CHAPTER IV

FINDING AND DISCUSSIONS

A. Finding

The Data for this research was collected from Recorded of Request time Program “Office Hours” in J-Radio Banjarmasin.

The discussion below is only to determine the english utterance in the correct division based on the type of code mixing and code switching. So, the data used in this study are:

CODE MIXING	
Inner Code Mixing	Outer Code Mixing
Total:	Total:
74	83

CODE SWITCHING	
Intern Code Switching	Extern Code switching
Total:	Total:
0	13

B. Discussions

1. Type of Code Mixing and Code Switching

a. Inner Code Mixing

Thelander in Chaer and Agustina (2004 p.115) states that if in the single utterance the clauses and the phrases used are hybrid clause or hybrid phrases and each clause or phrase does not support the function of clause and phrase, it is called code mixing. According to suwito in Chaer and Agustina (2004,p.114) inner code mixing , It occurs if the speaker inserts the elements of their own language into national languge,the element of dialect into own language. In this research writer found inner Code Mixing in office hours program only j-Radio recorded.

b. Outer Code Mixing

Thelander in Chaer Agustina (2004 p.115) states that if in the single utterance the clauses and the phrases used are hybrid clause or hybrid phrases an each clause or phrase does not support the function of clause and phrase,it is called code mixing. According to suwito in Chaer and Agustina(2004,p. 114) outer code mixing occurs if the speaker inserts the element of their own language into foreign language.

The Classification of code mixing

The classification of code mixing based the type

of code mixing from the data on:

Day : Monday

Date : 24 Agustus 2015

Time : 11.00-14.00

Program: Office Hours

Table 4.1

No	The sentences	Type of code Mixing		
		Inner	Outer	
1	Indry **bakal nemenin** anda	✓		Akan menemani
3	**So keep tuning and streaming**		✓	Menyetel dan streaming
4	**The best radio station in the town**		✓	Stasiun Radio terbaik di kota
5.	**Come on** J-Listeners **tuning** disini		✓	Ayo/mari, menyetel
6.	Indry ucapin **happy birthday to**		✓	Selamat Ulang

	you			Tahun untuk kamu
7.	Jangan sedih,jangan **bete**	✓		Bosan
8	Walaupun mungkin belum puas sama **weekend** yang kemarin		✓	Akhir pekan
9.	Biar lebih **fresh** lagi hari ini		✓	Segar
10	Mending **Request** lagu yuks		✓	Permintaan
11	Yang bisa jadi **moodbooster** anda	✓		Pendorong suasana
12	Dan kalo sekarang lagi asik liat **sosmed** nya	✓		Sosial media
13	Atau bisa **mention** di twitter dan **comment** di facebook		✓	Sebutkan
15	Statusnya sudah indry **update**		✓	Terbaru
16	Dan silahkan request lagu **hits**		✓	Terpopuler
17	Apalagi di cuaca kota banjarmasin yang walaupun **summer time** ini		✓	Waktu musim panas

18	**So, still around**		✓	Tetap disini
19.	Mungkin salah satu impian beli mobil bermerk luar **kan kece-kece**	✓		Keren banget
20	**Ngomongin** soal otomotif	✓		Membicarakan
21	Tetapi **someday** mungkin bisa aja j-listeners		✓	Suatu hari
22	Ok,kita balik ke **single** lagi		✓	Lagu
23	Sekarang indri mau **nyapain** dulu	✓		Menyapa
24	yang udah masuk di **sms**		✓	Pesan singkat
25	Marfuah, **requestnya** ellie goulding yang love me like you do		✓	Mintanya
26	Pengen lagu bebi romeo **featuring** sandy shandoro dengan wanita		✓	Menampilkan
27	Mobil yang jauh dari **ekspetasi**	✓		Harapan besar

28	Merek luar yang keren atau mobil yang **kekinian**	✓		Zaman sekarang
29	**More info** bisa di cek di instagram atau twitter		✓	Info lebih lanjut
30	**Icip-icip** makanan khas bandung	✓		Mencicipi
31	Punya gedung **icon** sate		✓	Ikon
32	Dan **fashion** nya menarik oke-oke		✓	Gaya/ mode
33	Ini adalah **referensi** banyak orang	✓		Acuan atau petunjuk
34	Ok,kita balik ke **single** aja deh ada kakak adik ganteng-ganteng the Overtunes	✓		Lagu (Tunggal)
35	Ini dia single yang masih jadi **jawara**	✓		Juara
36	Walaupun tidak nge'band lagi tapi tetap **digandrungi**	✓		Disenangi/disukai
37	**Thank you** buat j-listeners yang udah dengerin		✓	Terima Kasih

