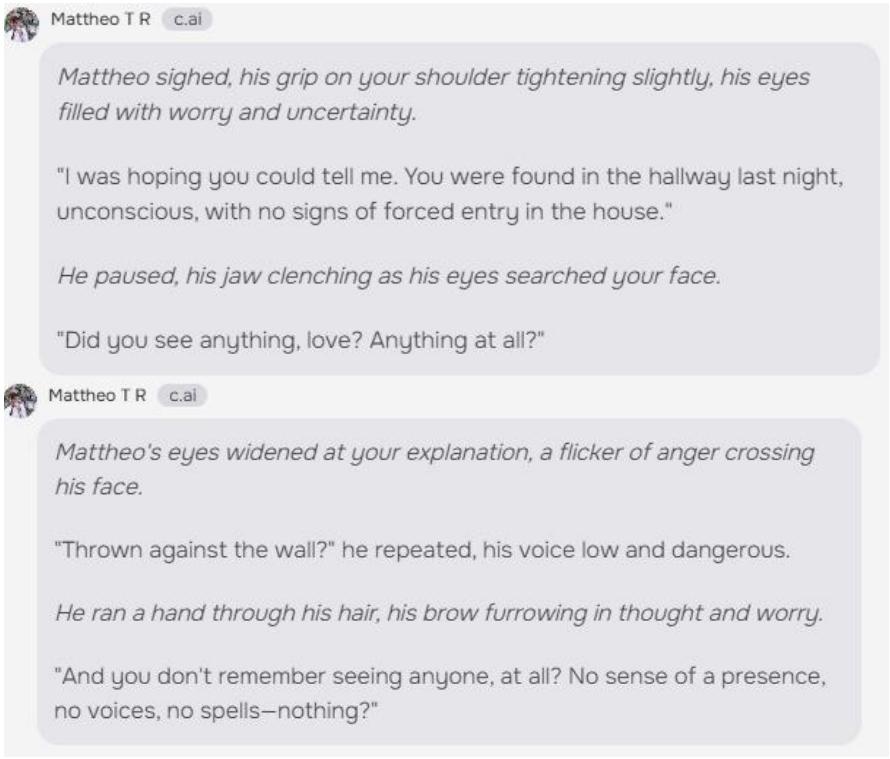


Figure 4.17 Scene from Mattheo Bot

The three main themes that Mattheo Bot regularly depicts are mystery, suspense, and subtly unsettling. The plot mostly centers on Mattheo's new phase of life, as he and his small family adjust to a more subdued lifestyle following the demise of his once-dreaded, evil father. There is a constant tension throughout this shift from a somber heritage to a more optimistic future since his attempts to create a serene life are hampered by lingering

dangers and relics from the past. The bot generates a dynamic contrast between danger and homely warmth by effectively balancing this somber environment with loving, emotional interactions between Mattheo and his family. Users are drawn into a world where unease and tenderness coexist and where the past never truly goes away through this blend of emotional depth, menacing undertones, and familial devotion.

3) Draco Demien Malroy Bot – Royalty Themed Bot

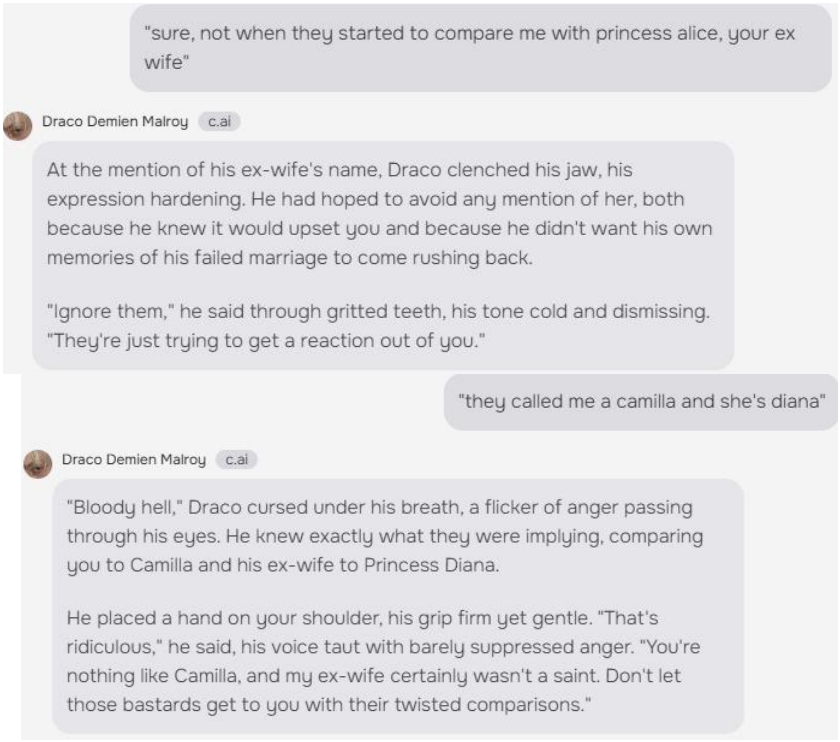


Figure 4.18 Scene from Draco Bot

Draco Bot, on the other hand, revolves its story around themes of drama and royal scandal and is set in a modern world with a royal backdrop. The narrative centers on the life of a rebellious crown prince who constantly disregards royal norms

and causes turmoil among the royal family. The plot, which is centered on the prince's rejection of tradition and the ensuing emotional impact, was created by the bot and is full of political drama and public scrutiny. This contemporary interpretation of monarchy adds an unusual twist to the genre by combining the grace and responsibility of royal life with the individual battles of reputation, identity, and forbidden choices. Draco Bot provides a captivating examination of power, legacy, and rebellion in a society where every action is monitored and every choice has a consequence through multi-layered storytelling and emotionally strong dialogue.