38	**Bye-bye and see you** j-listeners		✓	Selamat tinggal dan sampai jumpa

Day : Tuesday

Date : 25 Agustus 2015

Time : 11.00-14.00

Program: Office Hours

Table 4.2

No	The sentences	Type of code Mixing		
		Inner	Outer	
1.	Yang mau **request** langsung yuk		✓	permintaan
2	Saya buka sekarang **so keep tuning**		✓	Jadi tetap menyetel
3	Uhh..**seneng dong** yang **udah gajian**	✓		Senang, sudah, gajihan
4	Karena saya udah siap banget **muterin**	✓		Putarin
5	Sebentar lagi bakal saya **update**		✓	Terbaru

6	jadi **Siapin** aja request an nya	✓		Siapkan
7	**request** an nya sekarang, nanti kasih tau fersha		✓	Permintaan
8	**So,dont go anywhere**		✓	Jadi, jangan kemana-mana
9	Masih **stay** di 91,7 fm banjarmasin		✓	Tetap/tinggal
10	Hai yulia, yang udah **request via sms**		✓	Permintaan ,pesan singkat
11	And **also comment** di facebook		✓	Komentar juga
12	**This is drag me down**		✓	
13	**Single** ini luar biasa banget J-Listeners		✓	Lagu
14	Udah 3 minggu berturut-turut jadi top **chart**		✓	Deretan
15	kalo j-listeners males keluar bisa **delivery**		✓	Pengiriman
16	Hai Tika, yang request **via**		✓	Lewat sms

	sms			
17	Maaf ya ahmad request lagunya gak masuk **format** J-radio		✓	Susunan/pola
18	Walaupun **gak** di banjarmasin lagi	✓		Enggak
19	tetap **Dengerin** aja j-radio	✓		Mendengarkan
20	terus **keep streaming** ya		✓	Terus dengerin saluran
21	Yang lagi istirahat **met** istirahat aja	✓		Selamat
22	**Kebayang gak sih** j-listeners	✓		Membayangkan
23	Harus bisa menyiasati cuaca panas **gini** biar gak dehidrasi	✓		Begini
24	Yang lagi di jalan **keep saving driving**		✓	Terus hati-hati mengemudi
25	Mungkin j-listeners ada tempat yang mau **dikunjungin**	✓		Mengunjungi

26	Ini dia dewi sandra **featuring** pasto dengan buktikan		✓	Menampilkan
27	Ok,kita ke **next** single lagi		✓	Selanjutnya
28	Semoga sih **mood** nya baik-baik aja		✓	Suasana hati
29	**Tetep kalem gitu yaa**	✓		Tetap santai begitu ya
30	Ternyata ada loh yang bikin j-listeners **moody**		✓	Murung
31	Makanya **ungkapin** aja j-listeners kangen sama rindunya	✓		Ungkapkan
32	Buat j-listeners yang punya banyak pekerjaan mungkin sekarang harus **stay focus**		✓	Tetap fokus
33	**Happy working** yaa		✓	Selamat bekerja
34	**Thanks** yang udah request yaa..dan saatnya saya fersha harus pamit		✓	Terima kasih banyak

35	**Always keep tuning 91,7 fm j-radio and let us entertaint you every time every where**		✓	

Day : Wednesday

Date : 26 Agustus 2015

Time : 11.00-14.00

Program: Office Hours (Talkshow)

Table 4.3

No	The sentences	Type of code Mixing		
		Inner	Outer	
1.	Ok, j-listeners siang ini saya mau **share**		✓	Berbagi
2	Kita **udah** kedatangan mba-mba cantik dari bank Bukopin	✓		Sudah
3	Ada informasi yang keren **banget** dan berbau hadiah	✓		Sekali
4	Saya langsung mau **nyapain**	✓		Menyapa