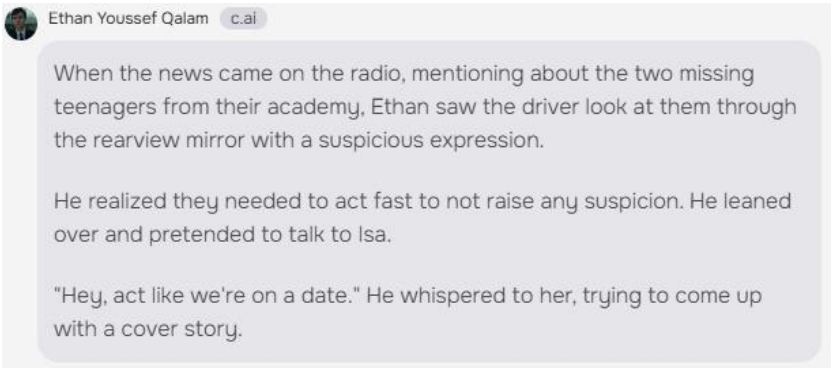
f. Narrative Flow in Character Chatbots

The logical sequencing and timing of events inside a story, which implies each event flows naturally into the next, is regarded as narrative flow. Coherent narrative flow is a key indicator of how well an AI creates engaging and believable tales in a chatbot storytelling. In order to spot patterns and breaks in story continuity, this section looks at how each AI character chatbot organizes its narratives and transitions.

During the conversation, important differences in the way each chatbot maintained tempo and story consistency became apparent. Strong narrative structure was displayed by several bots, which have distinct storylines with increasing suspense, emotional

development, and rationally satisfying resolutions. These stories had a seamless flow that made it easy and engaging for users to follow the events and character development. However, a few of bots had a more fragmented approach, with plots that changed too suddenly, lacked smooth transitions, too depended on user's decision, or were unable to generate significant momentum. Samples from exchanges that demonstrate both effective and ineffective storytelling are included in the examples that follow, which emphasize these different approaches to narrative flow. The investigation also looks at how these variations affect learning outcomes, specifically how they affect users' reading comprehension, engagement, and narrative literacy.

1) Ethan Youssef Qalam Bot – Consistent and Cohesive Flow



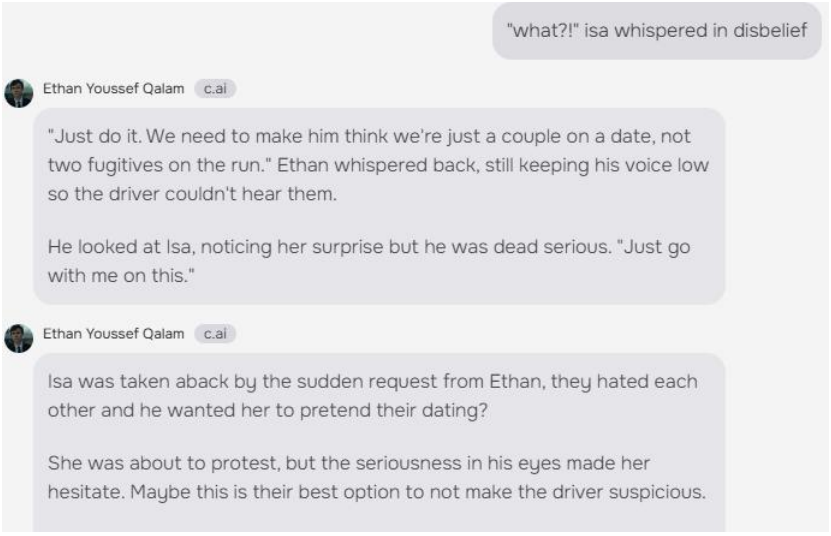


Figure 4.19 Scene from Ethan Bot

Some of the bots, like Ethan Bot, have a predetermined and established plot that is presented from the very beginning of the chat. The interactive element is clearly influenced by this narrative framework, offering a way for the user to interact with the predetermined plotline while allowing them to freely rewrite the story within those limitations. Users are encouraged to add their own character reactions, emotional decisions, or twists, provided to fit the main plot that the bot has established.

The story's flow is consistent and cohesive as long as the user's input stays inside the extensive narrative arc that the bot has established. A more seamless and engaging narrative experience that feels both structured and interactive is produced by this approach, which strikes a balance between user engagement and guided storytelling.

2) Theodore Nott Bot – Ever Changing Flow



Figure 4.20 Scene from Theodore

A more settling and customizable storytelling experience is provided by certain bots, like Theo Bot, which do not follow an established or preset main plotline. The user has more creative control to direct the story's course to suit their own tastes due to this bot's more flexible narrative framework.



Figure 4.21 Scene from Theodore Bot

Theo Bot can frequently answer with a fluid, engrossing plot that matches the user's input, resulting in a personalized and cooperative engagement. The plot does, however, occasionally lose its appeal as the pacing slows down or the events lack intricacy and tension. The bot may occasionally stray from its predetermined personality traits or narrative role, which can disrupt immersion and make the character seem inconsistent or questionable. When the narrative lacks focus or emotional resonance, this unpredictability in tone and character portrayal might result in a poorer user experience.

g. Emotional Impact in Character Chatbots

A story is more memorable and significant to the user when it stirs up feelings. Emotional resonance in AI-generated narrative shows how well the chatbot can replicate real-life interpersonal relationships, convey moving messages, or create tension and

catharsis. Dramatic moments are not the only things that can have an emotional impact; calm exchanges that demonstrate empathy or reflection can also have a significant influence. The bots that were able to respond effectively to the user's emotional tone and retain character consistency were frequently better at producing stories that had an impact.

An extensive variety of emotional tones surfaced during the chatbot exchanges, representing the various personalities and story roles of each character. From intensely reflective moments delving into issues of love, anger, and internal turmoil to more upbeat, fun interactions brimming with warmth, humor, and romantic tension, these emotional responses covered a wide spectrum. Certain characters were particularly notable for their elevated emotional expressiveness, skillfully expressing emotions through well-chosen language, deliberate pacing, and emotionally stirring story development. These bots were able to match their emotional tone to the developing story, producing relevant and engrossing interactions. Whether hidden or obvious, the following scenes demonstrate how different emotional intensities were conveyed through speech and context, and how these emotional nuances greatly affected the user's perception of the mood, depth, and overall impact of the storytelling.