5	Yang mau nanya silahkan karena kita ada **merchandise**		✓	Barang atau Hadiah
7	Ohh..iya **bener-bener**	✓		Benar-benar
8	Langsung aja saya mau **next question**		✓	Pertanyaan selanjutnya
9	Waw..jadi **complete** yaa hadiahnya		✓	Lengkap
10	Mba merry Bisa **dijelasin** lagi ,apa sih yang **bedain** dengan program yang lain	✓		Dijelaskan dan membedakan
11	**Ayo buruan** buka tabungan bank bukopin	✓		Mari Cepat
12	Kebetulan hadiahnya lagi **in** sekarang		✓	Populer
13	Yang suka foto **selfie-selfie**	✓		Foto diri sendiri
14	Jadinya **pengen cepet-cepet** nabung	✓		Ingin cepat-cepat
15	**Next time** ketemu lagi yaa		✓	Lain waktu

16	Tapi sayang banget **talkshow** kita sdh berakhir		✓	Siaran kata
17	Udah mulai **gak konsen** karena lapar	✓		Enggak
18	Langsung deh yaa **booking** tempatnya	✓		Memesan
19	j-listeners udah bisa **stay**		✓	Tinggal
20	Atau kepengen nya **delivery**		✓	Pengiriman
21	**Gimana** sejauh ini aktivitasnya	✓		Bagaimana
22	Dan banyak sekali **deadline**		✓	Batas akhir
23	Yang bikin anda **melek** lagi	✓		Bangun
24	Jangan sampe bikin anda **ngantuk**	✓		Mengantuk
25	Kayanya bingung aja mau **ngasih** kado yang cocok	✓		Kasih
26	Mungkin bingung kali yaa **saking** banyaknya pilihan	✓		Sangat

28	Dan sekarang kita **dengerin** dulu yuk	✓		Dengarkan
29	Mungkin juga punya temen yang suka **traveling** bisa kasih pernak pernik		✓	Perjalanan
30	Gimana yaa.. kadang-kadang **minder**	✓		Tidak percaya diri
31	Ajak teman aja untuk gabung atau **join**		✓	Gabung
32	**Anyway** hari ini mungkin ada yang ulang tahun		✓	Bagaimanapun
34	Mungkin tadi siang ada yang makan **junk food**		✓	Makanan siap saji

Day : Thursday

Date : 27 Agustus 2015

Time : 11.00-14.00

Program: Office Hours

Table 4.4

No	The sentences	Type of code Mixing		
		Inner	Outer	
1.	Tetap **keep saving driving**		✓	Tetap Hati-Hati mengemudi
2	Mungkin sambil **stalking** seseorang	✓		Menguntit
3	Yang baru aja **tuning** di 91,7 fm		✓	Menyetel
	Monggo langsung aja requesnya	✓		Silahkan
4	**Gampang banget** caranya	✓		Sangat mudah
5	Mungkin jam **segini udah mikirin** makan dimana sekarang yaa	✓		Sekarang, sudah, memikirkan
6	**Next single** ini		✓	Lagu selanjutnya
7	Adi yang masuk di **via sms**		✓	Pesan singkat
8	Hai adi requestnya **udah** kita **puterin**	✓		Sudah dan Putarkan

9	Sambil **otw** juga dengerin j-radio		✓	On The way
10	Jadi yang mau **sms** silahkan yuk	✓		Pesan singkat
11	**Via twitter** boleh banget	✓		Lewat twitter
12	Yang belum **follow** twitter j-radio, follow dulu		✓	Mengikuti
13	Oke deh **requestnya** udah di puterin		✓	Mintanya
14	Tapi ini ternyata dia meng'**cover**		✓	Sampul
15	Saya **puterin** yang versi aslinya **aja**	✓		Putarkan dan saja
16	Kasih **single** yang **hits** banget		✓	Populer
17	Jam **segini** belum makan j-listeners	✓		Sekarang
17	Secara **gampang**	✓		Mudah
19	Biar rasa **ngantuk** nya hilang	✓		Mengantuk

20	**Bye-bye and happy breakday**		✓	Sampai jumpa dan selamat beristirahat

Day : Friday

Date : 28 Agustus 2015

Time : 11.00-14.00

Program: Office Hours

Table 4.5

No	The sentences	Type of code Mixing		
		Inner	Outer	
1.	Aduh banjarmasin **tuh** panas **banget** yah j-listeners	✓		Itu, sangat
2	Apalagi udah mau **weekend**		✓	Akhir pekan
3	Mau **dengerin** lagu apa nih	✓		Mendengarkan
4	Sambil **nungguin** jam istirahatnya	✓		Menunggu
5	Pokoknya **happy Friday** aja buat j-listeners semua		✓	Selamat hari jumat