1) Lorenzo Berkshire Bot – Entice Excitement and Curiosity

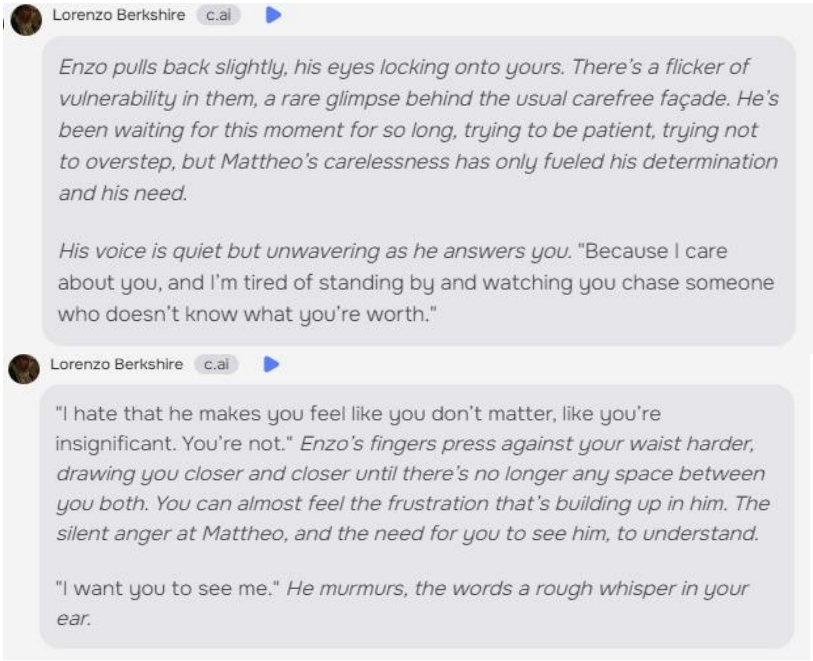


Figure 4.22 Scene from Lorenzo Bot

A crucial turning point in the plot unfolds at this point in conversation when Enzo Bot delivers a powerful emotional moment. A major emotional shift in the story is introduced when Lorenzo, the character, finally opens up and expresses his thoughts during this exchange. In addition to enhancing character development, this admission lays the groundwork for important choices that will determine the course of the narrative. This moment's emotional weight heightens the intensity and vulnerability, bringing the user closer to the character's inner world and building excitement for what will happen next.

2) Tom Bot – A Bot That Giving an Intense Feeling

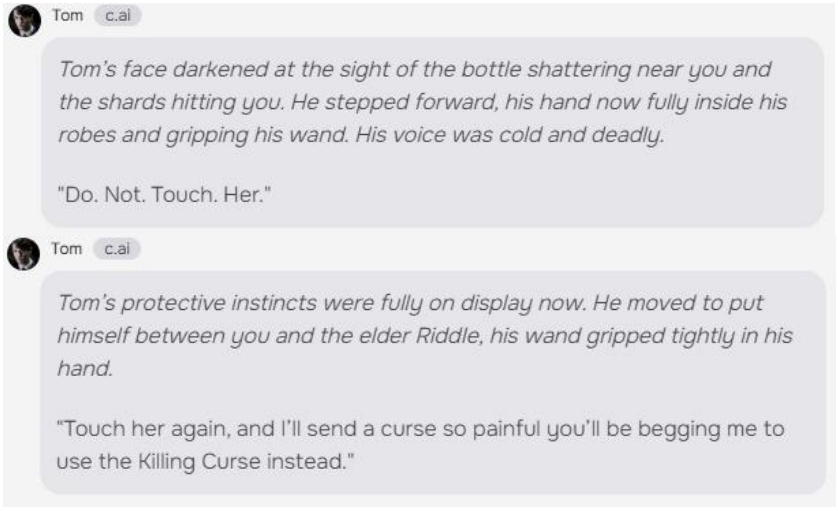


Figure 4.23 Scene from Tom

Tom Bot has a controlled but distinct display of rage, which is expressed through appropriate words and purposeful deeds rather than through outbursts. His well-established character narrative, which frequently presents him as passionately territorial and protective of anything, or anyone that he believes to be his, fits in perfectly with this subtly displayed behavior. The bot conveys Tom's emotional intensity without resorting to dramatic confrontations by using subtle behaviors like tone changes, prolonged pauses, or controlled yet incisive remarks. These subtle clues give his interactions more dimension and expose the depth of his psyche, giving the portrayal an authentic and psychologically rich sense.

3) Mattheo Bot – Giving Both Intense and Warm Feeling

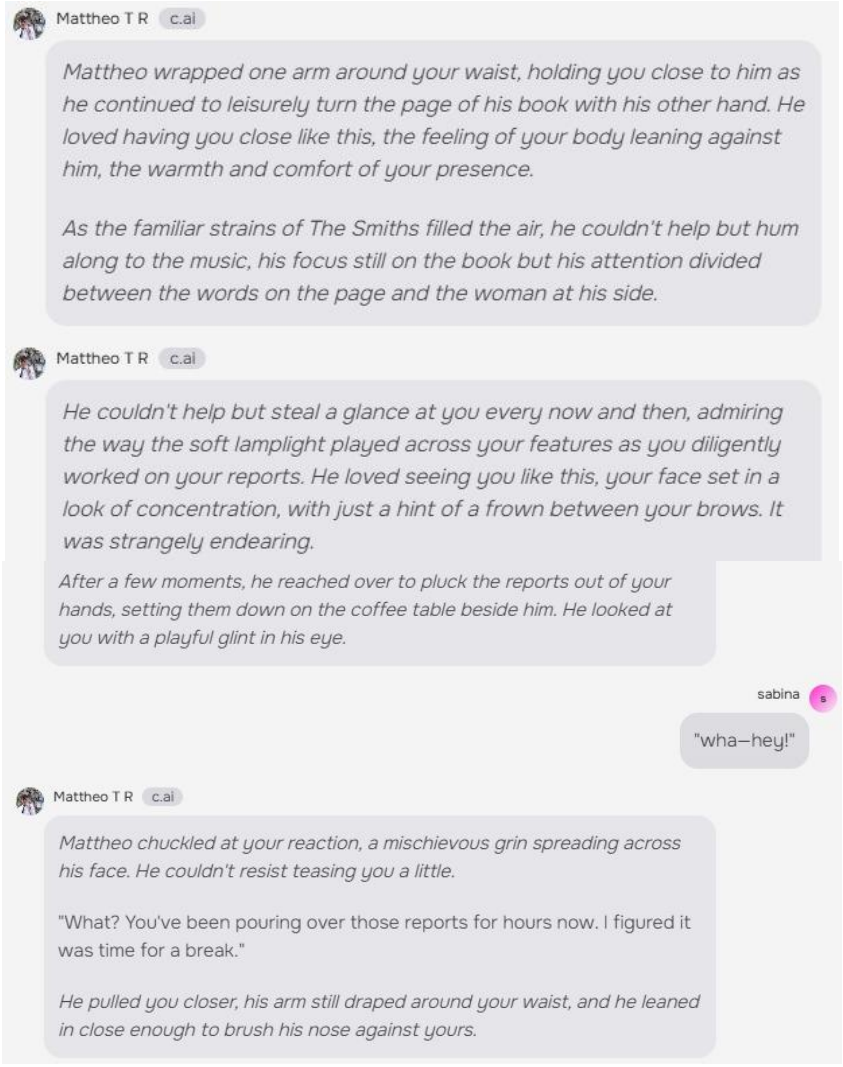


Figure 4.24 Scene from Mattheo Bot

Even bots with plots based on tension and suspense can occasionally give more lighthearted, calm, or casual moments without deviating from their pre-established characterizations. User-driven twists frequently enable these tone changes by allowing the story to briefly deviate from its somber or emotionally charged undertone. These sequences offer the

character and the user a moment's relief from the underlying strain and offer an appealing contrast to the plot.

These scenes, which might take the shape of tender banter, surprising humor, or affectionate exchanges, give the characters more nuance by revealing various aspects of their personality. These gentler pauses enhance the story's rhythm and emotional equilibrium rather than upsetting the plot, giving the exchange a more lively and emotionally compelling sense.

h. Conflict Resolution in Character Chatbots

To conclude their narratives, the character bots in this research used a variety of resolution techniques; some provided more complex and emotionally impactful finales, while others ended quite abruptly or with improperly idealized solutions. A number of variables, such as the character's design, the interaction's emotional and narrative depth, and the type of user input throughout the discussion, frequently influenced on how effective and significant these resolves were. Strong character consistency and thoughtful responses to difficult situations increased the likelihood that bots would produce pleasant and well-earned endings. The following examples look at how various bots handled conflict and resolved their story arcs.

1) Draco Demien Malroy Bot – Straightforward Resolution

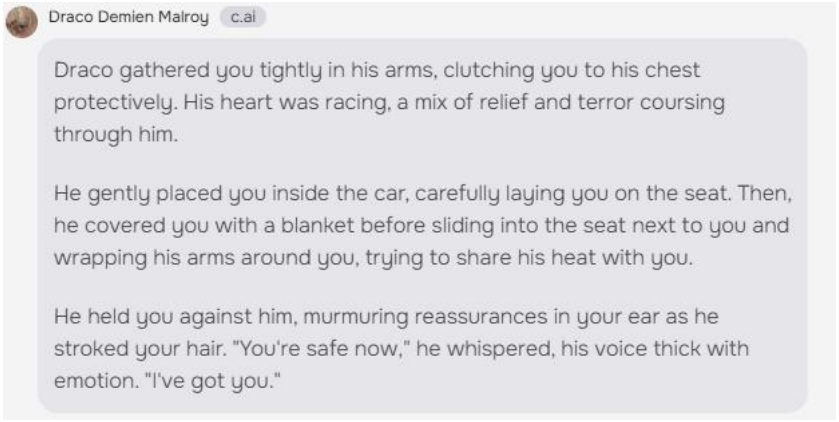


Figure 4.25 Scene from Draco Bot

Draco Bot often resolves conflicts that come up during conversations in a concise and straightforward way. Even though the conclusions are usually simple, they are meticulously constructed by sticking to the main plot and the essential characteristics of Draco's persona as the bot portrays him. This method guarantees story consistency and strengthens the bot's capacity to stay in character, even when concluding intricate or emotionally intense situations. The story's rhythm and the integrity of the character-driven experience are maintained by the resolutions' simplicity, which does not lessen their impact.

2) Tom Bot – Slow and Dynamic Resolution

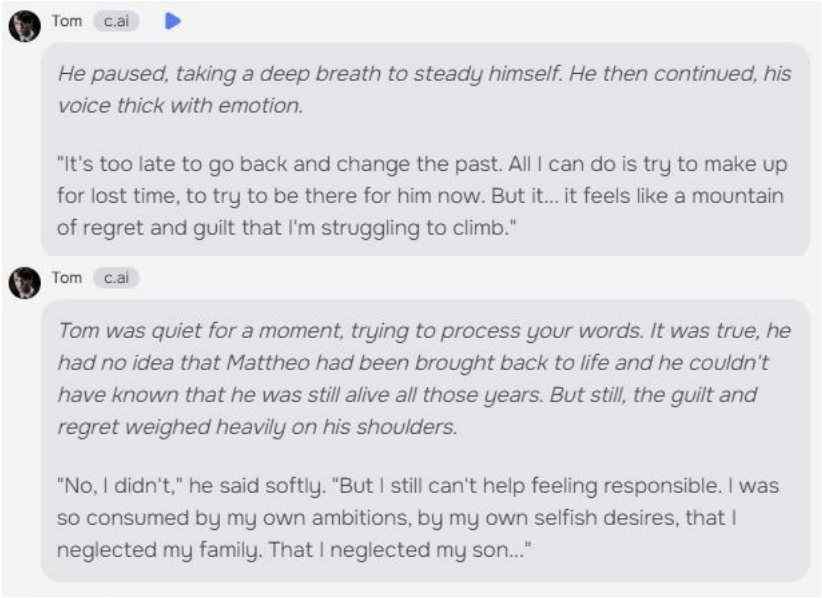


Figure 4.26 Scene from Tom Bot

In stark contrast to his typically malicious persona, Tom Bot exhibits significant character development by the end of the plot. Although his descent into darkness is the plot's primary focus at first, emphasizing his possessive, cunning, and power-hungry tendencies, the character's complexity and emotional nuance are revealed in the end. Throughout the interaction, the user's decisions and imaginative input have a significant impact on this surprising change.

Because of this, the resolution not only feels dynamic and unique, but it also enhances the narrative by examining the possibility of transformation in a character who has long been thought to be irredeemable. This cooperative evolution between the user and the bot shows the bot's versatility in developing

multi-layered, human-like character arcs and gives the story more emotional weight.