6	Oke deh..langsung saya **puterin**	✓		Putarkan
7	dan buat j-listeners yang baru **tuning**		✓	Menyetel
8	Siapa **tau** anda yang beruntung	✓		Tahu
9	**So**,ambil aja langsung ke j-radio		✓	Jadi
10	**This is black eye fish with yesterday**		✓	Ini dia black eye fish dengan kemarin
11	**Ngomongin** yang untung-untung	✓		Membicarakan
12	Istirahat siang kaya **gini**	✓		Begini
13	Atau mungkin sama **temen-temen** wanita anda	✓		Teman-teman
14	Ada yang **nyalon,pijet**	✓		Salon,pijat
15	Atau **shopping**		✓	Belanja

16	Kan mungkin ada yang baru **gajihan** juga	✓		Gajian
17	Tadi udah saya puterin yang **keep being you**		✓	Tetap menjadi kamu
18	buat alea..**thanks** banget buat informasinya		✓	Terima kasih banyak
19	Tapi **tetep** dengerin j-radio **dong**	✓		Tetap
20	**This is** justin rise with try try		✓	Ini dia justin rise dengan mencoba-mencoba
21	**Weekend** ini udah di hadapan mata yaa		✓	Akhir pekan
22	**Selesain** dulu semua kerjaan hari ini	✓		Selesaikan
23	Mungkin sambil **ngebayangin** weekend ini mau **ngapain** aja	✓		Membayangkan
24	Atau mau **travelling**		✓	Perjalanan

25	**Enjoy your weekend**		✓	Nikmati akhir pekanmu
26	Weekend harus dibikin **special**		✓	Khusus
27	Apalagi udah berapa hari **full** dengan kerjaan		✓	Penuh
28	Saatnya **refreshing** biar anda **fresh**		✓	Menyegarkan /segar
29	Kita **dengerin** dulu yuk	✓		Dengarkan
30	Ada **gak sih** j-listeners yang lagi pusing	✓		Enggak
31	Jangan terlalu memikirkan **opini-opini** orang lain	✓		Pendapat-pendapat
32	Jadi **ngapain** juga	✓		Buat apa
33	**Who care's because its be your life**		✓	
34	Tapi sih **dengerin** pendapat orang lain **gak papa** juga	✓		Mendengarkan dan tidak apa-apa
35	Ok,sekarang saya mau **muterin**	✓		Putarkan

36	**Single** dari nick jones dengan **jealous**		✓	Lagu dan cemburu
37	Itu bisa **banget**	✓		Sangat
38	Untuk berbagai **fashion item** anda		✓	Barang mode
39	Selain seru di **mix and match**		✓	Mencampur dan mencocokkan
40	Warna-warna terang bisa memberi kesan **fun**		✓	Senang
41	Sekaligus juga bikin **mood** anda **happy** terus		✓	Suasana hati dan senang
42	**Next** sebelum saya pamit		✓	Selanjutnya
43	Saya mau **muterin** dulu	✓		Putarkan
44	**single** yang satu ini feat justin bieber where are you now		✓	Satu /tunggal
45	Ketemu lagi **Next time**		✓	Lain waktu
46	**Thanks** banget yang udah dengerin		✓	Terima kasih banyak

47	**Always keep tuning 91,7 j-Radio and let us entertaint you every time, everywhere**		✓	Terus dengarkan 91,7 Fm j-radio entertaintment setiap waktu dan dimana saja
48	**Have a nice day**		✓	Semoga harimu menyenangkan

From the table above are found inner and outer of code mixing, some bold utterances are phrases of english that show as Code Mixing in English Indonesia language. The code mixing utterances they are 157. There are 74 inners, 83 outers taken from English Code mixing in Indonesia language.

c. Intern Code Switching

Thelander in Chaer and Agustina (2004 p.115) states that when there is a switching from one clause of a language to another clause of other language occurs in conversation so it called code switching. Based on Suwito in Chaer and Agustina (2004 p.114) Intern of code switching,it occurs when one language is switched into another language in the same group of language. In this research writer found Extern Code switching but none intern Switching.

d. Extern Code Switching

Thelander in Chaer and Agustina (2004 p.115) states that when there is a switching from one clause of a language to another clause of other languge occurs in conversation so it called code switching. Based on Suwito in Chaer and Agustina 2004 p.114) intern of code switching, it occurs when one language is switched into another language in the same group of language.

The Classification of code switching

The classification of code switching based the type

of code switching from the data on:

Day : Monday-friday

Date : 24-28 Agustus 2015

Time : 11.00-14.00

Program: Office Hours

No	The sentences	Type of code Switching		Translate
		Intern	extern	

1.	Dari lantai 4 jorong cafe & resto **This is 91,7 fm J-Radio entertainment and lifestyle station in banjarmasin**		✓	Ini dia 91,7 Fm j-Radio entertainment dan lifestyle stasiun di Banjarmasin
2	Indry bakal nemenin anda sampai jam 2 siang nanti **So keep tuning or streaming**		✓	Terus menyetel dan streaming
3	**The best radio station in the town J-Listeners**		✓	Stasiun radio terbaik di kota J-listeners
4	Indry ucapin **Happy birthday to you**			Selamat ulang tahun untuk kamu
5	Ini dia feat 2 black dengan summer time **So,still around**		✓	Tetap disini
6	Sekarang Indri Pamit dulu **Bye-bye and see you j-Listeners**		✓	Sampai jumpa dan sampai ketemu lagi J-Listeners
7	Yang lagi di jalan **keep saving driving**		✓	Terus hati-hati mengemudi

8	**Always keep tuning 91,7 fm j-radio and let us entertaint you every time and every where**		✓	Terus dengarkan 91,7 Fm j-radio entertaintment setiap waktu dan dimana saja
9	**Bye-bye and happy breakday**		✓	Sampai jumpa dan selamat beristirahat
10	**This is black eye fish with yesterday**		✓	Ini dia black eye fish dengan yesterday
11	**Enjoy your weekend**		✓	Menikmati akhir pekan anda
12	Single lagi untuk menemani anda siang ini **This is justin rise with try try**		✓	Ini dia justin rise dengan mencoba dan mencoba
13	**Have a nice day**		✓	Semoga harimu menyenangkan

From the utterance above , some bold Sentences from the recording data above are found as Extern which show Code Switching

in English Indonesia language. The utterances are taken from english code switching in Indonesian language are Thirteen phrases.

Based on the results above, it can be seen that many code mixing or code switching found in Request Time Program “Office Hours” of J-radio 91,7 FM Banjarmasin. It can be concluded that the ability is announcer the use of the English language, especially when broadcasting office hours program. It is shown many types code mixing and code switching, There are 170 cases of code switching or code mixing. 74 Cases of Inner Code mixing, 83 cases of outer code mixing , no case of intern code switching and 13 of Extern Code Switching .

The most Frequently occurs from the recording data is outer Code mixing from the indonesian language mixed to English language.

As the statement of the factor or motivation use code mixing or code switching in the broadcast, announcer used to make the listeners more enjoyed and understand with the topic or event that bring by the announcer the intimated atmosphere, relaxed, not stiff and more communicative to the audience.

CHAPTER V

CLOSURE

A. Conclusion

The radio is not only used as entertainment, but also gives a lot knowledge and informations to education. The announcer in bring the show sometimes used code mixing and code switching that seem interesting and updated to the listener. The Office hours program contains a number of code switching and code mixing. For the reason also, code mixing that used in is interesting to be analyzed, the writer would like to draw the conclusion as follows:

1. From the analysis data and discussion above, the writer found 74 code mixing into the (Inner Code) and 83 to the (Outer Code) , and 13 Code switching to the (Extern Code), none the (intern code).

2. The types code mixing and switching most frequently occur is the outer code mixing in broadcast of Request Time Program"Office Hours" of j-radio Banjarmasin.

B. Suggestion

After knowing about English- Indonesian code mixing, the writer would like to give some suggestions.

1. For the next researcher, this research will give basic information and also Enriching the researcher knowledge about sociolinguistics in code mixing and code switching. For the next research who conducts the same research they can develop more from this research.

2. For the faculty, Being an additional reference for library of institute and faculty about Sociolinguistic especially, in Code Mixing and Code switching of Broadcasting of J- Radio Banjarmasin 91,7 FM.

3. For the Broadcasters in J-radio hope should more attention in using code mixing and code switching in broadcasting by considering the situation, and its better when broadcasting used indonesian language is good and right.

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