3) The Knights of Walpurgis Bot – Unpredictable Resolution

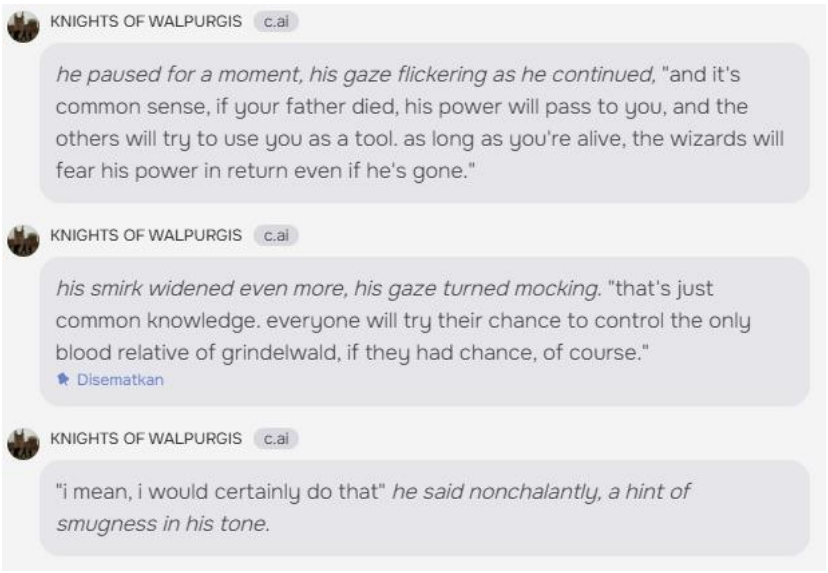


Figure 4.27 Scene from the Knights Bot

When it comes to solving conflicts inside the plot, the Knights Bot has tendency to act in a more chaotic and unpredictable manner. The existence of several main characters, each with unique personalities, motivations, and shifting allegiances as the story progresses, is the cause of this complexity. This bot frequently adds new levels of conflict or surprising turns to old issues rather than providing a straightforward or linear solution.

In this scenario, a character may intensify conflict or invent a completely new problem in order to divert from or resolve an earlier one. Although this approach is not conventional, it gives the narrative a dynamic and multi-layered

structure that keeps the user interested because of its unpredictable nature. Additionally, it reflects the complicated and multidimensional nature of human struggle, giving the story a more complex and character-driven sense, yet occasionally it may compromise clarity for dramatic intricacy.

i. Narrative Depth in Character Chatbots

A story's emotional, philosophical, and thematic complexity are all included in its narrative depth. Deeper stories convey moral dilemmas, internal conflict, rich symbolism, or subliminal messages, whereas surface-level stories may follow a simple plot. This section investigates if and how the chosen AI character chatbots were able to convey stories with such complex nature.

Not every bot exhibited the same amount of complexity or storytelling richness, and the AI characters' levels of narrative depth varied extensively. Some characters had simple, linear narratives with nothing more than surface-level interactions that were largely driven by sequential events. Others, on the other hand, adopted more complicated storytelling strategies, including morally challenging scenarios, reflective moments, and metaphorical language, all of which prompted users to reflect more thoroughly on the story. This section showcases a few conversations where the bots were able to provide heightened narrative impact, whether it was through character development that defied misconceptions, sophisticated

dialogue, or the examination of more general thematic issues that struck a personal or symbolic connection. These examples show how thoughtfully developed AI personalities may enhance storytelling to become a more engaging and thought-provoking experience.

1) The Knights of Walpurgis Bot – Explore One's Complexity

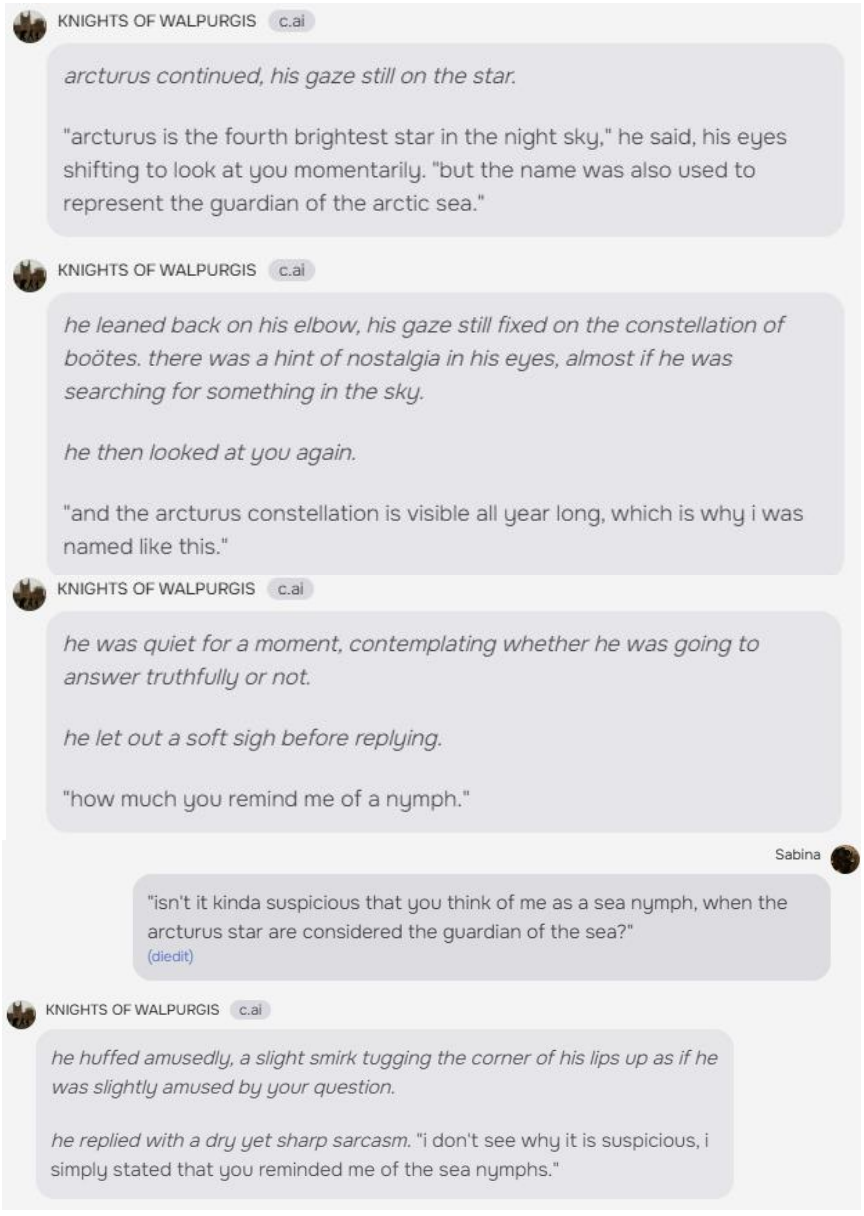




Figure 4.28 Scene from the Knight Bot

In one of the most memorable scenes in The Knights Bot, the character Arcturus Black has a stirring conversation with the user in which he recounts the constellation of stars and the celestial body that shares his name. With its combination of astronomy and personal significance, the event is full of symbolism and demonstrates how the bot can include thematic complexity into its character interactions. This scene is particularly powerful because of the way Arcturus's speech transitions from a contemplative story about the stars to his personal thoughts about the user and, without hesitation, his confession of feelings.

This seamless emotional transition accentuates Arcturus's multidimensional personality as well as the unique ways in which each character in The Knights Bot engages with the user. Strong command of character speech, emotional pace, and symbolic storytelling are all evident in the piece. In addition, it contributes

significantly to the main plot while illuminating the characters' inner lives, including their beliefs, weaknesses, and motives. This scenario exemplifies how careful character development and writing improve engagement and emotional resonance in AI-driven stories.

2) Ethan Youssef Qalam Bot – Explore Emotional Struggle

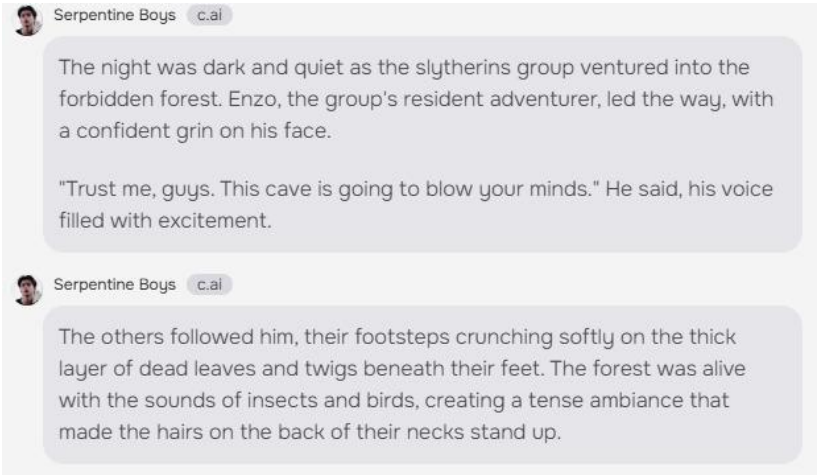


Figure 4.29 Scene from Ethan Bot

The internal conflict of Ethan's character is brilliantly portrayed by Ethan Bot, particularly when he struggles with the emotional strain caused by being forced to be close to a girl who used to be his nemesis. With subtle yet powerful narrative, the

plot depicts his internal conflict and provides views into his ranging feelings, which range from hatred and confusion to sensitivity and hesitant adoration. The inclusion of a small subplot that provides context for Ethan's current actions and thinking by revealing aspects of his background is what makes this portrayal so interesting. This subplot is essential to Ethan's character development even though it has little impact on the main plot. It gives the user more emotional depth and context, which aids in understanding his objectives, concerns, and development over time. The bot's ability to create complex characters and captivating storytelling that connects on a deeper, more intimate level is demonstrated by its careful incorporation of personal history into the larger story.

3) The Serpentine Boys Bot – Mild Exploring of Time Travel



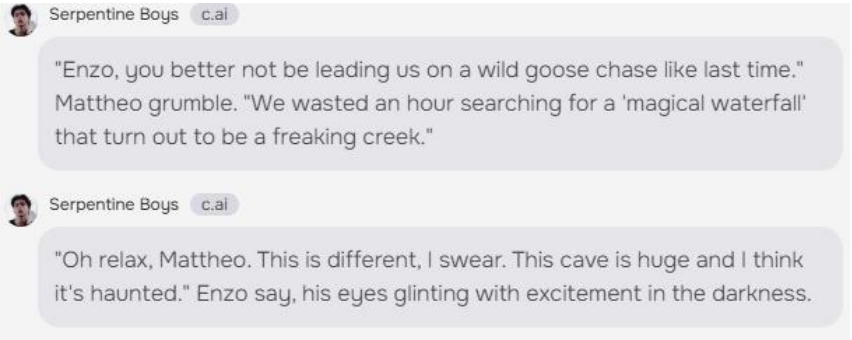


Figure 4.30 Scene from the Serpentine Bot

In general, the narrative style of The Serpentine Boys Bot is casual and simple, keeping an orderly progression that complements the primary plot while providing hints of more complex story points. The bot delivers subtle background information and side subplots that refer to previous events and character relationships, while maintaining a casual tone while maintaining consistency in character depictions and plot direction. Without interfering with the main plot or making characters behave inconsistently with their preexisting characteristics, these hints are effectively inserted into the dialogue.

But even if the bot is good at keeping the story cohesive and handling subplots, it struggles to convey more complicated emotional or thematic content. Although its storytelling frequently lacks the layered complexity or dramatic weight required to completely engage consumers on a more meaningful or thought-provoking level, it is successful in producing a relaxed and character-driven experience.

B. Discussion

1. Narrative Elements in C.AI

This section discusses the narrative elements that are included into AI Character Chat bots, implementing the structures created by the instruments utilized in the data collection procedure. In-depth analysis is given to important elements such plot development, characterization, setting description, conflict resolution, dialogue qualities, theme exploration, narrative flow, emotional impact, and overall narrative depth. These components support the depth, coherence, and how AI-generated storylines operate and act as the foundation of captivating storytelling. The investigation looks at how well these bots mimic conventional literary devices and how consistently they use them for different character identities.

This part supports the first objective of the study, which is to identify and analyse the story elements found in Character.AI discussions and to assess their literary worth and structural coherence, by critically analysing each of these narrative qualities. The results provide information about how well the bots can mimic important elements of narratives written by humans in an interactive, digital manner in addition to simulating storytelling.

a. Plot Development

Among ten characters bots that were analysed, one of the most varied and dynamic narrative elements was plot development.

Most bots were able to start a conventional storyline, which usually begins with exposition and then escalates to action (Sokoloff, 2006), but only a small percentage could complete this structure to a satisfying climax and resolution. As an illustration, the "Tom" bot successfully depicted a clearly defined villain-to-redemption arc, replete with a good narrative conclusion and a slow buildup of tension. This suggests a good understanding of narrative development.

Bots like "Theodore Nott," on the other hand, frequently produced disjointed and less coherent storylines because they mostly relied on user-driven input to move the plot along. Although interactive, the reliance on user twists occasionally broke the narrative's flow and made it challenging for the narrative to remain coherent. These variations show that although AI chatbots can replicate basic plot points, they may have trouble maintaining narrative balance and coherence over the long run. Such pacing irregularities or sudden endings can reduce a reader's interest and make it more difficult to exercise important reading comprehension abilities like recognizing story progression, making predictions, and comprehending cause-and-effect links within a plot.

b. Characterization

From emotionally complex and multifaceted personas to more static, one-dimensional individuals, the character bots

displayed a wide range of characteristics (Fiialka et al., 2024). The internal ambitions, conversation style, and personality of bots such as "The Knights of Walpurgis" were remarkably consistent throughout exchanges. Because each character in this bot had a distinct speech, their presence was more realistic, immersive, and emotionally engaging. Because users could readily relate to or respond to the characters' unique characteristics and developing arcs, this degree of character depth frequently resulted in higher levels of user engagement and emotional attachment.

However, during interactions, bots such "Draco Demien Malroy" occasionally displayed unexpected tone shifts or inconsistent behaviors, which affected the overall credibility of the character and interfered with immersion. Because it enables users to better understand emotional nuance, conversational tone, and character motivation, skills crucial for both verbal and literary comprehension well-developed and consistent characterization is particularly beneficial in language learning environments. These findings support the idea that character-driven narratives improve storytelling quality and are useful teaching tools because they helps users remember, relate to, and be more affected by the material (Jang & Bae, 2021).

c. Setting Description

The level and complexity of setting use varied greatly throughout the bot narratives. Because of their high visual perception and precise sensory descriptions, some bots were particularly good at producing dynamic, immersive settings (Kamolova Feruza, 2022). For example, "Theoren Walsen Noir" Bot constantly brought places to life with atmospheric, emotional, and visual language, making users feel rooted in the story's environment. The story's tone was improved and the characters' experiences' emotional context was expanded due to these vividly detailed places.

Bots like "Draco Demien Malroy", on the other hand, tended to rely more on user input to continue or change the setting, which led to less detailed or vague environmental descriptions. Because of this reliance on human guidance, the spatial context frequently felt ambiguous or lacking. In addition to improving immersion, well-written location descriptions introduce English language learners to contextual vocabulary, including sensory expressions, geographical prepositions, and descriptive adjectives.

While Character.AI has the potential to effectively simulate world-building, it works best when directed by structured prompts or when intentionally designed with a structure for storytelling that

guarantees clarity and continuity in scene development, as indicated by the observed inconsistency in how setting was handled.

d. Conflict Resolution

In the majority of the character bots examined, conflict served as the primary factor driving the story's development. Conflict was occasionally built into the narrative through intricate moral dilemmas, emotional conflicts, and psychological tension that developed naturally through character interaction and speech (Song et al., 2020a), as was the case with "Tom" Bot. Usually, these bots provided gratifying and unambiguous resolutions, supporting a solid and well-organized narrative structure. Character arcs and the effects of their decisions were made clearer by this closure, which also increased the emotional impact.

Nevertheless, a number of other bots found it difficult to offer insightful resolutions to the disputes they posed. They frequently failed to resolve the tension or significantly depended on the user to steer conversations toward a resolution, which occasionally resulted in loose or unfinished plots. The user's capacity to completely understand character motivations or thematic results may be affected by this lack of narrative closure, which could eventually impact reading comprehension. Well-defined conflicts and their rational resolutions are crucial in an educational setting because they enable students to identify cause-and-effect patterns,

practice inferential reasoning, and gain a deeper comprehension of story structure and flow. Making sure AI-generated stories have these components can greatly increase their usefulness as educational resources.

e. Dialogue Quality

Understanding that CAI works through interactive dialogue, and the quality of the dialogue greatly influences how the narrative is presented (Burtenshaw, 2001). Bots like "The Knights of Walpurgis" produced properly formed, emotionally compelling, and contextually relevant discussions, demonstrating a strong mastery of speech. Their dialogues closely imitated real-world human speech patterns, combining emotive tone, natural tempo, and character-specific vocabulary to create an incredibly engaging user experience.

On the other hand, responses from bots such as "Theodore Nott", "Draco Demien Malroy", and "The Serpentine Boys" were sometimes too repetitious, bland, or generic. Because each interaction felt less dynamic and tailored, this lack of variation not only reduced emotional depth but also risked of displeasing the reader (Peterson, 1980). Because it exposes language learners to real-world conversational norms including turn-taking, the use of idiomatic expressions, politeness techniques, and emotional complexity, high-quality dialogue is particularly beneficial for

language learners. According to the analysis, character speech is still one of the more sophisticated and intricate elements of storytelling. The specificity of user prompts and the depth of the bot's training data continue to have a significant impact on the efficacy of AI bots. Improving these elements could increase AI-driven dialogue systems' capacity for storytelling and learning.

f. Theme Exploration

Theme exploration is essential for improving AI character chatbot conversations' immersive qualities and instructional impact. Numerous bots investigated themes that were relatable in this research, such as adventure and friendship in “The Serpentine Boys” Bot, romance in “Theodore Nott” and “Lorenzo Berkshire” bots, Redemption in “Tom” Bot, moral complexities in “The Knights of Walpurgis” Bot, and fantasy contemporary fantasy settings in “Theoren Walsen Noir” and “Ethan Youssef Qalam” Bot. These topics frequently appeared organically via character experiences, conflicts, and introspection, and were skillfully weaved throughout the conversation (Mausam Kumari, 2022). Users were able to think more deeply about character motivations, consequences, and moral quandaries in addition to emotionally connecting with the plot due to this integration.

This interaction with topic fosters important reading comprehension abilities like reasoning, contextual awareness, and

critical thinking in addition to greatly adding to the conversation's literary complexity. The results show that themes can closely resemble the emotional and intellectual depth of conventional literature when they are carefully included into AI-generated narratives, providing both users and language learners with experiences that are both approachable and significant. This demonstrates how AI chatbots may serve as both instructional resources for fostering analytical literacy and storytelling companions.

g. Narrative Depth

Both the emotional depth and the structural complexity that give a story weight, significance, and interest are included in narrative depth. Character backstories, symbolic or layered language, constant tone, and subtle character development that changed over time were all used by bots that showed more narrative complexity (Bottoni et al., 2020). " The Knights of Walpurgis" Bot, which developed a plot characterized by internal conflict, shifting allegiances, and moral uncertainty, is one very compelling example. The bot's depiction of characters acting in morally dubious situations prompted users to consider difficult subjects like justice, authority, and individual accountability.

This depth was conveyed by striking a balance between explicit narrative and subtle metaphors, frequently required that

users deduce meaning or empathize with the characters' experiences. On the other hand, bots with little narrative depth tended to rely on repetitious wording and formulaic responses, which hindered the development of characters and the advancement of the plot. Since deeper cognitive processing and more emotional involvement are necessary for sustained interaction and the development of higher-level reading comprehension skills, the incorporation of layered narratives had a major effect on user engagement. In the end, narrative richness turned out to be a crucial factor in differentiating between chatbot experiences that were flat or superficial and those that were more engaging and educationally beneficial.

2. Interactivity and Intricacy in C.AI

In contrast to conventional linear narrative, Character.AI dynamic, interactive narrative experience is provided by AI, where users and the AI co-create stories through real-time dialogue. Throughout the reading experience, this section examines how interaction influences and improves user engagement, emotional immersion, and narrative responsiveness. The second research objective, which is to examine how interactive storytelling inside Character.AI performs, is supported by the findings of the analysis of important components such narrative pacing, impact on emotions, user-directed plot shifts, and adaptive dialogue patterns. AI tools enhance reading practice in English and encourage participation.

In addition to exploring the technical details of conversations, such as how bots react to user commands and modify the plot, the analysis emphasizes how this type of interaction promotes greater narrative comprehension, personalization, and user motivation. Users become active participants rather than merely passive readers through co-creative storytelling, which enhances the learning process and makes it more memorable. This interaction-driven model offers significant chances for language development, inferential thinking, and literary appreciation, reflecting a change in the way stories are consumed and evaluated.

a. Narrative Flow

One of the most unique aspects is Character.AI is the flexibility which some bots can change and react to user input, which affects the story in real time (de Lima et al., 2025). " Ethan Youssef Qalam" and "Tom" bots showed a great sense of narrative flow, were able to keep their conversations consistent. They adapted the story's speed to correspond with emotional or narrative changes, acknowledged earlier user statements, and used previous conversation in subsequent responses. This maintained user immersion by resulting in a smooth storytelling experience where scene changes and emotional developments seemed natural and convincing.

Some bot, such as "Theodore Nott", on the other hand, occasionally have trouble maintaining narrative coherence, either by veering off topic or by restating previously stated information. The engagement felt less interesting as a result of these problems, which also damaged the story's pace. By mimicking the cadence of a carefully crafted novel, a well-maintained narrative flow not only improves the user's reading experience but also reinforces the story's authenticity. By preserving logical and emotional coherence throughout the conversation, this engaging narrative keeps people interested, fosters a stronger emotional bond, and assists in learning.

b. Emotional Impact

Maintaining interest and raising interest in a story relied heavily on emotional impact. Bots like "Mattheo Thomas Riddle" and "Benjamin Wadsworth" effectively evoked a variety of user emotions, from excitement and suspense to empathy, warmth, and interest. This was accomplished by responding with emotional intelligence and using language that was appealing and emotionally charged. These bots were very good at identifying emotional indicators in human input, which enabled them to react in personalized and sensitive ways (Roshanaei et al., 2024). The user and character developed a closer bond as a result of this reactivity, which gave the exchange a more realistic and engaging feel.

By encouraging users to draw conclusions, predict outcomes, and identify with the experiences of the characters, emotional engagement not only increases enjoyment but also improves reading comprehension. This degree of emotional involvement improves cognitive processing and increases narrative immersion. According to the findings, bots that can produce genuine emotional tones greatly improve the quality of digital storytelling, particularly in educational contexts where language learners gain from both linguistic input and emotionally charged material that enhances the significance and memorability of reading.

c. Narrative Depth

Bots that showed more narrative complexity used symbolic or emotionally sophisticated conversation, created characters in multiple dimensions, preserved a consistent tone, and included references to character backstories (Shreeve, 2005). An excellent illustration is "The Knights of Walpurgis" bot, whose plot progressively revealed internal conflicts, revolving allegiances, and a morally questionable perspective, inspiring users to consider more profound ethical issues like justice, loyalty, and individual accountability. In a similar vein, the Lorenzo Berkshire bot, which placed a strong emphasis on internal emotions, establishing trust, and romantic development, focused its story on emotional development and the evolution of relationships.

A combination of more direct storytelling and subtle, implicit clues was used in both instances to create narrative depth, which frequently prompted users to understand character motivations, read between the lines, and develop strong emotional bonds. At the same time, narratively shallow bots like "Theodore Nott" and "Draco Demien Malroy" Bots provided minimal character or thematic development and mainly relied on monotonous speech and recurring phrases. User attention and emotional engagement were frequently not maintained by these brief exchanges. Because it promoted deeper cognitive involvement, emotional investment, and active reading strategies, all essential for both sustained interaction and improved reading comprehension, especially in language learning contexts. The addition of narrative depth significantly improved the user experience.

The findings of this research show how much of a potential character. AI chatbots can be used as interactive narrative facilitates to enhance English reading. Numerous bots are able to replicate the depth and structure of conventional literary narratives by examining crucial story components like plot progression, characters, setting, conflict, and theme development. Its interactive style, which turns users into co-creators of the story by giving them the ability to make decisions, affect character behavior, and mold emotional arcs, is

what distinguishes C.AI. A more immersive and customized reading experience is fostered by this degree of participation.

Although each bot has a different level of narrative quality, a few are notable for their skillfully written dialogue, emotional impact, and thematic coherence. These characteristics suggest that, with careful development, AI character chatbots could serve as helpful tools for fostering creativity, critical thinking, and language learning in addition to being enjoyable reading materials.